

Deanna Krueger

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Education:

- 2002 BFA *Summa Cum Laude*, University of Michigan
- 2003 *Art in Italy: Rome, Pompeii, Padua, Venice, Ravenna, Florence, Milan, and Siena*
- 2004 MFA with Highest Honors, Eastern Michigan University

Solo Exhibitions:

- 2017 *Shards*, Judy Ferrara Gallery, Three Oaks, MI
- 2016 *Deanna Krueger: Shards*, Olympia Centre/737 North Michigan, Chicago, IL
- 2015 *Deanna Krueger: Shimmer*, The Robert T. Wright Community Gallery of Art, College of Lake County, Grayslake, IL
- 2013 *Night and Day*, Studio D, Brush Creek Foundation for the Arts, Saratoga, WY
- 2011 *Translucent/Opaque*, Gallery H, Three Oaks, MI
- 2010 *Fields*, Gallery 180 at The Illinois Institute of Art, Chicago
- 2008 *Momently*, Elk Terminal, Buffalo, NY
- 2007 *Swell*, Parkland College Art Gallery, Champaign, IL
Hydrosphere, Gallery UNO, Fine Arts Building, Chicago
- 2006 *Resonance I*, Rotunda Gallery, Pfizer Global Research and Development Center, Ann Arbor, MI
Resonance II, University of Michigan Health System, Ann Arbor, MI
- 2005 *Specimen*, Contemporary Artists Center, North Adams, MA
Krueger:: Shards, River Gallery, Chelsea, MI
- 2004 *Consumed – MFA Thesis Exhibition*, Ford Gallery, Eastern Michigan University
- 2000 *That Week Last June*, Ann Arbor Art Center – off site, Ann Arbor, MI

Group Exhibitions:

- 2018 *Emergency Room*, Racine Arts Council, Racine, WI
- 2017 *Vital Art Project*, (two locations), Racine, WI
Unpresidented, Hubbard Street Lofts, Chicago, IL
Annual Alumni Juried Exhibition: Ambiguities/Innuendoes? Go Fish, University of Michigan Stamps Gallery, Ann Arbor, MI
Unpresidented, Space 900, Evanston, IL
Northeastern Illinois University Studio Art Faculty Biennial, The Fine Arts Center Gallery, Northeastern Illinois University, Chicago, IL
- 2016 *13th Regional Juried Exhibition*, Freeport Art Museum, Freeport, IL
Summer Group Exhibition, River Gallery at Silver Maples, Chelsea, MI
Landscape/Vision/Interpretation, State Street Gallery, Robert Morris University, Chicago, IL
Art from the Heartland, Indianapolis Art Center, Indianapolis, IN
No Stomach for Cancer's Silent Art Auction, The Pfister Hotel, Milwaukee, WI
- 2015 *Art as Artifact*, Union Street Gallery, Chicago Heights, IL
Meditative Surfaces, six-person exhibition, The Art Center, Highland Park, IL
Summer Group Exhibition, Gallery H, Three Oaks, MI
Northeastern Illinois University Studio Art Faculty Biennial, The Fine Arts Center Gallery, Northeastern Illinois University, Chicago, IL
- 2014 *Meditative Surfaces*, Three-person exhibition, Fort Wayne Museum of Art, Fort Wayne, IN
2014 Rockford Midwestern Biennial, Rockford Art Museum, Rockford, IL
Summer Group Exhibition, Gallery H, Three Oaks, MI
- 2013 *Transition: 2013 Alumni Exhibition*, Work/Slusser Gallery, University of Michigan, Ann Arbor, MI
Summer Group Show, Gallery H, Three Oaks, MI
NEIU Studio Art Faculty Biennial, Northeastern Illinois University, Chicago

- 2012 *Aqua Art Miami - contemporary art fair*, with ZIA Gallery, Winnetka, IL
Form in Flora III, Lincoln Park Conservatory, Chicago
Lay of the Land - National Juried Exhibition, St. Louis Artists' Guild, St. Louis, MO
Deanna Krueger and Carl Wilen, ZIA Gallery, Winnetka, IL
Color - National Juried Exhibition, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
Gallery Artists Group Exhibition, ZIA Gallery, Winnetka, IL
The Abstract Show, Brickton Art Center, Park Ridge, IL
Collector's Choice 2012, Sylvia White Gallery, Ventura, CA
The Art of Human Rights Exhibition and Silent Auction, Coalition Gallery, Chicago
The Art of Human Rights Exhibition, ZIA Gallery, Winnetka, IL
One Inspired Evening, Stephen M. Bailey Auditorium at Chicago Journeymen Plumbers Union Hall, Chicago, Curated by Francine Turk and Peter Mars
Honorary Chair: Mayor Rahm Emmanuel
*First Place in Established category
- 2011 *Art Now Fair*, Miami Beach, FL, with ZIA Gallery, Winnetka, IL
Gallery Artists Group Exhibition, ZIA Gallery, Winnetka, IL
Seven x 11: Art for Art, Urban Institute for Contemporary Arts, Grand Rapids, MI
Salon Show, South Shore Arts, Munster, IN
**Helen V. Surovek Memorial Award* (Top Award) Juror: Lanny Silverman, Curator of Exhibitions, Chicago Department of Cultural Affairs
Reflections, works by Charles Gneich, Deanna Krueger and Maggie Meiners, (three-person show), ZIA Gallery, Winnetka, IL
Feast on Art, Revolving Collections Gallery - Feast, Chicago
Michigan Masters, River Raisin Gallery, Tecumseh, MI
Sleeping with the Artist, Revolving Collections Gallery - Hotel Palomar, Chicago
Art Faculty Exhibition, Northeastern Illinois University, Chicago, IL
- 2010 *University of Michigan Club of Chicago's Alumni Art Show*, Zolla/Lieberman Gallery, Chicago, IL *Best in Show
The Art of Film: Not Immediately Transparent, Lighthouse Center for the Arts, Tequesta, FL (three-person show)
The Green Show, Janice Charach Gallery, West Bloomfield, MI
From Tradition to Innovation, Rackham Graduate School, University of Michigan
Group Show, 1010 W. George, Chicago, IL
Interstices: The Space Between, Slusser Gallery, University of Michigan
- 2009 *Eröffnung*, Gallery UNO Projektraum, Neukölln - Berlin, Germany
The Synesthetic Plan of Chicago, Chicago Cultural Center, Chicago, IL
Cephalic Symbols 4, Judy A. Saslow Gallery, Chicago
Meditative Surfaces, Schoenherr Art Gallery, North Central College, Naperville, IL (Three-person show)
3rd Annual A&D Alumni Show, Work, University of Michigan, Ann Arbor, MI
Open Call, Location One, New York, NY
The Language of Art, Rackham Graduate School, University of Michigan, Ann Arbor, MI (Curated by River Gallery, Chelsea, MI)
From Nature, Gallery 180 at The Illinois Institute of Art - Chicago
Studio Art Faculty Exhibition, Northeastern Illinois University, Chicago, IL
- 2008 *Rockford Midwestern*, Rockford Art Museum, Rockford, IL
Connecting 2008, Slusser Gallery, University of Michigan, Ann Arbor, MI
Gallery Artists Group Exhibition, River Gallery, Chelsea, MI
- 2007 *Berliner Liste 07 - Messe für aktuelle Kunst*, Berlin, Germany
ARWI 07, San Juan, Puerto (Represented by Galería Galou, NYC)
Summer Show 2007, Castello di Santa Severa, Province of Rome, Italy (Curated by European Art Historian Barbara Goebels-Cattaneo)
Coming of Age, Cultural Arts Council of Douglasville, Douglasville, GA
Reconnecting: The U-M Art & Design Alumni Show, Jean Paul Slusser Gallery, University of Michigan, Ann Arbor
Adam & Eve, Freeark Gallery, Riverside, IL

- Annual Juried Art Exhibition*, Academy of Fine Arts, Lynchburg, VA
(Juror: Andrea Douglas)
- Annual Faculty Exhibition*, Northeastern Illinois University, Chicago, IL
- 2006 *Minimal Maximum*, Gallery Project, Ann Arbor, MI
(Curated by Beili Liu, Jennifer Locke and Graceann Warn)
- Endless Forms: Engaging Evolution, Work*, Ann Arbor, MI
(Curated by Gabriel Harp and Chris Landau)
- 19Th Annual Northern National Art Competition*, Nicolet College, Rhinelander, WI (Juror: Phyllis Galembo)
- Gallery Artists Group Exhibition*, River Gallery, Chelsea, MI
- Adam and Eve*, Riverside Arts Center, Ypsilanti, MI
- Adam and Eve*, Armstrong Gallery, Holland Area Arts Council, Holland, MI
- Adam and Eve*, Creative Arts Center, Pontiac, MI
- Annual Employees Show*, Gifts of Art, University of Michigan Health System
- Art Masters Association Invitational Exhibition*, Riverside Arts Center, Ypsilanti, MI - *Juror's Commendation Award*
- 2005 *Made in NA MA*, Contemporary Artists Center, North Adams, MA
- Lure of the Local, Great Lakes Region: Juried Exhibition*, River Gallery, Chelsea, MI (Juror: Sean Ulmer, Curator of Modern and Contemporary Art, University of Michigan Museum of Art) Award: *Best of Show*
- Grand Opening Show*, Natural Canvas Gallery, Ann Arbor, MI
- Annual Employees Show*, Gifts of Art, University of Michigan Health System
- 2004 *Friends of Miho*, Tabor Hill Gallery, Ann Arbor, MI
- Art Faculty/Student Invitational*, Gallery One, Washtenaw Community College, Ann Arbor, MI
- 2003 *The Dirty Dozen*, Eastern Michigan University
- Annual Employees Show*, Gifts of Art, University of Michigan Health System
- Graduate Student Exhibition*, Ford Gallery, Eastern Michigan University
- 2002 *Dada Boy Paints on Canvas*, Performance Network, Ann Arbor, MI
- Transformations*, Media Union Gallery, University of Michigan
- Seventeenth Annual Student Awards Exhibition*, University of Michigan
- 2000 *Varied Expressions*, Gallery One, Washtenaw Community College
- 1999 *Michigan Textiles 99*, Lansing Art Center, Lansing, MI
(Juror: Urban Jupena, Head of Fibers Department, Wayne State University, Detroit, MI) Award: *Best of Show*
- Tapestry*, Power Center for the Performing Arts, Ann Arbor, MI

Awards / Residencies / Grants:

- 2016 *2nd Place Award*, 13th Regional Juried Exhibition, Freeport Art Museum, IL
- Stipend Award*, CBRE, Inc. at Olympia Centre, Chicago, IL
- 2015 *ArtSlant 4th Showcase Winner* - mixed-media category
- 2014 *Museum Purchase Award* - Fort Wayne Museum of Art, Fort Wayne, IN
- 2013 *Artist Residency Award* - Brush Creek Foundation for the Arts, Saratoga, WY
- 2012 *Ragdale Artist Residency*, Lake Forest, IL
- 2012 *First Place in Established category, One Inspired Evening*, Stephen M. Bailey Auditorium, Chicago, Curated by Francine Turk and Peter Mars, Honorary Chair: Mayor Rahm Emmanuel
- 2011 *ArtSlant 5th 2011 Showcase Winner* - mixed-media category
- Ellen V. Surovek Award* (top award), South Shore Arts, Munster, IN
Juror: Lanny Silverman, Curator of Exhibitions, Chicago Cultural Center
- 2009 *People's Choice Award, 3rd Annual A&D Alumni Show*, University of Michigan
- 2008 *People's Choice Award, 2nd Annual A&D Alumni Show*, University of Michigan
- 2006 *Juror's Commendation Award*, Eastern Michigan University - Art Masters Association
- 2005 *Fellowship Award for Residency*, Contemporary Artists Center, affiliate of MASS MoCA, North Adams, MA
- 2005 *Faculty Grant for Professional Development* - Washtenaw Community College.

- Attended Foundations in Art: Theory and Education (FATE) Biannual Conference, hosted by CCAD, Columbus, OH.
Focus: Attended panel discussions and presentations on integrating contemporary concepts, new media and new technologies into Foundations curriculums.
- 2002 *Faculty Grant for Professional Development* - Washtenaw Community College.
Attended Art at the Center, a workshop and retreat for art educators, College for Creative Studies, Detroit, MI.
Focus: Development of life drawing and painting curriculums.
- 2002 & 2003 *Dorothy Laming Scholarship*, Eastern Michigan University
- 2002 Bachelor of Fine Arts *Award of Excellence*, University of Michigan
- 1999 *Best of Show, Michigan Textiles 99*, Lansing Art Center, Lansing, MI

Bibliography:

- Photo of work featured, The Art Biz Blog, <https://www.artbizblog.com/your-marketing-mix/> 1 February, 2018
- Photo of work featured, "Best of the North Shore – Style and Design: Amy Kartheiser Design," *Modern Luxury – North Shore*, April, 2017, page 86/87.
- Gomez, Sergio, "Deanna Krueger and the juncture of painting, sculpture, and drawing," *Art NXT Level Podcast*, 15 June, 2016
- Gneich, Chuck, "Deanna Krueger: Shards," *Chicago Fine Art* (blog) Tuesday, May 10, 2016
- Reichert, Elliot, "Art Top 5: May 1-May 15, 2016," *Newcity Art*, 30 April, 2016
- Zarley, B. David, "Brutal and Beautiful Aesculapian Collage: A Review of Deanna Krueger at 737 North Michigan," *Newcity Art*, 27 April, 2016
- Goesling, Lisa, "IN OTHER(S) WORDS-FEATURED ARTIST DEANNA KRUEGER," Lisa Goesling's Blog, 24 AUGUST, 2015
- Gneich, Chuck, "Meditative Surfaces," (exhibition catalog featuring three of my pieces in *Meditative Surfaces*, the group exhibition at The Art Center – Highland Park), 7 May, 2015
- Gomez, Sergio, "Five Art Openings Not To Be Missed This Weekend (May 22 – 23)," *Sergio Gomez Art Blog*, 22 May, 2015
- Rarick, Diane, "Deanna Krueger: Shimmer," (exhibition catalog for solo exhibition at The Robert T. Wright Community Gallery of Art, College of Lake County, Grayslake, IL), 27 February, 2015
- "Chicago artist Deanna Krueger to display abstract pieces at CLC Art Gallery," *Chicago Tribune*, 30 January, 2015
- Zago, Vivian, "Creation before Adoration," *The Washtenaw Voice*, 22 September, 2014
- "Washtenaw Community College hosting art workshops, exhibition in memory of Frederick Horowitz," *Ann Arbor Journal*, 29 August, 2014
- Gneich, Chuck, "Gallery H, Three Oaks, MI," *Chicago Fine Art*, 30 June, 2014
- Swinkels, Dorotheé, "Sign@Lement," *Textiel Plus*, (Netherlands), May 2011
- Browning, Laura M., "Reflections," *Sheridan Road Magazine*, Feb/Mar 2011
- Schriner, Caitlin, "Deanna Krueger at Gallery 180," *Chicago Art Magazine*, 21 May, 2010
- Viera, Lauren, "Deanna Krueger at Gallery 180," *Chicago Tribune*, 20 May, 2010
- Weinstein, Michael, "Review: Deanna Krueger/Illinois Institute of Art Gallery," *Newcity Art*, 04 May, 2010
- Gneich, Chuck, "Meditative Surfaces," *Chicago Fine Art* (blog by Exhibition Curator, Gallery 180 of The Illinois Institute of Art-Chicago) 19 May, 2009
- Gneich, Chuck, "From Nature," *Chicago Fine Art*, 20 April, 2009
- Gneich, Chuck, "Kismet," *Chicago Fine Art*, 11 February, 2009
- Berliner Liste 07* (exhibit catalog) Berlin, Germany, 2007
- KUNST Magazin Berlin* (image featured), September 2007
- Merli, Melissa, "Medical castoffs provide color for Parkland exhibit," *The News Gazette*, Champaign, IL, 08 July, 2007
- Cantu, John Carlos, "Big-picture minimalism at Gallery Project: 'Minimal Maximum' features strong work from local artists," *Ann Arbor News*, Ann

- Arbor, MI, 09 April, 2006
- Cantu, John Carlos, "Adam and Eve theme unites varied works," Ann Arbor News, Ann Arbor, MI, 22 January, 2006
- Cantu, John Carlos, "Krueger's work gets a wider showing at River Gallery," Ann Arbor News, Ann Arbor, MI, 25 December, 2005
- Cantu, John Carlos, "'Lure of the Local' features Great Lakes Art: Deanna Krueger of Ann Arbor wins best of show," Ann Arbor News, Ann Arbor, MI, 10 July, 2005
- Cantu, John Carlos, "Traveling Clothes," Ann Arbor News, Ann Arbor, MI, 14 May, 2000
- Gopwani, Jewel, "Wall Dressing," Detroit Free Press, Detroit, MI, 17 June 1999

Visiting Artist / Lectures / Panelist:

- 2016 Artist Talk during Chicago Chamber of Commerce meeting, State Street Gallery, Robert Morris University, Chicago, IL
- 2014 *Meditative Surfaces Artist Talk*, Fort Wayne Museum of Art, Fort Wayne, IN
- 2011 Northeastern Illinois University Faculty Research & Creative Activities Symposium
- 2008 *Best Practices for Emerging Artists*, Panel Discussion, University of Michigan, School of Art and Design - invited as distinguished alumna.
- 2007 Parkland College, Champaign, IL
Robert Morris College, Chicago, IL
- 2006 *Basic Design Workshop*, Washtenaw Community College, Ann Arbor, MI, in conjunction with Gallery One exhibition and book release of *Josef Albers: To Open Eyes: The Bauhaus, Black Mountain College, and Yale*, by Frederick A. Horowitz, Brenda Danilowitz, Phaidon, 2006.
- 1999 *Lloyd Hall Scholars Program*, University of Michigan

Collections:

- Fort Wayne Museum of Art, Fort Wayne, IN
- Blinderman Construction, Chicago, IL
- Bank of Ann Arbor, Ann Arbor, MI
- Reyes Holdings, Rosemont, IL
- Rackham Graduate School at University of Michigan, Ann Arbor, MI
- Numerous private collections across the United States, Europe, and Australia

Related Professional Experience:

- 2016-present Member of the Fine Arts Gallery Committee at Northeastern Illinois University
- 2016 Co-Juror/Co-Curator, *Making Nature: Members of Chicago Sculpture International*, The Fine Arts Center Gallery, Northeastern Illinois University, Chicago, IL
- 2011 Co-Juror, *From Generation to Generation*, The American Jewish Artists Club, Schaumburg Prairie Center for the Arts, Schaumburg, IL
- 2010 Juror, *The Earth Show*, Ronald Williams Library, Northeastern Illinois University, Chicago, IL
- 2008 Juror, Cellar Roots, Volume 37, Eastern Michigan University Publication of Literary and Fine Arts
- 2005 Co-Juror, *Ann Arbor Women Artists Annual Exhibition*, Ella Sharp Museum, Jackson, MI
- 2002-2006 Assistant to the Visual Arts Coordinator/Co-Curator/Exhibit Preparator, Gifts of Art, University of Michigan Hospitals: Jointly responsible for bi-monthly installation of nine gallery spaces throughout the hospital system. Assist with curatorial and administrative duties: review call-for-entry submissions, solicit artists, select and schedule exhibits.
- 2003 Co-Juror for Ann Arbor Women Artists Annual Exhibition
- 1999-2000 Artist's Assistant to Ellen Wilt, Professor Emeritus, Eastern Michigan University, in the design, creation, and installation of *Tapestry*, a large scale mixed media

installation, commissioned for the lobby of The Power Center for the Performing Arts by the Ann Arbor Summer Festival; also assisted with *Whorls*, an installation piece for the *Blue* exhibition at University of Michigan Slusser Gallery.

Teaching:

2006-present: Instructor, Northeastern Illinois University, Chicago, IL
Courses: Color, 2D and 3D Design, Intro and Advanced Painting, Drawing, Professional Practices, Graphic Design
1999-2006: Adjunct Instructor, Washtenaw Community College, Ann Arbor, MI
2004: G.A. - Instructor of Record, Eastern Michigan University, Ypsilanti, MI