

FRUZZI KENEZ

ARTIST / CURATOR

EDUCATION

2014- University of Adelaide
Graduate Diploma of Art History

2008-2012 University of South Australia
Bachelor of Visual Arts (Art History)

CURRENT ROLE

Director and Head Curator of Peanut Gallery
Shop 115, Balcony Level, Adelaide Arcade, 5000

CURATED EXHIBITIONS

Of Land and Sea, Creepy/Cute, Independent Lady Artists of Adelaide Calendar exhibition, Cosmic Visions, Paradise at Peanut Gallery between September 2016 – March 2017
wine. - solo exhibition by Simon de Boer, Salad Days Inc, Adelaide, February, 2013
Tiny Universes: An exhibition of leading and emerging international illustrators, Tooth & Nail Gallery, Adelaide, November 2013
Love Me, Leave Me (for one night only), Espionage Gallery, Adelaide, August, 2011
Co-curated 12 exhibitions between July (2010) – January (2011) as co-director of Espionage Gallery, Adelaide

SOLO EXHIBITIONS

Little Forest Wildlings, Artisan Cafe, Blackwood, SA, December, 2012
Untitled, Annex Cafe, Glenelg, December 2012
Portraits of People I Don't Know, Dragonfly, November, 2012
Tales of Love and Longing, The Artisan Cafe, Blackwood, June, 2012
MAMA, Seedling Art Space, Hawthorndene, South Australia, May, 2012
Milk., Urban Cow Studio, Adelaide, South Australia, February, 2011
Colours, Phat Coffee, Adelaide, South Australia, November, 2010
Longing, Stirling Organic Market, Stirling, South Australia, July 2009
VENEER- The Dark side of Innocence, Dragonfly, Adelaide, South Australia, April, 2009

GROUP EXHIBITIONS

Independent Lady Artists of Adelaide Calendar exhibition, December 2016
Stranger Things International Exhibition curated by Joshua Smith & Splash Adelaide, Darling Building, November 2016
Group Exhibition, The Mill, April 2015
WOMAdelaide Stall of Helpmann Gallery, March 2015
Exhibition with Leah Grant, Majestic Minima Hotel, 2015
Group Exhibition, Red Poles Gallery, November 2015

ADELAIDE: 20 Years of Urban Cow, Urban Cow Gallery, October 2014
Pantheon, The Mill, Adelaide, July, 2014
The Storytellers: Celebrating the Renaissance of Illustration, Adelaide Town Hall, May 2014
THE COLLECTIVE, Urban Cow Studio, February 2014
COMMON GROUND, Sugar, Adelaide, January 2014

Tiny Universes: An exhibition of leading and emerging international illustrators, Tooth & Nail Gallery, Adelaide, November 2013
Harvest, Urban Cow Gallery, Adelaide, September 2013
A Night of Nosha, The Mill, Adelaide, September 2013
The Tunnels, Heritage listed tunnel network beneath Adelaide, Adelaide, March, 2013
We're All Mad Here, Espionage Gallery, Adelaide, March, 2013
WOMADelaide Music & Arts Festival, Adelaide, March, 2013

Tooth & Nail One Year Anniversary Show, Tooth & Nail Gallery, Adelaide, December, 2012
Ten by Ten, Point A Gallery, Adelaide, October, 2012
Take Away, These Walls Don't Lie Gallery, Adelaide, October 2012
Urban Myth Art Auction Fund Raiser, September, 2012
Tooth and Nail Presents, Seedling Art Space, Blackwood South Australia, August, 2012
WHATCHOO TALKIN' BOUT WILLIS?, These Walls Don't Lie Gallery, Adelaide, August 2012
Drawn Together (SALA exhibition with Simon de Boer), Reading Room, Adelaide, Aug 2012
Into the Wild (SALA exhibition with Elle DS), Vintage Carousel, Adelaide, August 2012
Pass it on, FELT Space, Adelaide, June 2012
Pulp, These Walls Don't Lie Gallery, July 2012
Bird Shit, Tooth & Nail Gallery, Adelaide, June 2012
THIS IS IT! (group show), These Walls Don't Lie Gallery, Adelaide, May 2012
Les Dessinatrices : All Female International Illustration Exhibition, Espionage Gallery, Adelaide, April, 2012
Limited Edition, Espionage Gallery, Adelaide, April, 2012
Living a Life That I Can't Leave Behind, Reading Room, Adelaide, March, 2012
1 Year Anniversary Show, Espionage Gallery, Adelaide, February, 2012

They Won't Stay Dead: Zombie Show, Espionage Gallery, Adelaide, October, 2011
See What Unfolds, UniSA Foundation Studios, Adelaide, September, 2011
Love Me, Leave Me (for one night only), Espionage Gallery, Adelaide, August, 2011
The Shift Project, Bliss Organic, Adelaide, South Australia, August 2011
Uchiwa Japanese Fan Charity Exhibition, Espionage Gallery, Adelaide, April 2011
Red Opus Students' Show – Red Opus Gallery, Adelaide, April 2011
Espionage Gallery Opening Show, Espionage Gallery, Adelaide, February 2011

Fantom, Right Hand Distribution (r h d), Adelaide, November, 2009
Our Days Are Numbered, Electric Light Hotel, Adelaide, August, 2009
BIG!, Queen's Theatre, Adelaide, June 2009

Metropolitan, Dragonfly, Adelaide, December 2008
I Am Art, Irving Baby, Adelaide July 2008
Paper, Aroma Cafe, Adelaide, June-August, 2008
Youthscape, RSASA Gallery, May, 2008
SSABSA Art Show 2008, Light Square Gallery, April, 2008

PUBLISHED WRITING

'Rare', Visual Arts Graduate Catalogue, Unisa, November 2011

Green Rat Collective Art Theory Zine – November, 2011

Freelance writer for fivethousand, 2011

Catalogue essay for international stencil exhibition A CUT ABOVE, Espionage Gallery, Adelaide, July, 2011

Travel article 'The Fine Art of Sausagisation', On Dit Magazine, Volume 78, Issue 11, 2010

'Yarn', Double page short story and illustration in Point Blank Magazine, 2008

PUBLICATIONS & EVENTS

Featured: Dear Eleonor Zine, Attitude Magazine, Aspire Magazine, Rip it Up Magazine, Historia Films, Adelaide*Magazine, Adelaide Matters, Art Hound, fivethousand, On Dit Magazine, DB Magazine, Mint Magazine, The Advertiser, Design Federation, Realstore, Point Blank Magazine, Hungry Creatives.

Featured as one of Adelaide's top 7 female illustrators in article 'Drawing a Line' in Adelaide*Magazine, November, 2011