

Kara A. Daving  
Red Hook, Brooklyn NY

#### EDUCATION

May 2011 Masters in Fine Art- WASHINGTON UNIVERSITY IN ST. LOUIS, St. Louis, MO  
May 2004 Bachelors in Fine Art- Bowling Green State University, Bowling Green, OH

#### SOLO EXHIBITIONS

2015 Sept Governors Island Art Fair, Colonels Row, Governors Island NY  
2014 Sept-Oct Salty Tongue, Hot Wood Arts Center, Brooklyn NY  
2012 Sept-Nov TONY Biannual (The Other New York), catalog published, Syracuse University, Syracuse NY  
2012 Jan Dog and Pony Projects, Buffalo NY  
2009 Aug-Sept Paradoxical Plastic, 171 Cedar Arts Center, Corning NY  
2009 May-June District Lofts Gallery, Toronto, ON  
2009 Jan- March The Imperishable Tumbleweed, The Charleston Arts Center, Las Vegas NV  
2008 Jun-July Niagara Aquarium, Niagara Falls NY  
2008 May-June Plastic Abyss, Toronto Zoo, Toronto ON  
2007 Sept-Dec Beyond/In Western New York Biannual, catalog published, Buffalo Arts Studio, Buffalo NY  
2007 March-April Just Looking, Niagara County Community College, Sanborn NY  
2007 Jan-March What Goes Up, Must Come Down, Olean Public Library, Olean NY  
2007 June-Aug So Far, Buffalo Arts Studio, Buffalo NY

#### SELECTED GROUP EXHIBITIONS

2015 May-Aug Lilac Art Series, New York NY  
2015 March THE(UN)SCENE art fair, New York NY  
2015 Feb Antifreeze 2015, Littlefield Art Space, Brooklyn NY  
2014 July-Aug OSilas Gallery, New York NY  
2014 Sept-Oct Salty Tongue, Hot Wood Arts Center, Brooklyn NY  
2013 Oct-Dec Doing and Undergoing, catalog published, Columbia University, New York NY  
2013 Nov-Dec Hot Wood Arts Center, Brooklyn NY  
2013 Nov Greenpoint Gallery, Brooklyn NY  
2012 Dec-Jan Hot Wood Arts Center, Brooklyn NY  
2012 Sept Showoffs, Hallwalls Contemporary Arts Center, Buffalo NY  
2011 Oct Buffalo on the Bowery, catalog published, Charles Bank Gallery, New York NY  
2011 Oct-Nov Buffalo Arts Studio 20th Anniversary Exhibition, catalog published, Buffalo Arts Studio, Buffalo NY  
2011 May-June MFA Thesis Exhibition, catalog published, Millard Lane Kemper Art Museum, St. Louis MO  
2011 May MFA Satellite Exhibition, Lemp Brewery, St. Louis MO  
2011 April-May Flora and Fauna, Carnegie Arts Center, Buffalo NY  
2011 April Simdc Conference, Atlanta GA  
2011 March International Marine Debris Conference, Honolulu HI  
2010 Dec Parabola: The Fox & The Hedgehog, Des Lee Gallery, St. Louis MO  
2010 July Out of Place, Kulturprojekt, Berlin Germany

2010 May	MFA 1st Year Exhibition, Des Lee Gallery, St. Louis MO
2010 Jan	Public Art & Ecology, Steinberg Hall, Washington University in St. Louis MO
2007/09	Molecules That Matter, Traveling Exhibition, catalog published, organized by the Tang Museum, Saratoga Springs NY
2008 Nov-Dec	Complex Compost, Artspace Buffalo, Buffalo NY
2008 Sept-Oct	Think Tank, Murray State University, Murray KY
2008 June-Aug	Made in NY 2008, Schweinfurth Memorial Art Center, Auburn NY
2008 May-June	Young Emerging Artists Exhibition, Lana Santorelli Gallery, New York NY
2007 Sept-Nov	Collector's Gallery, Albright-Knox Art Gallery, Buffalo NY
2007 July-Aug	700 Main Redux, Hallwalls Contemporary Arts Center, Buffalo NY
2006 Dec-Jan	Studio Hart, Buffalo NY
2006 May	Area Artists Show, Albright-Knox Gallery, Buffalo NY

#### GRANTS & LECTURES

2015 July	Lecture of work at Lilac Art Series, New York NY
2011 July	Lecture of work at Haystack Mountain School of Crafts, Deer Isle ME
2011 Feb	Nominated for the Joan Mitchell MFA Award, Washington University in St. Louis, St. Louis MO
2009 Jan	Lecture of work at The Charleston Heights Arts Center, Las Vegas NV
2009 March	Strategic Opportunity Stipend (SOS) New York Foundation of the Arts
2008 June	Lecture of work at Smack Mellon, Brooklyn NY
2008 May	Lecture of work at Hallwalls Contemporary Arts Center, Buffalo NY
2008 Feb	Lecture of work at Bowling Green State University, Bowling Green NY
2008 March	Strategic Opportunity Stipend (SOS) New York Foundation of the Arts
2008 Jan-June	New York Foundation for the Arts MARK
2007 Sept	Strategic Opportunity Stipend (SOS) New York Foundation of the Arts
2007 Feb	Strategic Opportunity Stipend (SOS) New York Foundation of the Arts

#### REVIEWS & PUBLICATIONS

2015 Sept	Homegrown Art Fair Takes Over Historic Mansions on Governors Island, Observer
2015 March	Your Concise Guide to Armory Week 2015, Hyperallergic
2015 May	Boat-Turned-Art Gallery On The Hudson River, Gothamist
2015 March	New York's Armory Week Anti-Fairs: Clio and (Un)Scene, Hyperallergic
2011 Feb	Saatchi Online Magazine top ten works, guest curator Angela Roberts
2010 Jan	Innov8 Magazine, Honolulu HI
2010 Oct	Four Square Poetry Magazine, Buffalo NY
2009 Aug	The Bag Lady, Venus Zine Magazine, Chicago IL
2009 March-April	Plastic Living, The Charleston Heights Arts Center, VEGAS Magazine, Las Vegas NV 2009 Jan
	Life Aquatic, The Charleston Heights Arts Center, Las Vegas City Life, Las Vegas NV
2008 Nov	Complex Compost, Arts Space, Buffalo Rising, Buffalo NY
2007 Oct	Beyond/In Western NY Biennial, Buffalo Arts Studio, Buffalo News, Buffalo NY
2007 Oct	Into The Biennial, Buffalo Arts Studio, Artvoice, Buffalo NY
2007 Sept	Going Regional, Buffalo Arts Studio, Buffalo News, Buffalo NY
2006 July	So Far, Buffalo Arts Studio, Artvoice, Buffalo NY