

Christopher Ottinger

cottinger@saic.edu

christopherottinger.com

Education

- 2011 WASHINGTON UNIVERSITY, St. Louis, MO
MFA in Studio Arts, Summa Cum Laude
- 2000 COLUMBIA COLLEGE CHICAGO, Chicago, IL
BA in Film & Video, with honors

Additional Teaching Certification

- 2014 TESOL/TEFL Certification
Global Leadership College

Teaching Experience

- 2014 - present LECTURER • The School of the Art Institute of Chicago, IL
Department of Film, Video, New Media, and Animation
- Media Practices: Moving Image
 - Form and Meaning
 - Media Art Histories & Genealogies (Department of Art History)
- 2015 – present ADJUNCT FACULTY • College of DuPage, Glen Ellyn, IL
Department of Motion Picture and Television
- Aesthetics of Film
 - Introduction to Motion Picture and Television
 - Audio for Motion Picture and Television
 - Editing for Motion Picture and Television
- Department of Arts and Humanities
- Introduction to the Visual Arts
- 2012 – 2015 ADJUNCT LECTURER • McKendree University, Lebanon, IL
Department of Visual & Performing Arts
- History of Film and Photography
 - Survey of American Art
- 2011 – 2012 ASSISTANT FACULTY • Washington University, St. Louis, MO
Sam Fox School of Design and Visual Arts, Graduate School of Art
- First Year Graduate Seminar
 - Graduate Thesis Seminar

Solo Exhibitions

Upcoming: Bert Green Fine Art, Fall 2018

- 2018 CINEMA OF DISTRACTION
Kentucky College of Art and Design, Louisville, KY
- EXCAVATIONS
Ignition Projects, Chicago, IL

- 2015 THE MAGNIFICENCE OF THE 3, 6, AND 9
Bert Green Fine Art, Chicago, IL
- 2013 GHOST MACHINE
Chicago Artists Coalition, Chicago, IL
- 2001 CIRCUS
Urban Institute for Contemporary Arts, Grand Rapids, MI

Selected Group Exhibitions

- 2018 PRELIMINARY
Curated by Mia Capodilupo
Ignition Project Space, Chicago, IL
- 2016 DEAD MAN'S CURVE
Heaven Gallery, Chicago, IL
- UNJURIED
LACDA, Los Angeles, CA
- 2015 NATURALLY, CURIOUS
Curated by Cecilia Vargas
ACRE Projects Gallery, Chicago, IL
- BOLT Alumni Exhibition
Curated by Teresa Silva
Chicago Artists Coalition, Chicago, IL
- THE PARTY'S OVER
Curated by Teresa Silva
The Soap Factory, Minneapolis, MN
- ACRE Benefit
Site-specific installation
Prairie Production, Chicago, IL
- 2014 IN THE LAND OF THIEVES AND GHOSTS
Curated by Kris Derek Hechevarria
Heaven Gallery, Chicago, IL
- PREVIEW 3
Chicago Artists Coalition, Chicago, IL
- 2013 THE IMAGINARY APP
Curated by DJ Spooky and Svitlana Matviyenko
Museum London, Ontario, Canada and Artisphere, Arlington, VA
EUREKA!
Collaborative video projection with Patricia Olynyk
SLSA Conference, University of Notre Dame, IN

- THE BEN SHOW
Curated by Jennifer Mills
Defibrillator Gallery, Chicago, IL
- 2012
- PREVIEW 2
Curated by Cortney Lederer
Chicago Artist's Coalition, Chicago, IL
- FACULTY EXHIBITION
McKendree University, Lebanon, IL
- VIP MFA ART FAIR
Juried, on-line exhibition
- DARK SKIES
Collaborative video installation with Patricia Olynyk and AXI:OME
CNSI Gallery, UCLA, Los Angeles, CA
- 2011
- ELECTRIC IS THE LOVE
Curated by Dana Turkovic
Laumeier Sculpture Park, St. Louis, MO
- WTFMFA
Lemp Brewery, St. Louis, MO
- 99th SHOW
3 Sinks Gallery, St. Louis, MO
- MFA THESIS EXHIBITION
Mildred Lane Kemper Art Museum
Washington University, St. Louis, MO
- PERFORMANCE, THE PERFORMATIVE, & PERFORMATIVITY
Curated by Robert Gero
White Flag Projects, St. Louis, MO
- MFA INVITATIONAL
St. Charles Community College, St. Charles, MO
- 2010
- PARABOLA
Curated by Shira Berkowitz
Des Lee Gallery, St. Louis, MO
- 4 X 6 ART
Landis House PCCA, Newport, PA
- OUT OF PLACE
Kulturprojekte Alexanderplatz, Berlin, Germany
- 2009
- THE INDECISIVE MOMENT
Curated by Paola Laterza
Des Lee Gallery, St. Louis, MO
- WAY OUT OF LINE
Des Lee Gallery, St. Louis, MO

2001 COLUMBIA COLLEGE ALUMNI FINE ART INVITATIONAL
Glass Curtain Gallery, Chicago, IL

Conferences/Symposia/Visiting Artist Lectures

2018 MEDIA ARCHAEOLOGY AND DISTRACTED CINEMA
Visiting Artist Lecture, Kentucky College of Art and Design
Louisville, KY

2015 EXPANDED CINEMA AND THE SCREEN AS SUBJECT
Screens, panelist, Modern Language Association Conference
Vancouver, BC, Canada

ALCHEMICAL MEDIA AND THE SCIENCE OF FAILURE
Life post MFA, panelist, Failure and the Artist Symposium
Washington University, St. Louis, MO

INTRODUCTION TO MEDIA ARCHAEOLOGY
Visiting Artist Lecture, Systems, Codes, & Spaces Course
School of the Art Institute of Chicago, Chicago, IL

2014 ALCHEMICAL APPROACHES TO MEDIA ART
Spring Colloquium Fellowship and Lecturer
Department of Critical Theory & Critical Research
Pacific Northwest College of Art, Portland, OR

RESEARCH & OPTICS
Visiting Artist Lecture
School of the Art Institute of Chicago, Chicago, IL

INTRODUCTION TO MEDIA ARCHAEOLOGY
Visiting Artist Lecture
School of the Art Institute of Chicago, Chicago, IL

2013 GHOST MACHINE: OBJECT ORIENTED ALCHEMY
Lecturer and visiting artist
Media Archaeology Institute Symposium
School of the Art Institute of Chicago, Chicago, IL

2011 CINEMA OF CRUELTY: THE ACID WESTERN
Absurdity and the Everyday, panelist, Graduate Student Conference,
University of Washington, Seattle, WA

Curatorial Projects

2014 PREVIEW 3
In collaboration with Stevie Reynolds
Group exhibition of new work by 2013-2014 BOLT Residents
Chicago Artists Coalition, Chicago, IL

- 2011 Kranzberg Series honorarium, Laumeier Sculpture Park
- 2009 Danforth Scholarship, Washington University
Teaching Assistantship, Washington University
- 1997 CIC Tuition Grant, Columbia College

Professional Service

- 2017 ACRE Projects, residency juror, Chicago, IL
- 2016 Committee member, Form & Meaning/Sonics & Optics curriculum review, The School of the Art Institute, Chicago, IL
ExFest, student nominated juror, The School of the Art Institute, Chicago, IL
- 2015 *Student Showcase*, faculty nominated juror, College of DuPage, Glen Ellyn, IL

Bibliography

- 2018 Eli Keel, Insider Louisville, website
LEO Weekly, Jo Anne Tripplett, "Staff Pick: Cinema of Distraction," website
Carpe Diem Louisville, website/blog
- 2017 Patricia Olynyk, "Fantastic Voyage and Other Scales of Wonder"
The Routledge Companion to Biology in Art & Architecture
Ed. By Charissa Terranova, Meredith Tromble
- 2016 Patricia Olynyk, "Synthesizing Fields: Art, complexism, and the space beyond now"
Technoetic Arts: A Journal of Speculative Research
- 2015 Paul Germanos, Chicago Art World, blog
- 2013 Stacia Yeopanis, Other People's Pixels website
Ariel Williams, FNEWS Magazine, May
Sarah Nardi, Bleader Blog, The Chicago Reader, April
- 2011 Ivy Cooper, *St. Louis Beacon* "Electric is the Love," November
Laura Barone, *Arched Art Now*, November
Jessica Barran, *River Front Times*, November

Other Work Experience

2014 – present	ACRE PROJECTS, Steuben, WI/Chicago, IL Residency Staff/Chef
2014	JEAN ALBANO GALLERY, Chicago, IL Gallery Associate/Sales
2005 – 2009	HEARTKILL STUDIOS, Chicago, IL Proprietor, Producer/Sound Engineer
2007 – 2009	HERE ON HOLIDAY, New York, NY Freelance Composer, Sound Designer, & Audio Engineer
1998 – 2008	FILMWORKERS/ASTRO LABS, Chicago, IL Freelance Audio, Video and Film Technician

Selected Professional Credits

FILM (1998-2008)

- *Batman: The Dark Knight*. Dailies color timer and technical consultant, Warner Brothers Pictures, 2008
- *Wanted*. Lab technician, Universal Pictures, 2008
- *Fred Claus*. Lab technician, Warner Brothers Pictures, 2007
- *The Express*. Lab technician, Universal Pictures, 2007
- *The Break-Up*. Lab technician, Universal Studios, 2006.
- *Batman Begins*. Assistant Colorist, Warner Brothers Pictures, 2005
- *Derailed*. Lab technician, Weinstein Company, 2005
- *Love Relations*. Trailer editor, Artisan Entertainment, 2002
- *High Fidelity*. Projectionist, lab technician, Touchstone Pictures, 2000
- *Stir of Echoes*, Lab Technician, 20th Century Fox, 1999

SOUND (2006-17)

- “Redemption” sound design & musical score for short animated film by Tony Venezia
- “Sensing Terrains” sound design & voice over for promotional video for Patricia Olynyk
- “Killing Time” sound design for Balazs Kicsiny at Mildred Lane Kemper Art Museum, St. Louis, MO, Washington University
- *Batman Begins*. Prod-audio mixer (dailies), Warner Brothers Pictures
- Here On Holiday Productions, for “Adult Swim,” Cartoon Network. Voice-over, sound mixing and sound design for multiple promotional video spots
- Here On Holiday Productions, for “Adult Swim,” Cartoon Network. Voice-over, sound mixing, sound design and music composition for multiple promotional video spots
- Josh Koppel Productions, for Lifetime Network. Sound mixing and sound design for multiple promotional video spots
- Composer. *That Magic Moment* (Webcast TV Show), Lifetime Network/Spaceman Media
- Composer, mixing engineer. *Sustainability 2.0* (DVD, Webcast), Wal-Mart/Saatchi & Saatchi S/Here On Holiday
- Assistant engineer. *Another Version of the Truth* (single), Nine Inch Nails/Kronos Quartet

Professional Memberships

Chicago Artists Coalition

ACRE Projects

College Art Association

Modern Language Association

Washington University Alumni Association

ASCAP

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