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PUBLIC COLLECTIONS

San Francisco Museum of Modern Art
University of California, Berkeley, Art Museum
Oakland Museum of Art, Oakland, CA

SELECTED AWARDS

- 2014 Robert Rauschenberg Foundation. Rauschenberg Residency.
Enrichment Grant Award. North Shore Country Day School.
- 2006 Outstanding Mentor Award. Nominee. University of California, San Diego.
- 2003 Art Here and Now Award. Semi-Finalist. Los Angeles County Museum of Art.
- 1990 California Arts Council Fellowship in Visual Art (Painting).
- 1986 Oakland City Landmark status, *Mitzvah*, public artwork.
- 1984-1986 California Arts Council, *Artist In Communities* Grants.
- 1985 Oakland City Landmark status, *Grand Performance*, public artwork.

SELECTED SOLO EXHIBITIONS

- 2012 *Quiet/Noise*, Almquist Gallery, North Shore Country Day School, Winnetka, IL
- 2011 *A Good Egg*, Giampietro Gallery, New Haven, CT.
- 2010 *de-lux*, Dorsch Gallery, Miami, FL
- 2006 *All The Cats Were Fast As Lightning*, Newspace Gallery, Manchester Community College, CT
- 2004 *Actual Size*, Carl Berg Gallery, Los Angeles, CA
- 2002 *Wall Work for Food*, Ben Maltz Gallery, Otis College of Art and Design, LA, CA
- 2001 *Cast*, Irvine Fine Arts Center, Irvine, CA
- 1999 *Heroes*, Rosamund Felsen Gallery, Santa Monica, CA
- 1998 *Valencia*, Rosamund Felsen Gallery, Santa Monica, CA
- 1997 *SeeSaw*, P.P.O.W., New York, NY
Sightseeing, Rosamund Felsen Gallery, Santa Monica, CA.
- 1993 *Restaurant*, A. Montgomery Ward Gallery, University of Illinois at Chicago, IL
Keith Sklar, Hugieia Art Gallery, Bruges, Belgium
- 1992 *Keith Sklar*, Galeria Estol, Barcelona, Spain

SELECTED GROUP EXHIBITIONS

- Forthcoming, Spring 2019.
Realness, Massachusetts Museum of Contemporary Art, North Adams, MA
- 2016 *Process 4*, Almquist Gallery, North Shore Country Day School, Winnetka, IL
- 2013 *Outside/In*, Almquist Gallery. North Shore Country Day School. Winnetka, IL
- 2012 *Borough/Burrow: Four Brooklyn Artists*, Kingsborough Community College Art Gallery. Brooklyn, NY
Scope NY, New York, NY
- 2010 *This Will Be the Last*. Commons Gallery, New York University, New York, NY
- 2008 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA
- 2007 *Scope Miami*, Miami, FL
- 2006 *Unrehearsed Acts*, Artspace, New Haven, CT
- 2005 *Wallpainting*, University of Texas at San Antonio Art Gallery, San Antonio, TX
Zip, Three-person show, Artspace, New Haven, CT
- 2004 *SouthwestNET: PHX/LA*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Three Curators Select, Institute of Contemporary Art, Maine College of Art, Portland, ME
Structure, Patricia Faure Gallery, Santa Monica, CA
Zilkha Gallery, Wesleyan University, Middletown, CT
- 2003 *LA: Post Cool*, San Jose Museum of Art, San Jose, CA
- 2002 *LA at Kaus*, Kaus Australis, Rotterdam, Netherlands
West Coast: 16 Artists from LA, Art Affairs, Amsterdam, Netherlands
- 2001 *Made in California*, Los Angeles County Museum of Art, Los Angeles, CA

- Blood Lines*, Roberts and Tilton Gallery, Los Angeles, CA
 New Langton Arts, San Francisco, San Francisco, CA
 2000 *Biennial Art Auction*, Museum of Contemporary Art, Los Angeles, CA
Facing the New Millennium, Jan Baum Gallery, Los Angeles, CA
 1999 *Painting: Fore and Aft*, ACME Gallery, Los Angeles, CA
Sig-Alert, ASU Art Museum, Tempe, AZ
Pushing Paint, Guggenheim Gallery, Chapman University, Orange, CA

SELECTED VISITING ARTIST EXPERIENCE

- 2010 *Visiting Artist*. The College of Saint Rose, Albany, NY. Lecture and critique
 2006 *Guest Artist*. Rhode Island School of Design. Providence, RI
 2005 *Visiting Artist*. University of Texas, San Antonio, TX. Lecture and critique
 2003 *Visiting Artist*. Wesleyan University, Middletown, CT. Lecture and critique
 2002 *Panelist*. San Jose Museum of Art. San Jose, CA. Lecture. *LA: Post-Cool*
 2000 *Visiting Artist*. University of Illinois at Chicago. Lecture and critique
Visiting Artist. University of Arizona, Tucson, AZ
Visiting Artist. Cal. Poly, San Luis Obispo, CA. Lecture and critique
Visiting Artist. Otis College of Arts and Design. Lecture and critique
Visiting Artist. University of California, Irvine. Lecture

EXHIBITIONS CURATED

- 2010 *Hand to Foot*. Available Space, Brooklyn, NY
 2009 *Like A Cool Clear Glass of Water*, Available Space, Brooklyn, NY
Goodnight Analog. Available Space, Brooklyn, NY
 2007 *Pie in the Face*. Ten-person show curated for Jail Gallery, Los Angeles, CA

SELECTED PUBLIC COMMISSIONS

- 2012 *Forest*, Site-specific painting. PS. 95, Brooklyn NY. Brooklyn Arts Council.
 2006 *All the Cats Were Fast As Lightning*, Site-specific painting. U of Texas at San Antonio Art Gallery.
 2005 *Opus 20*, Large-scale public painting. Lancaster Arts Festival, Lancaster, OH.
 2002 *Dining Room*, Topiary sculpture. West Hollywood Arts Commission.
 1988 *Learning Wall*, Large-scale public painting. Board of Education Building, San Francisco, CA.
 1985 *Mitzvah*, Large-scale public painting. Oakland, CA. Sponsors include California Arts Council (CAC) and Mayor's Office on Community Development (MOCD).
 1983 *Grand Performance*, Oakland, CA. Sponsors include California Arts Council, MOCD.

EDUCATION

- 2011 M.A. in Art Education. NYU, Steinhardt School of Culture, Education and Human Development
 1980 B.A. Wesleyan University. Middletown, CT.

COLLEGE AND UNIVERSITY TEACHING EXPERIENCE

- 2010 *Adjunct Professor*. Adelphi University, Garden City, NY. *Introduction to the History of Art Education*
 2007 *Adjunct Professor*. Manchester Community College, Manchester, CT. *Drawing I*
 2005 *Adjunct Professor*. Manchester Community College. *Drawing I & II*
 2004 *Adjunct Professor*. Wesleyan University, Middletown, CT. *Drawing I*
Adjunct Professor. Graduate Liberal Studies Program, Wesleyan University. *Beyond Style: Painting*
 2000-2003 *Adjunct Professor*. Otis College of Art and Design, LA, CA. Classes include: *Foundation: Oil Painting, Figurative Painting, Representational Painting, Painting II, Extended Techniques: Painting*

Selected K-12 TEACHING EXPERIENCE

- 2012- present North Shore Country Day School (IL), Middle School Visual Art Teacher.
 2011- 2012
Teaching Facilitator. NY City Department of Education Arts Achieve i-3 Innovation Program.
Teaching Artist. Studio In A School. Early Childhood Program and Special Programs.
Teaching Artist. Gallery/Studio Program, Brooklyn Museum, NY.
Apprentice Teaching Artist. MoMA Teen Program, *In the Making*. Museum of Modern Art, NY.
 2010-2011

- Architecture and Design Teacher*. Afterschool Program. The Allen-Stevenson School. (Grades 5-6).
 2010 *Visual Arts Director*. NYU IMPACT (Interactive Multimedia Performing Arts Collaborative Technology).
 Summer Program combining Visual Art with Dance, Theater and New Media. (Ages 16 and up).
 2000- 2003
Adjunct Professor. Summer of Art College Preparatory Program. Otis College of Art and Design.
 (Grades 11-12). *Oil Painting Intensive*.
 2003 *Art Teacher*. LA County High School of the Arts, Los Angeles. (Grades 10-12). *Advanced Oil Painting*.

RECENT BIBLIOGRAPHY

- "NSCDS Art Teacher Receives Rauschenberg Residency." Wilmette Sun Times. August 13, 2014
Woods, Eben. "Borough/Burrow: Four Brooklyn Artists," Exhibition catalogue essay. Brooklyn, NY.
 February 2012
Keating, Zachary and Joy, Chris. "Keith Sklar at Giampietro Gallery, Nov 2011" Video Interview for
 Gorky's Granddaughter, "Gorkysgranddaughter.com, November 24, 2011
Rahn, Jami Nix. "Painting Is Messy Business," Review. Art South Florida, "Three Solo Shows." Feb.19, 2010
Oaktown Art. "Create For Yourself," Oaktown Art, Oaktownart, September 21, 2010
Veltman, Chloe. "Learning Wall," ArtsJournal Blog, "Lies Like Truth," Artsjournal.com, Oct 30, 2009
Clothier, Peter. "Pie in the Face," Interview for Artscene Radio, "Art of Outrage." September 2007
Sklar, Keith. "Pie in the Face," Curator essay. Los Angeles. October, 2007
Raphael-Hernandez, Heike and Steen, Shannon, Editors. "AfroAsian Encounters: Culture, History and
 Politics," Banerjee, Mita. Ch.11, p.217-218. New York University Press, New York and London, 2006
Colpitt, Frances. "Wallpainting," Exhibition catalogue essay, San Antonio, TX, September 2005
Markonish, Denise. "Zip," Exhibition catalogue essay, New Haven, CT, April 2005
Frank, Peter. "Actual Size," AC Institute [Direct Chapel], AC Reviews #2, artcurrents.com, Fall-Winter 2004
Ayres, Anne. "Interview with Rosamund Felsen," Archives of American Art," Smithsonian Institution, Oct. 2004
Cavallo-Collins, Gina and Vanesian, Kathleen. Review. ArtScene, June 24, 2004
Nilsen, Richard. "Environmental Conscience," Review. Arizona Republic, p.E4, May 16, 2004
Vanesian, Kathleen. "Urban Cowpie," Phoenix New Times, May 13, 2004
Kane, Erin "SouthwestNet: PHX/LA," Exhibition catalogue essay, Scottsdale, AZ, 2004
Cooper, Bernard. "In the Raw," Review. Los Angeles Magazine, p.12, December 2002,
Fischer, Jack. "LA Post Cool Looks Inside," Review. San Jose Mercury News, December 6, 2002
Pincus, Robert. "Forget the Theoretical Musings," Review. San Diego Union Tribune, 2002
Baker, Kenneth. "Post Cool Show Raises Hot Questions," SF Chronicle, p.D3, December 20, 2002
Duncan, Michael. "LA Post Cool," Exhibition catalogue essay, San Jose, CA, 2002
Frank, Peter. "Art Picks of the Week," LA Weekly, p.11-17, 2002
Ayers, Anne. "Transport," exhibition essay, Ben Maltz Gallery, LA, 2002
Cavallo-Collins, Gina and Vanesian, Kathleen. Review. Art Scene, June 24, 2004
Public Art Review. "Recent Projects," Vol. 4, Number 1, p.43, Fall/Winter 2002
Dunits, Robin and Prigoff, James. "Painting the Towns," p.16, 70-71, 100-102 (reproductions), 2002
Scarborough, James. NY Arts Magazine, p.58-59, (reproduction), October 2001
Harvey, Doug. "Peripheral Visions," LA Weekly, p.4 (reproduction), February 2-8, 2001
Harvey, Doug. "Multiple Exposures," LA Weekly, p.6, June 20, 2001
Frank, Peter. "Art Picks of the Week, LA Weekly, p.160, June 9-15, 2000
McGovern, Thomas. Review. Art Papers, (reproduction), May/June 2000
Roth, Charlene. Review. New Art Examiner, p.51, (reproduction), March 2000
Myers, Holly. Review. Art Issues, p.45, (reproduction), January/February 2000
Duncan, Michael. "LA Portraiture: Post-Cool," Art in America, p.124-131, (reproduction), October 1999
Frank, Peter. "Art Picks of the Week," LA Weekly, p.188, (reproduction), October 22-28, 1999
Clothier, Peter. "Heroes," exhibition catalogue essay, Los Angeles, 1999
Muchnic, Suzanne. "Making Their Mark," article, Artnews, p.72-74, June 1999
Knight, Christopher. "Post-Boomers Spearhead the Boom," LA Times, Calendar, p.5, 80, April 4, 1999
Pagel, David. "Look Between the Lines," Review, Los Angeles Times, p.F30, April 10, 1998
Drohojowska-Philp, Hunter. "History Embedded in the Paint," Profile, Los Angeles Times, Calendar,
 p. 76, 78, (reproduction), Sunday, March 22, 1998