# Rachel Livedalen

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#### Education

MFA, Printmaking, University of Iowa, Iowa City, IA
Graduate Certificate, University of Iowa Center for the Book, Iowa City, IA
MA, Printmaking, University of Iowa, Iowa City, IA
BA Studio Art, BA Art History, University of Virginia, Charlottesville, VA
Highest Honors in Studio Art

#### Solo and Collaborative Exhibitions

2014	I Couldn't Help But Wonder, Moudy Gallery, Fort Worth, TX
2014	Monuments to the Ever Virgin, ABW Gallery, Iowa City, IA
2013	Neither Reason Nor Apology: Collaborative Work (with Jenny Harp), Morrissey Gallery, St. Ambrose
	University, Davenport, IA
2013	Neither Reason Nor Apology: Collaborative Work (with Jenny Harp), ABW Gallery, Iowa City, IA
2013	Behold, A Most Spectacular Spectre, ABW Gallery, Iowa City, IA
2011	Out of the Woods, Ruffin Gallery, Charlottesville, VA
2011	The Surrender Series, The WVTF and RADIO IQ Studio, Charlottesville, VA

### Selected Group Exhibitions

Richmond, IN*  2015 Gender: A Printmaking Portfolio Exchange, Morrissey Gallery, St. Ambrose University, Davenport, IA  2015 Tiny Divas, NonFiction Gallery, Savannah, GA  2015 Located Place, Lyon College, Batesville, AR	
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2017	
The Visionary Workbook, Gatewood Gallery, University of North Carolina Greensboro, Greensboro, N	С
Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, AR*	
2014 Sacred Profane, 23 Sandy Gallery, Portland, OR*	
Those I Live With: Making & Collecting, The Times Club, Prairie Lights Café, Iowa City, IA	
Girl Power Print Portfolio, Wayne State University, Mid-America Print Council Conference, Detroit, M	I
Exquisite History 3: The Visionary Workbook, Burnside Farm, Detroit, MI	
Exquisite History 3: The Visionary Workbook, Lost Coast Culture Machine, Fort Bragg, CA	
Exquisite History 3: The Visionary Workbook, Cesar Chavez Student Center, San Francisco State University	ersity
San Francisco, CA	
Exquisite History 3: The Visionary Workbook, Ruffin Gallery, University of Virginia, Charlottesville, V	<sup>/</sup> A
Let's All Be Friends, The Times Club, Prairie Lights Café, Iowa City, IA	
Semblance, Public Space One, Iowa City, IA	
2014 UIowa MFA Printmakers, Steven Vail Fine Arts, Iowa City, IA	
Hair, LeSo Gallery, Toledo, OH	
2014 85 Years 85 Artists, Menlo College, Atherton, CA*	
Out of Hibernation, Grant Wood Arts Colony, Iowa City, IA	
Peripheral Shifts: Book Arts Exhibition, Quad City Arts Gallery, Rock Island, IL	
8 x 8 Exhibition, Launch Pad Cooperative, Toledo, OH	
There/Here: A Mobile Exhibit, Grand Valley State University, Kendall College of Art and Design, 106 Gallery, Urban Institute for Contemporary Arts Grand Rapids, MI*	Calvin

2013	Exquisite History 3: The Visionary Workbook, Calvin College Center Art Gallery, Grand Rapids, MI
2013	Visual Poetry of Crossing Shapes and Lines in Silent Gestures, Lewis Art Gallery,
	Millsaps College, Jackson, MS
2013	From Here to There, ABW Gallery, Iowa City, IA
2013	And Repeat, ABW Gallery, Iowa City, IA
2012	Show. Peanuts. Snow. Additional Experiments Print Exchange, Drewelowe Gallery, Iowa City, IA
2012	Midwest Matrix, Drewelowe Gallery, Iowa City, IA
2011	New City Arts at IAM, Space 38 39, New York City, NY
2010	10x10x10, Second Street Gallery, Charlottesville, VA
2010	Past Meets Present V, Ruffin Gallery, Charlottesville, VA
2010	Thesis Exhibition, Ruffin Gallery, Charlottesville, VA
2009	ISAPF Recipient Show, Newcomb Gallery, Charlottesville, VA
2009	UPC Artspace Annual Juried Show, Newcomb Gallery, Charlottesville, VA
2008	Rawstuff Juried Show, Rawstuff Gallery, Charlottesville, VA

<sup>\*</sup> Denotes Catalogue

# Awards, Fellowships and Grants

2013	Iowa City Public Library Purchase Prize
2013	UICB Travel Support Grant, University of Iowa Center for the Book
2011	Leola Bergmann/Iowa Print Group Graduate Fellowship, University of Iowa
2010	Aunspaugh Fifth Year Fellowship, University of Virginia McIntire Department of Art
2009	Undergraduate Arts Award, Center of Undergraduate Excellence, University of Virginia
2009	ISAPF Grant, sponsored by Student Council Student Arts Committee
2009	First Place, UPC Artspace Juried Show

# Teaching Experience

2014-present	Assistant Professor, Printmaking, Texas Christian University
2012-2014	Instructor of Record, Printmaking, University of Iowa

# Professional Experience

2014	Visiting Artist Lecture, University of Dallas, Dallas, TX
2013	Commission, Community Supported Art Des Moines, make/break, Des Moines, IA
2013	Workshop, Pronto Plate Lithography, Zenzic Press, Iowa City, IA
2013	Lecture and Demonstration, How It's Made: Books, Prairie Creek Intermediate School, Cedar Rapids, IA
2012	Demonstration, Silkscreen Your Own Adventure, Midwest Matrix Symposium,
	University of Iowa, Iowa City, IA

# Bibliography

2014	"Thesis: Rachel Livedalen," Printeresting, May 20, 2014.
	http://www.printeresting.org/2014/05/20/thesis-rachel-livedalen
2013	Paul Braun, "Critic Event Picks," Iowa City Arts Review, Iowa City, IA, March 8, 2013. 1.
2011	Maureen Lovett, "Rachel Callahan: Mid-Month Interview," New City Arts, Charlottesville, VA,
	January 7, 2011. http://www.newcityarts.org/2011/rachel-callahan-mid-month-interview/

#### Publications

2015 *Hinterlands*. The Printmakers Left, 2015. (edition of 500) Collaborative publication with The Printmakers Left.

2013 Ex. Hi. Volume Three: Visionary Workbook. The Printmakers Left, 2013. (edition of 500) (isbn 9780984937127) Collaborative publication with The Printmakers Left.

#### Collections

Iowa City Public Library
Iowa Print Group Archive, University of Iowa
School of the Museum of Fine Arts, Boston, W. Van Alan Clark Library Artists Book Collection\*
St. Ambrose University Special Collections
University of Iowa Special Collections
University of North Carolina at Greensboro, Martha Blakeney Hodges Special Collections and University Archives \*
University of Virginia Special Collections \*

#### Professional Organizations

Mid-America Print Council (MAPC) Southern Graphics Council International (SGCI)

<sup>\*</sup> denotes work produced with The Printmakers Left