

# Bill Gerhard

## Lives and works in Philadelphia

### EDUCATION:

- 2010 Advanced Certificate in Art and Design Education, Pratt Institute, Brooklyn, NY
- 2001 M.F.A. Fiber and Material Studies, The School of the Art Institute of Chicago
- 1997 B.F.A. Craft, The University of the Arts, Philadelphia, PA

### CERTIFICATIONS:

- 2011 Commonwealth of Pennsylvania Professional Certificate: Art, K-12

### SELECTED ART EXHIBITIONS:

- 2017 *Reflection*, Abington Art Center, Abington, PA
- 2016 *Touched*, Gallery 224, The University of the Arts, Philadelphia, PA
- 2014 *Listening In: Philly Speaks*, Abington Art Center, Abington, PA
- 2013 *Wind Challenge Exhibition Series*, Fleisher Art Memorial, Philadelphia, PA  
*Unhinged*, Pierogi 2000, Brooklyn, NY
- 2011 *Open Studio*, P.S. 20, Brooklyn, NY
- 2010 *Inside Twelve*, 175 Gallery, Seoul, Korea
- 2008 *Dana Gentile and Suzanne Walters with Bill Gerhard and Sophy Naess*, Pocket Utopia, Brooklyn, NY
- 2007 *The Pierogi Show*, Pocket Utopia, Brooklyn, NY  
*In Search of Duende*, Anderson Ranch Arts Center, Snowmass Village, CO  
*Selections, 2007: Levity*, The Drawing Center, New York, NY
- 2006 *For Real*, Hyde Park Art Center, Chicago, IL  
*Without Which Nothing*, Three Walls, Chicago, IL
- 2004 *Swerve / Break*, The Pond, Chicago, IL
- 2003 *Lighten Up*, Gallery 312, Chicago, IL  
*Catching up with the Sun*, Klein Gallery, Chicago, IL *Really Real*, Gallery 312, Chicago, IL

- 2002** *Aficionado: An exhibition of five artists*, The Pond, Chicago, IL
- 2001** *MFA Thesis Exhibition*, The School of the Art Institute of Chicago
- 1999** *Just Made: Recent work by Nexus Artists*, Nexus Foundation for Today's Art, Philadelphia, PA
- Artists Select: New Members Exhibition*, Nexus Foundation for Today's Art, Philadelphia, PA

#### **RESIDENCIES / AFFILIATIONS:**

- 2008** Visiting Artist, First Year Program, Tyler School of Art, Philadelphia, PA
- 2007** Pierogi 2000 Flat Files, Brooklyn, NY
- Artist in Residence, Anderson Ranch Arts Center, Snowmass Village, CO
- 2004** Visiting Artist, Fibers, The University of the Arts, Philadelphia, PA
- Viewing Program and Slide Registry, The Drawing Center, New York, NY
- 1998** Nexus Foundation for Today's Art, exhibiting member, Philadelphia, PA
- 1993** Chautauqua School of Fine Art, Chautauqua, NY

#### **AWARDS:**

- 1999** Merit Scholarship, The School of the Art Institute of Chicago
- 1996** Alexander Award, The University of the Arts, Philadelphia, PA

#### **BIBLIOGRAPHY:**

- Newhouse, Sam. "Obscure Innovations – Micah Danges, Tim Portlock and Bill Gerhard at Fleisher's Wind Challenge 2", *The Artblog*, January, 2013.
- Gerwin, Daniel. "Fleisher Art Memorial 2013 Wind Challenge Exhibition 2", *Title Magazine*, February, 2013.
- Arino, Lisha. "Cheese and Fruit Punch at P.S. 20 Art Show", *New York Times Fort Greene Blog*, June, 2011.
- Palmer, Augusta. "Opinion: See What's Happening at P.S. 20", *New York Times Fort Greene Blog*, February, 2011.
- Stroup, Derek. "The Art of Discovery at P.S. 20", *New York Times Fort Greene Blog*, June, 2010.
- Wagner, James, "The Pierogi Show", 2007.
- The Drawing Center, 'Drawing Papers 67', 2007.
- Brown, Bill, 'Art, Administration, and the Poetics of Perpetuation', Hyde Park Art Center, Chicago, Exhibition catalogue, For Real, 2006.

Camper, Fred, 'Critic's Choice: Lighten Up', Chicago Reader, 10 October, 2003.

Workman, Michael, 'Sun Worship', New City Chicago, 9 July, 2003.