

## **CURRICULUM VITAE**

**Michael D. McCormack**

**Artist, Curator and Collaborator**

2639 Fuller Terrace

Halifax, Nova Scotia

B3K 3V8

telephone: (902) 446 9043

email: [michael@michaeldmccormack.com](mailto:michael@michaeldmccormack.com)

Website: [www.michaeldmccormack.com](http://www.michaeldmccormack.com)

## **APPLICABLE SKILLS**

- Reliable, friendly, and flexible work ethic.
- Continuously maintaining a respected career as a media artist, curator, and arts professional for 15 years.
- Effective communication, collaboration, and networking skills.
- Successful grant writing for organizations and as an independent artist.
- Profficient knowledge in Artist-run Culture and Media Arts.
- Possesses a diverse set of Mac related office skills such as Microsoft Word, Excel, Power Point, and Entourage, Adobe Photoshop, Illustrator, Dreamweaver, InDesign, Audition, and Premier, WordPress, FileMaker Pro, email and archive software.

## **EDUCATION**

- *NSCAD University* Master of Fine Arts Intermedia (2013- 2015).
- *University of Guelph* Bachelor of Arts (Studio Arts) (1998-2003).

## **ARTIST SCHOLARSHIPS, AWARDS, GRANTS AND RESIDENCIES**

- *Artist in Residence, Centre For Art Tapes LAiR Program*, October 2015 – April, 2016.
- *Creation Grant to Individual Media Artists*, Arts Nova Scotia, August – December, 2015.
- *Artist in Residence, Confederation Centre for the Arts and This Town is Small Inc.*, August, 2015.
- *CGS Masters Research Scholarship* Social Sciences and Humanities Research Council (SSHRC), September 2014 – September 2015.
- *Artist in Resident for Canada and the Spanish Civil War: A Digital Research Environment*, Mount Allison University, January – May 2014.
- *Professional Development Grant to Visual Artsists*, Arts Nova Scotia, January-April, 2014.
- *Travel Grants to Media Artists*, Canada Council for the Arts , June-July, 2013.
- *Landfall Trust Artist in Resident: Brigus NL*, The Rooms Provincial Art Gallery and The Landfall Trust June-July, 2013.
- *Presentation Grants to Individuals*, Nova Scotia Communities, Culture, and Heritage, May 15, 2012.
- *CFAT Electronics Lab Artist In Resident*, Centre For Art Tapes Halifax, NS, November 2011 – April, 2012.
- *This Neck of the Woods*, Artist in Resident, Rotterdam, Netherlands, April – May, 2006.

## **RELATED JURIES AND COMMITTEES**

- *Hiring Committee Member*, Eastern Edge Gallery Hiring Committee, April, 2015.

- *Selections Committee Member* (various exhibitions and programming), Eyelevel Gallery, 2008, 2009, 2010, 2011, 2012, 2014.
- *Peer Review Jury Member*, Canada Council for the Arts Grants to Visual Artists: Research and Creation, March, 2013.
- *President*, Association of Artist Run Centres from the Atlantic (ARCA), 2010 – 2013.
- *AARCA Representative*, Artist Run Centres and Collectives Conference (ARCA), 2011 – 2013.
- *Jury Member*, Nova Scotia Department of Communities, Culture and Heritage: Project Grants to Organizations and Small Groups, 2010, 2012.
- *Founding Member of The Confluence Gallery*, KIAC School of Visual Arts, Dawson City, YT, 2007.
- *KIAC Residency and Programming Committee Member*, ODD Gallery, Dawson City, YT, 2006-2007.
- *Equipment Manager and Executive Member*, Photo Arts Club, Guelph, ON, 2001-2004.

## CURATOR'S PRESENTATIONS AND EXHIBITIONS

2016

- *Nocturne: Art At Night*, Curator, Anchor Projects, *Motive*, Halifax, NS (October 13-15, 2016).

2009-2013

- *Eyelevel Gallery* Director; co-curated and coordinated exhibitions such as: *The World Portable Gallery Convention* (September 1-29, 2012) alongside Michael Eddy (Beijing, CN), *3X3X3*, October 1-31, 2011 in conjunction with Mireille Bourgeois (CFAT, Halifax) and Céline Jouenne (Videospread, Marsailles, FR), *Picture Promenade*, October 2009 alongside James MacSwain (CFAT, Halifax), *PRINT OUT LOUD!*, March 2011, alongside Barbara Louder (Letter Press Gang, Halifax), *Archive Improv* September 2009 featuring Craig Leonard (Halifax), the *Eyelevel Public Performance Series*, June 2011 in conjunction with the Point Pleasant Park Society and Halifax Regional Municipality. (see [www.eyelevelgallery.ca](http://www.eyelevelgallery.ca) ).

2002-2010

- *The McCleave Gallery of Fine Art*; creator, director, and curator. The Yukon Riverside Arts Festival, Dawson City, YT (August 17-19, 2007), Open Engagement: Art After Aesthetic Distance, Regina, SK (October 11-13, 2007), Ed Video Media Arts Centre, Guelph, ON, October 26 2007), Eyelevel Re-shelving Initiative 03 (March – April, 2008), The Khyber ICA, Halifax, NS (May, 2008), International Psychic Amateurs Work Study Group exhibition curated by Jo Cook at Lucky's Gallery, Vancouver, BC (August 3 – 31, 2008). *RAM foundation for the Arts*, Rotterdam, Netherlands (July 24<sup>th</sup> – Aug 1<sup>st</sup>, 2006), *CESTA* symposium on Social Transformation of the Arts, Amsterdam, Netherlands (July 1<sup>st</sup> – 3<sup>rd</sup>, 2006), *The Taxi Gallery*, Cambridge, United Kingdom (May 26<sup>th</sup> – 28<sup>th</sup>, 2006), various public locations in Dingle, Dublin, Cork, Killarney, Galway, Belfast and Glasgow (April 28<sup>th</sup> – May 24<sup>th</sup>, 2006), the *This Neck of the Woods* artist residency program and various public locations in Rotterdam, Netherlands (April 10<sup>th</sup> – 23<sup>rd</sup>, 2006), *Veith Street Gallery*, *eyelevel gallery*, and the *Anchor Archives Regional ZINE Project*, Halifax, NS (March 15<sup>th</sup> – 24<sup>th</sup>, 2006). *The ODD Gallery*, Dawson City, YT (September 22<sup>nd</sup> – October 29<sup>th</sup>, 2005), *The Ministry of Casual Living*, Victoria, BC (June 11<sup>th</sup> – 18<sup>th</sup>, 2005), *The Other Gallery* at the *Banff Centre for the Arts*, Banff, AB (May 24<sup>th</sup> – 28<sup>th</sup>, 2005), *Artery Gallery*, Kitchener, ON (April 23<sup>rd</sup> -29<sup>th</sup>, 2005), *The Confederation Centre for the Arts*, Charlottetown, PEI, *Struts Gallery*, Sackville, NB, *IQ L'Atelier*, Alma, PQ, *PRAXIS Art Actuel*, Ste. Thérèse, PQ, *The Bread Factory*, *Articule*, and *VAV Gallery*, Montréal, PQ, *Modern Fuel* Artist-run centre, Kingston, ON, *Tequila Bookworm*, *Sketch*, *Home For Creative Opportunity*, *OCAD*, Toronto, ON, the *Office Art Office*, and the *Regina Public Library*, Regina, SK, *The University of Lethbridge*, Lethbridge, AB, *Gallery Vertigo*, Vernon, BC, the *Britania Library Gallery*, the *Britania Public School*, Vancouver, BC, the *KIAC Kids Art Camp*, Dawson City, YT (February 26<sup>th</sup> – June 29<sup>th</sup>, 2005).

## SOLO AND GROUP EXHIBITIONS, ARTIST MULTIPLES AND SCREENINGS

2016- 2017

- *STATION*, solo exhibition at Ace Art Inc., Winnipeg, MB (February, 2017).
- *Future Telephone*, Antigonight Festival, Antigonish, NS (September, 2016).
- *Future Telephone*, presentation of work completed at CFAT LAiR, Dalhousie Art Gallery, Halifax, NS (April, 2016).
- *STATION*, solo exhibition at Yukon Arts Centre, Whitehorse, YT (March – May, 2016).
- *STATION: Kennebecasis River*, Solo exhibition of *STATION* as site specific work, Third Space ARC, Saint John, NB (February, 2016).

2015

- *STATION*, group exhibition at the Beaverbrook Art Gallery, Fredericton, NB (September 2015 – January, 2016).
- *BEACON*, site-specific performance/installation, Art In The Open Festival, Charlottetown, PE (August, 2015).
- *Snow Birds*, group exhibition titled Art Present: Mapping Space That Could Return to Earth Again, *Fábrica d'Arte Cubano*, curated by the Cuban-American collective Arte No Es Fácil, Havana, Cuba (June, 2015).
- *STATION*, solo exhibition at ARTsPLACE Gallery and Artist-Run Centre Annapolis Royal, NS (July-August, 2015).
- *STATION*, MFA Thesis exhibition at Anna Leonowen's Gallery, Halifax, NS (March, 2015).

2014

- *INTERVALS*, solo exhibition at Galerie Sans Nom, Moncton, NB (February 28 – April 1, 2014).
- *STATION: FAUBOURG ELEVATOR*, site-specific installation as part of Manif D'Art 7 biennial of contemporary art, Québec City, QC (May-June, 2014).
- *BEACON*, site-specific performance/installation, Lumiere Festival, Sydney, NS (September, 2014)
- *BEACON*, site-specific performance/installation, Art Marathon Festival, St. John's, NL (August, 2014)
- *SIGNAL*, MFA group exhibition, Anna Leonowen's Gallery, Halifax, NS (November, 2014).

2013

- *Floor Creek, Live Stream*, MFA group exhibition, Anna Leonowens Gallery, Halifax, NS (November, 2013).
- *The Kitchen Party*, group exhibition as part of the Yukon Daily News Print and Publishing Symposium, Dawson City, YT (August, 2013).
- *STATION: BRIGUS TUNNEL*, site-specific installation as part of The Rooms Provincial Art Gallery and Landfall Trust Artist in Residence Program, Brigus, NL (July, 2013).

2012

- *FIELD*, a public installation of three interactive electronic sculptures throughout HRM. Presented by the Centre For Art Tapes as part of Nocturne Art At Night, Halifax, NS (October 13, 2012), as well as by the Confederation Centre Art Gallery as part of Art In The Open, Charlottetown, PE (August 25, 2012).

2010

- *SAGSRI Maritimes* a two-person exhibition with Jason Penney. Eastern Edge Gallery, St. John's NL (January 9 – February 20, 2010)

2009

- *SAGSRI Data Distribution Probes of the 'McCleave 1' Space Mission*, Solo Exhibition at Ed Video, Guelph, ON (November 16-20, 2009).

2008

- *Data Distribution Probes of the 'McCleave 1' Space Mission*, a group exhibition in the form of a multiple. Edition of 75. Contains compilations on DVD, CD, books and postcards in a hand crafted and screen printed box with parachute attached.

2006

- *The McCleave Gallery Lineage Tour*, a nomadic exhibition in Ireland, the UK and some of Western Europe public performance and curatorial project (please refer to curator's exhibitions and presentations above).
- *Insecurity Guards*, performance and artist multiple, for *disconnected*, a group exhibition curated by Lindsay Fisher and Vincent Perez, *Modern Fuel Gallery*, Kingston, ON (January 11<sup>th</sup> – February 18<sup>th</sup>, 2006).
- *Diamond Double*, in collaboration with Adair Rounthwaite, for *disconnected*, a group exhibition curated by Lindsay Fisher and Vincent Perez, *Modern Fuel Gallery*, Kingston, ON (January 11<sup>th</sup> – February 18<sup>th</sup>, 2006). Participant in a group screening *The Carnavalesque: Videos of a World Inside Out*, curated by Miriam Jordan and Julian Haladyn, *The Trent University Media Research Facility*, Peterborough, ON (January 15<sup>th</sup>, 2006).
- *The McCleave Gallery Repro-suitcases #s 1, 2 and 3*, three reproduction models of the original McCleave Gallery of Fine Art containing black and white photocopied reproductions of the 16 artist's books in the 2006 Lineage tour. A collaboration with Adair Rounthwaite, participated in group shows including: *The Invisible Inc. Reading Room* co-ordinated by Jaki Middleton at the *Next Wave Festival*, Melbourne, Australia (March 15<sup>th</sup> – 26<sup>th</sup>, 2006), *The ERI 2* group exhibition, *eyelevelgallery*, Halifax, NS (March 9<sup>th</sup> – April 22<sup>nd</sup>, 2006), *Carte Blanche* curated by Meredith Carruthers, *The Foreman Art Gallery of Bishops University*, Lennoxville, PQ (May 3<sup>rd</sup> - June 23<sup>rd</sup>, 2006), *The Third Space Gallery*, St. John, NB (June 24<sup>th</sup> – August 5<sup>th</sup>, 2006), *The Invisible Inc. Reading Room* at the *First Draft Gallery*, Sydney, Australia (October, 2006).
- *Checkpoint* : a limited edition of 200 sets of 6 postcards. Available at the following locations: *eyelevelgallery* (Halifax, NS), *The Anchor Archives* (Halifax, NS), *Third Space Gallery* (St. John, NB), *Art Metropole* (Toronto, ON), *The Taxi Gallery* (Cambridge, United Kingdom), *Bookie Wookie* (Amsterdam, Netherlands), *The Invisible Inc.* (Sydney, AUS), and *14 Dioptrien* (Hamburg, Germany).

#### SELECTED WRITINGS AND PUBLICATIONS

- Gaznavi, Corinna, *Topographical Writing: The Imaginary and Geographic Role of Place*, catalogue for Writing Topography: The Marion McCain Exhibition of Contemporary Atlantic Art, Beaverbrook Art Gallery, Fredericton, NB, 2015.
- Walchuk, Kate, *On STATION*, Exhibition Catalogue for Michael McCormack's solo exhibition at ARTsPLACE Gallery, 2015.
- Simmonds, Veronica, *Turn on the Radio: Getting on Michael McCormack's Wavelength*, Visual Arts News Podcast <http://visualartsnews.ca/2014/02/turn-on-the-radio/> February 7 , 2014.
- McCormack, Michael, *Method in Delivery: This Must Be The Place*, essay for Valerie LeBlanc publication *mpb-x: critical discourse surrounding ideas of portability in art and art dissemination*. Ed. Diana Sherlock, 2014.
- McCormack, Michael, Akimbo Hit List <http://www.akimbo.ca/hitlist/?id=228> , August 29, 2013.
- Eddy, Michael, McCormack, Michael, *WPGC 2012 Catalogue*, Eyelevel Gallery Publications, 2013.
- McCormack, Michael, *The Readymade Venue: A Launching Pad for Storytelling* *Ctrl+P Journal of Contemporary Art*, Issue No. 17, September 2012, p.21. Editors: Michael Eddy and Judy Freya Sibayan.
- Poorter, Yvette, *Dwelling for Intervals*, Greenwich, NS: Conundrum Press, 2010.
- McCormack, Michael, *McCleave Gallery of Fine Art: Michael McCormack's Maritime Do It Yourself*, DIY in HFX, 2006, Edited by Iris Porter.
- *Michael McCormack and Jason Penny: Bric-a-Brac to the Future* Canadian Art online, (February 18, 2010) <http://www.canadianart.ca/online/see-it/2010/02/18/michael-mccormack/>
- *S.A.G.S.R.I. 2007/08 McCleave 1 Space Mission exhibition booklet*, independently published, Dawson City, YT (August, 2007).