

Neil Richard Mansfield

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Education

2001-2003 MFA School of the Art Institute of Chicago, Art and Technology Studies

1998-2001 BFA Northern Arizona University, Sculpture

Exhibition Record

2015 Art Seen, Joslyn Art Museum, Omaha, Nebraska

2014 Survey: Omaha Artist, Micheal Phipps Gallery, Omaha, Nebraska

2014 SSII, Wanda Ewing Gallery, Omaha, Nebraska

2014 War, Anne Street Gallery, Newburgh New York

2013 Choose your own Adventure, John Micheal Kohler Art Center, Sheboygan, Wisconsin

2013 Spring, Caseium Gallery, Omaha, Nebraska

2012 Symbiosis, LUX center for the Arts, Lincoln, Nebraska

2011 Training, Clutch Gallery, Chicago, Illinois

2010 Small Monuments, Tugboat Gallery, Lincoln, Nebraska

2008 Arrested Development, Saint Mary of the Woods College, Notre Dame, Indiana

2007 Guns and Ammo, Gallery 40000, Chicago, Illinois

2007 Public Installation, Around the Coyote, Chicago, Illinois

2007 Vomitiurum, Gallery 40000, Chicago Illinois

2006 Devastate, Harrison Center for the Arts, Indianapolis, Indiana

2006 Versus, Gallery 40000, Chicago, Illinois

2006 Fools Paradise, Betty Rymer Gallery, Chicago, Illinois

2005 Shake and Bake, Open End Gallery, Chicago, Illinois

2005 Collective Instillation, Bemis Underground, Omaha, Nebraska

2005 Spring Break, Art Ledge at the Butcher Shop, Chicago, Illinois

2004 Blood Makes the Grass Grow Green, Three Walls, Chicago, Illinois

2004 Sculpture: New Directions, Wood Street Gallery, Chicago, Illinois

2004 Casablanca, Art and Architecture, Chicago, Illinois

2004 New Collusions, Chicago Cultural Center, Chicago, Illinois

2004 Red White and Booze, Art Ledge, Chicago, Illinois

2004 Fast Track Raceday, 1/Quartley Gallery, Chicago, Illinois

2003 Anti-Spacesuit, Gallery 2, Chicago, Illinois

2003 MFA Exhibition, Gallery 2, Chicago, Illinois

2003 Garden, Law Office at the Stray Show, Chicago, Illinois

2003 Middle Management, Contemporary Art Projects, Chicago, Illinois

2003 Inter-Act 2, Open End Gallery, Chicago, Illinois

2002 Group Show, Gallery 2, Chicago, Illinois

2002 Zeek and Neen, Stray Show, Chicago, Illinois

2001 Group Show, Gallery 2 Chicago, Illinois

2001 Talking to Strangers, public installation, Chicago, Illinois
2001 BFA Thesis, Beasley Art Gallery, Flagstaff, Arizona
2001 Jury 01, Beasley Art Gallery, Flagstaff, Arizona
2000 Peer Show, Beasley Art Gallery, Flagstaff, Arizona
2000 Jury 00, Beasley Art Gallery, Flagstaff, Arizona
2000 My Pet 3, Contemporary Art Collective, Tucson, Arizona

Awards and Residences

2014 Artist in Residence, The Union for Contemporary Art, Omaha Nebraska
2004 Artist in Residence, Three Walls, Chicago, Illinois
2003 Leadership Certificate, School of the Art Institute of Chicago, Illinois
2003 MFA Fellowship, School of the Art Institute of Chicago, Illinois
2001 Best in Show, Jury 01, Flagstaff, Arizona
2000 Eye Dazzler Award, Jury 00, Flagstaff, Arizona

Teaching Experience

2014 Iowa Western Community College

Adjunct Professor:

Drawing: Instruct students in drawing techniques

2D 3D Design: Instruct students in the basics of designing pictures and objects

Painting: Instruct students in the basic concepts of painting.

2005-2007 University of Notre Dame

Concurrent Assistant Professor:

Metal Sculpture: A beginning level sculpture course, I instructed students in welded and fabricated sculptures. All welding and cutting processes were covered as well as an emphasis on design and an introduction to woodworking, casting and art history.

3-D Design: A beginning level art foundation course, I instructed students in object-based projects to demonstrate and reinforce design principles. Along with introductions in art history and to materials and processes used in sculpture, ceramics, and industrial design.

Metal Foundry: A beginning level sculpture course, I instructed students in the casting of aluminum, bronze, plastic and alternative materials as well as moldmaking to produce multiples. Along with casting, welding and woodworking techniques are covered to assist in the assembly and presentation of finished work. Lectures about process and content along with weekly critiques.

Graduate Sculpture and Ceramic Seminar: A weekly group critique of graduate students in the Sculpture and Ceramic areas.

2004-2005 Columbia College Chicago

Adjunct Professor

Ecology Through Art: In this inter-disciplinary science course, I instructed students in the core principles of Ecology using traditional lectures and more artistic and creative lessons.

2004 Evanston Art Center

Welding/Metal Art Instructor, In this position I instructed continuing education students in oxy-acetylene welding practices for use in art applications.

2001-2003 The School of the Art Institute of Chicago

Teaching Assistant

Advanced Foundry: In this advanced sculpture course, I assisted students in the proper methods to produce art in aluminum, bronze and cast iron. I also assisted with conceptual and practical problems related to metal casting and art making.

Art and Technology Graduate Seminar: In this graduate level course, I assisted students in concepts behind the assigned readings, as well as student websites and basic questions related to graduate school.

First Year Program: 4-D: In this required foundation course, I assisted students with performance, sound, and video art projects. Instructed and assisted students in software related to video and sound. As well as the ideas and concepts involved with these mediums. Along with lectures about the history of time arts given each class meeting.

Related Work Experience

2012-Present Artist/Homemaker

In this position I work as a self employed artist, working on commission and grants to further my artistic practice. As well as managing all aspects of a home.

2010-2012 Metropolitan Community College

INCT/ELTR Instructional Assistant Lab Technician

Industrial Commercial Trades/Electrical Lab Technician Instructional Aide

In this position I am responsible for maintaining and procurement of materials for the Electrical technology and Industrial commercial trades departments. These departments encompass electrical, machine and motor controls, plumbing, home maintenance carpentry, solar, machining, hydraulics, pneumatics, power transmission and boiler engineering courses and programs. These areas result in the training of electricians and residential and commercial facilities technicians. I also am responsible for the budgets of these areas, along with assisting faculty in the design and construction of training devices. As well as assisting college and high school students with projects and general questions and assisting on Service Learning projects and a member of the College Safety Committee.

2008 -2010 Borsheims Fine Jewelry

Polisher/ Apprentice Jeweler

In this position I polish, clean, and electro-plate all jewelry, which has either been repaired or recently purchased. Handling and servicing objects of high value and delicacy is common daily. Along with jeweler quality control, inventory, and maintenance.

2005-2007 University of Notre Dame

Senior Sculpture Technician,

In this position I assisted all sculpture and industrial design classes in the wood and metal shops. Beyond technical assistance I also maintained the wood shop, metal shop, foundry, and plaster area. I also was in control of material use and replenishment, as well as assisting any other graduate or undergraduate student who wanted to use the shops for non sculpture projects. As well as serving on the public art committee, and the Art and Architecture safety committee.

2003-2005 Freelance Preparator/Artist

Self employed: carpentry, hanging art, crate building and preparation in galleries and museums in Chicago, to include, Threewalls, Intuit, and Monique Moloche. Building art objects for Redmoon Theater,

and Threewalls.

**2003-2004 The School of the Art Institute of Chicago, Gallery 2
Site Manager**

In this position I managed 6 to 15 student workers in the construction and preparation of 22,000 feet of exhibition space, being the main contact for graduating BFA, MFA, and MMAT students in thesis shows. I was responsible for anything from installation questions, code and fire compliance, and even emotional and artistic support. In addition, being the main point of contact for rental shows such as Intuit, Chicago artist Collation and others.

2003 -2004 Regulator Magazine

Founder, publisher, distributor

In this position I assembled a group of artist and critics to write about contemporary art in Chicago, New York, and Los Angeles. I then would collect the writings and format and edit them into a handmade publication to be sold at art venues.

2001-2003 The School of the Art Institute of Chicago

Art and Technology Graduate Liaison

In this volunteer position I was the point of contact for other graduate students in department for concerns and questions to the Faculty Liaison, as well as organizing departmental critiques, and sitting on the incoming MFA selection panel.