

**ADDIE LANGFORD**  
**PAINTING / DRAWING / SCULPTURE**

[www.AddieLangford.com](http://www.AddieLangford.com)  
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**CURRICULUM VITAE**

**EDUCATION**

2006 MFA Ceramics, Cranbrook Academy of Art  
1997 BFA Architecture, Rhode Island School of Design

**HONORS/AWARDS**

2006-07 Fulbright Fellow, Madrid Spain, Renaissance Tapestry as the Harbinger of Contemporary Collage, Madrid, Spain  
2004 Clark Hill PLC Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI  
2001 Sarah Davis Award, Evansville Museum of Art, Evansville, IN

**SOLO EXHIBITIONS**

2010 "Soft Compression III," University of Michigan Flint, University Center Gallery, Flint, MI  
2008 "Housebound," Mott Community College Fine Arts Gallery, Flint, MI  
2007 "Slow Knots I," La Sala de Exposiciones, La Paloma, Madrid, Spain, Exhibition of Fulbright work  
2008 "Slow Knots II + Analysis," Aegon Gallery Centre College, Danville, KY  
2006 "Analysis," Cranbrook Institute of Science, Bloomfield Hills, MI

**TWO / THREE PERSON EXHIBITIONS**

2013 "Nanette Carter, Addie Langford, and Heloisa Pomfret," N'Namdi Center for Contemporary Art, Detroit, MI  
2012 "Addie Langford and Steve Magsig," Macomb County Community College Gallery, Commerce Township, MI  
2010 "New Works by Lynn Bennett Carpenter and Addie Langford," Cranbrook Kingswood, Bloomfield Hills, MI

**GROUP EXHIBITIONS**

2013 United Colors of Benetton Group Exhibition, N'Namdi Center for Contemporary Art Featured Artist (one of four Detroit select artists, one small work), "Venice Biennale," Venice, Italy  
2013 "Line by Line," Detroit Artist Market, Detroit MI  
2012 "The Green House," (outdoor installation), Detroit, MI  
2012 "Four Square, Studio Couture," Detroit, MI  
2012 "BIG, Detroit Artist Market," Detroit, MI  
2011 "Departures & Transitions: Medium, Materiality, and Immateriality," N'Namdi Center for Contemporary Art, Detroit, MI

- 2011 "Displaced, Ice Cube Gallery," Denver, CO
- 2010 "Earliest Ending of Winter," Detroit Industrial Projects, Detroit, MI
- 2010 "Imaging the Future," Gallery Project, Ann Arbor, MI
- 2009 "Collection Connection," Work Gallery, Ann Arbor, MI
- 2008 "Small Favors," The Clay Studio, Philadelphia, PA
- 2008 "Medium Earth," Red Ink Studios, Flint, MI

## **WORKS IN PRIVATE COLLECTIONS**

Paintings (large format) currently under review at N’Namdi Contemporary, Miami, FL

Lois & Hon. Avern Cohn, Birmingham, MI  
 Timothy and Marilyn Mast, Bloomfield Hills, MI  
 Kimberley and Robert Fischer, Beverly Hills, MI  
 Judge Wendy M. Baxter, Detroit, MI  
 Private Collections, Detroit, MI

## **SOCIAL PRACTICE**

- 2015 U of M Penny Stamps School of Art and Design + Public Health / Med School / Dept. of African and African American Studies / College of Engineering / School of Nursing, Invited Artist, Ebola Design Charrette weekend, (Jan, 2015), Ann Arbor, MI
- 2015 MOCAD, Lead Guest Artist, Community Quilting Bee, Mike Kelly House, (Jan – May, 2015), Detroit, MI
- 2013-14 U of M Dearborn College of Business, Women’s Huron Valley Correctional Facility, Entrepreneurism Business Planning Release Project, Ypsilanti, MI
- 2008-10 "Stranger Project," Content Form and Context, University of Michigan Penny Stamps School of Art + Design, Ann Arbor, MI

## **TEACHING**

- 2013 St. Claire County Community College, Ceramics, Adjunct Faculty, Port Huron, MI
- 2012-13 Lawrence Technical University, Basic Design, Adjunct Faculty, Southfield, MI
- 2008-10 Content Form and Context, Lecturer I, University of Michigan Penny Stamps School of Art + Design, Ann Arbor, MI
- 2007-01 Flint Institute of Arts Art School, Advanced Ceramics Faculty, Flint, MI
- 2005 Large Scale Hand Ceramics Building, Teaching Assistant, University of Massachusetts Dartmouth, Bedford, MA
- 2000-03 Kentucky Public Elementary School, Artist in Residence, Statewide Appointments

## **STUDENT SUPPORT**

- 2014 Levester Williams, U of M Penny Stamps student, comments on teaching influence <http://www.eastcityart.com/2014/07/09/academy-2014-featured-artist-levester-williams/>

## **CURATING**

- 2010 "WARP: Ceramic and Mixed Media Works," Gallery Project Co-Curator, Ann Arbor, MI
- 2009 "Offering," Birmingham Bloomfield Art Center, Co-curator, Birmingham, MI
- 2007-10 Bishop Gallery Manager/Curator, Flint Institute of Arts, Flint, MI, Student/Faculty Gallery

## ARTIST PRESENTATIONS / INVITED CRITIC

- 2014 Co-Moderator, Discussion with Nigerian Painter, Osi Audu, N’Namdi Center for Contemporary Art
- 2013 Artist Talk, N’Namdi Center for Contemporary Art, Detroit, MI
- 2010 Artist Talk, Cranbrook Kingswood, Bloomfield Hills, MI
- 2008 ‘New Work by Addie Langford,’ University of Michigan School of Art & Design, PCP, Ann Arbor, MI
- 2008 ‘Slow Knots II + Analysis,’ Center College, Danville, KY
- 2007 ‘Introducing the Artist, an Overview,’ Flint Institute of Arts, Flint, MI
- 2007 ‘Lentos Nudos,’ Universidad de Complutense, Madrid, Spain (Fulbright presentation)
- 2004 & 2005 University of Michigan Department of Architecture, Ann Arbor, MI 2005 College for Creative Studies Department of Ceramics, Detroit, MI

## ARTIST GRANTS

- 2000-03 Teacher Incentive Program Artist in Residence, Kentucky Arts Council, East, KY
- 2003 Professional Development Grant, Kentucky Arts Council, Louisville, KY
- 2002 ‘Rauche Reaching Out,’ VSA, Rauche Industries, Clarksville, IN
- 2001 Artist Enrichment Grant, Kentucky Foundation for Women, Louisville, KY 2001 ‘Love and Architecture,’ Community Foundation of Louisville, KY

## PUBLICATIONS

- 2015 Carl Swanson, “Detroit Art City,” *New York Magazine, Vulture*. (January 2, 2015). Included in feature article.
- 2015 George Tysh, “Drifts of Time: New Paintings by Addie Langford,” *Detroit Research*, vol. 2 (Spring, 2015). Forthcoming.
- 2015 “Notes on Simon Hantaï and François Rouan,” *Detroit Research*, vol. 2 (Spring, 2015). Forthcoming.
- 2014 “The Collection of Tim and Marilyn Mast,” *Detroit Research*, vol. 1, nos. 1-2 (February, 2015). Forthcoming.
- “underdog: New Work by Christopher Schneider,” *Detroit Research*, vol. 1, nos. 1-2 (February, 2015). Forthcoming.
- 2012 “Search and Rescue: Diagrams of Monotony and Distress in the Work of Dustin Campbell,” exhibition essay, for solo exhibition at Napoleon Gallery, Philadelphia. Available on [NapoleonNapoleon.com](http://NapoleonNapoleon.com). (October, 2012).
- 2008 Grace Sholdt, “Drawings in Housebound May Surprise Gallery Goers,” *Flint Journal*, (November, 2008).