

Norman Akers CV

University of Kansas
Department of Visual Art
1467 Jayhawk Blvd, Room 300
Lawrence, KS 66045

Education

- 1998–1991 **Masters of Fine Arts**, Painting, University of Illinois, Urbana-Champaign, Illinois
- 1983–1984 **Certificate of Museum Training**, Institute of American Indian Arts, Santa Fe, New Mexico
- 1977–1982 **Bachelors of Fine Arts**, Painting, Kansas City Art Institute, Kansas City, Missouri

Professional Experience

- 2009–present **Associate Professor**, Department of Visual Art, University of Kansas, Lawrence, Kansas
- 2006–2007 **Studio Arts Chair**, Institute of American Indian Arts, Santa Fe, New Mexico
- 2002–2006 **Studio Arts Chair, 2D Arts**, Institute of American Indian Arts, Santa Fe, New Mexico
- 1999–2008 **Faculty**, Institute of American Indian Arts, Santa Fe, New Mexico
- 1998–1998 **Visiting Assistant Professor**, School of Art and Design, Oklahoma State University, Stillwater, Oklahoma
- 1991–1993 **Visiting Assistant Professor**, School of Art and Design, University of Illinois, Urbana-Champaign, Illinois

Solo Exhibitions

- 2009 **Starting Point**, Alice Campbell Alumni Center, University of Illinois, Urbana-Champaign
Exhibition held in conjunction with The Tenth Annual Committee on Institutional Cooperation American Indian Studies Consortium Graduate Student Conference
- 2008 **New Works by Norman Akers**, Lloyd Kiva New Gallery, Institute of American Indian Arts Museum, Santa Fe, New Mexico
- 2007 **Contemporary Native American Art: Paintings by Norman Akers**, Lawrence Arts Center, Lawrence, Kansas
Review: Lawrence Journal World
- 2007 **Strategic Structures**, Fine Arts Center, Eastern Wyoming College, Torrington, Wyoming

- 2004 **Between Places**, UNM Hospital Fifth Floor Gallery, Albuquerque, New Mexico
Review: Albuquerque Journal
- 2002 **Paintings and Monoprints**, Jan Cicero Gallery, Chicago, Illinois
- 2002 **Paintings and Prints**, Cochise Community College, Sierra Vista, Arizona
- 2001 **Elk, Butterflies, and Trees**, Carl Gorman Museum, University of California, Davis, California
- 2000 **Paintings**, The Gallery, East Central University, Ada, Oklahoma
- 1999 **Norman Akers Paintings**, Gardiner Art Gallery, Oklahoma State University, Stillwater, Oklahoma
- 1994 **Pathology of Symbols**, Meyers Gallery, Living Arts of Tulsa, Tulsa, Oklahoma
Review: Tulsa World

Major Group Exhibitions

- 2010 **Mapping: Memory and Motion in Contemporary Art**, Katonah Museum of Art, Katonah, New York
National invitational exhibition
Curator: Sarah Tanguy, Art in the Embassies Program
Catalogue: yes
Reviews: New York Times, featuring a color image of my painting in the review
Digital review: "Cartographic Imagery in Contemporary Art", International Journal of Multicultural Education
- 2009 **Currents: Native American Forces in Contemporary Art**, Center for Visual Art, Metropolitan State College of Denver, Denver, Colorado
National invitational exhibition
Curator: Cecily Cullen, Center for Visual Arts, Metro State College
Review: Denver Westword, Arts Section
Gallery brochure
- 2009 **Here & There: Seeing New Ground**, 516 ARTS, Albuquerque, New Mexico
National invitational exhibition
Curators: Nancy Mithlo, Assistant Professor in Art History, University of Wisconsin, and Marcella Ernst, Filmmaker
Catalogue: yes
Review: abqARTS
- 2007 **Unlimited Boundaries: The Dichotomy of Place in Native American Art**, Albuquerque Museum of Art and History, Albuquerque, New Mexico
National invitational exhibition
Catalogue: yes
Reviews: THE Magazine, The Santa Fe New Mexican's Weekly Magazine Pasatiempo
- 2004 **Artrain: Native Views Influences of Modern Culture**

- National invitational exhibition, traveling 2004-2007
 Curator: Joanna Osborn-Bigfeather
 Catalogue: yes
 Article: Native American Indian Art Magazine
- 2003 **Native American Artists/Scholars: Speaking for Ourselves in the 21st Century**, American Indian Community House Gallery, New York, New York
 National invitational exhibition
 Curator: Phoebe Farris, Purdue University
 Article: Visual Power: 21st Century Native American Artists/Intellectuals
- 2000 **Who Stole the Tee Pee?**, National Museum of the American Indian, Gustave Heye Center, Smithsonian Museum, New York, New York
 National invitational exhibition
 Catalogue: yes
 Gallery brochure: image included

Group Exhibitions

- 2011 **Heartfelt Reverberations**, Spencer Museum of Art, Lawrence, Kansas (upcoming)
Regional invitational exhibition
Curator: Nancy Mahaney, Arts and Cultures of the Americas, Africa & Oceania, Spencer Museum of Art
5 artists selected for exhibition related to the Kansas Sesquicentennial
- 2011 **Ideas in Color and Form: Native American Artists from the Collection of Shanna and Edgar Heap of Birds**, Individual Artists of Oklahoma Gallery, Oklahoma City, Oklahoma
 Regional curated exhibition
 Works from the collection of Shanna and Edgar Heap of Birds
- 2011 **Cause and Effect: Norman Akers and Hoka Skenandore**, Berlin Gallery, Heard Museum Shop, Phoenix, Arizona
 Regional invitational exhibition
- 2010 **Journey as Destination: Contemporary Native American Prints**, Harwood Museum, Taos, New Mexico
 Regional exhibition
 Selected prints from the "Migrations and We Are All Knots" print projects, Tamarind Institute collection
- 2010 **Native Impressions**, Tamarind Institute Gallery, Albuquerque, New Mexico
 Regional exhibition
 Selected prints from the "Migrations and We Are All Knots" print projects, Tamarind Institute collection
- 2010 **Speak for the Trees**, Friesen Gallery, Seattle, Washington
 International invitational exhibition
 Book publication: Speak for the Trees

- 2010 **Currents: Native American Forces in Contemporary Art**, University of Northern Colorado, Greeley, Colorado
National invitational exhibition
Curator: Cecily Cullen, Center for Visual Arts, Metro State College
Review: Denver Post
- 2010 **Place**, Lawrence Arts Center, Lawrence, Kansas
Regional invitational exhibition
- 2009 **Speak for the Trees**, Friesen Gallery, Sun Valley, Idaho
International invitational exhibition
Book publication: *Speak for the Trees*
Articles: Idaho Arts Quarterly, and the Idaho Mountain Express
- 2009 **Personal Journeys: American Indian Landscapes**, Heard Museum North, Scottsdale, Arizona
Regional exhibition
Works from the Heard Museum's permanent collection
- 2009 **Into the Now From Then**, Chiaroscuro Gallery, Santa Fe, New Mexico
Review: The Santa Fe New Mexican's Weekly Magazine Pasatiempo
- 2009 **Ways of Seeing**, Berlin Gallery, Heard Museum Shop, Phoenix, Arizona
Regional invitational exhibition
Three-person exhibition: Fritz Scholder, Gregory Lomayeva, and Norman Akers
- 2008 **Trend Meets Tradition**, Cahoon Museum of American Art, Cotuit, Massachusetts
National invitational exhibition
- 2008 **Pushing the Limits**, Chiaroscuro Gallery, Santa Fe, New Mexico
Regional invitational exhibition
Review: Albuquerque Journal
- 2007 **Discovering American Indian Art: Walk in Beauty**, Herbert F. Johnson Museum of Art, Cornell University, Cornell, New York
Regional exhibition
Works from the collection of Malcolm and Karen Whyte
Catalogue: yes
- 2007 **Artist Showcase**, Berlin Gallery, Heard Museum Shop, Phoenix, Arizona
Regional invitational exhibition
Two-person exhibition: Nora Naranjo Morse and Norman Akers
- 2006 **Diversions**, Gary Farmer Gallery of Contemporary Art, Santa Fe, New Mexico
Local invitational exhibition
Two-person exhibition
- 2006 **Miner's Canary**, Pomona Center for the Arts, Pomona, California
Regional invitational exhibition

- 2005 **Native American: Contemporary Art by Native Americans**, Art at the Jewish Community Center, Santa Barbara, California
National invitational exhibition
- 2005 **Miner's Canary**, Center for Contemporary Arts, Santa Fe, New Mexico
Regional invitational exhibition
Review: Albuquerque Journal
- 2003 **Four Directions**, UNM Hospital Fifth Floor Gallery, Albuquerque, New Mexico
Regional invitational exhibition
Curator: Jaune Quick to See Smith
Review: Albuquerque Journal
- 2002 **So Fine! Masterworks of Fine Art from the Heard Collection**, Heard Museum, Phoenix, Arizona
Regional exhibition
Curator: Kay Walkingstick
Catalogue: yes
- 2002 **Eiteljorg Invitational, New Art of the West 8**, Eiteljorg Museum, Indianapolis, Indiana
National juried exhibition
Jurors: Hamza Walker, Renaissance Society, University of Chicago and Jean Robertson, Associate Professor of Art, Heron School of Art
Catalogue: yes
Review: NUVO Weekly Magazine
- 2002 **New Paintings from Native America: Rewritings**, Artfit Exhibition Space, Phoenix, Arizona
National invitational exhibition
Catalogue: yes
Review: Art Papers Magazine
- 2002 **Who Stole the Tee Pee?**, Museum of American Indian Art, Santa Fe, New Mexico
National invitational exhibition
Catalogue: yes
Gallery brochure: illustration included
- 2002 **Art in 2 Worlds, The Native American Fine Arts Invitational 1983-1999**, Montclair Museum Art Museum, Montclair, New Jersey
National invitational exhibition, traveling
Catalogue: yes
Review: The New York Times
- 2002 **Stories from the Circle: Science and Native Wisdom**, The Ted Hatathi Museum, Dine College, Tsaille, Arizona
National invitational exhibition
- 2002 **Small Packages 8**, Cumberland Gallery, Nashville, Tennessee
National invitational exhibition
- 2002 **Coming of the Osage: Traditions Past and Present**, St Louis Artist's Guild, St Louis,

- Missouri
Regional invitational exhibition
- 2001 **Rock, Paper, Scissors: Recent Acquisitions of Fine Art from the Heard Museum**, Heard Museum North, Scottsdale, Arizona
Regional curated exhibition
Selected works on paper from the Heard Museum collection
- 2001 **Monoprints**, Jan Cicero Gallery, Project Room, Chicago, Illinois
- 2001 **Reopening the West**, Rockwell Museum, Corning, New York
Regional exhibition, works from the Rockwell Museum permanent collection.
The exhibition marked the re-opening of galleries in the Rockwell Museum
Book Publication: The American West: People, Places, and Ideas
- 2000 **Allegory + Process**, Helix Fine Arts, Santa Fe, New Mexico
Local invitational exhibition
Review: Santa Fe Reporter
- 2000 **The Element Show: A Contemporary Invitational**, Helix Fine Arts, Santa Fe, New Mexico
Local invitational exhibition
Review: THE Magazine
- 1999 **Oklahoma Painting and Drawing Biennial V**, City Arts Center, Oklahoma City, Oklahoma
Regional juried exhibition
Received a merit award
- 1999 **Art in 2 Worlds, The Native American Fine Arts Invitational 1983-1999**, Heard Museum, Phoenix, Arizona
National curated exhibition, traveling
Catalogue: yes
- 1998 **LINK: 22 Painters**, Jan Cicero Gallery, Chicago, Illinois
National invitational exhibition
Review: New City Streetwise, Chicago
- 1997 **From the Earth XIII**, American Indian Contemporary Arts, San Francisco, California
National invitational art exhibition
- 1997 **New Art from Native America**, Center Gallery, Bucknell University, Lewisburg, Pennsylvania
National invitational exhibition
Gallery brochure: illustration included
- 1997 **Flora and Fauna**, Jan Cicero Gallery, Chicago, Illinois
Regional invitational exhibition
- 1996 **Beyond the 95th Meridian: Indian Territory 1996**, Alexander Hogue Gallery, University of Tulsa, Tulsa, Oklahoma
National invitational exhibition

- 1995 **Native Streams: Contemporary Native American Art**, Turman Art Gallery, Indiana State University, Terre Haute, Indiana
National invitational exhibition
Catalogue: yes
- 1995 **Gilcrease Native American Invitational & Masters Exhibition**, Gilcrease Museum, Tulsa, Oklahoma
Regional invitational exhibition
Review: Tulsa World
- 1995 **Contemporary Native American Prints**, Goshen College Art Gallery, Goshen, Indiana
National invitational exhibition
Catalogue: yes
- 1995 **Contrasts**, Jan Cicero Gallery, Chicago, Illinois
Regional invitational exhibition
- 1994 **Eiteljorg Invitational, New Art of the West 4**, Eiteljorg Museum, Indianapolis, Indiana
National juried exhibition
Jurors: Peter Bodnar, Mark Ruschman, and Gwen Yeaman
Catalogue: yes
Review: NUVO Weekly Magazine
- 1994 **6TH Native American Fine Arts Invitational**, Heard Museum, Phoenix, Arizona
International juried exhibition
Jurors: Lowrey Sims, Associate Curator of 20th Century Art, Metropolitan Museum of Art, Fred Wilson, installation artist, and Truman Lowe, sculptor
Catalogue: yes
- 1994 **The Roots**, American Indian Community House Gallery, New York, New York
National invitational exhibition
Four-person exhibition
- 1993 **Pathology of Symbols**, I Space, Chicago, Illinois
Regional invitational exhibition
Two-person exhibition
- 1993 **Without Boundaries**, Midwest Museum of American Art, Elkhart, Indiana
National invitational exhibition
- 1991 **Mending the Circle**, Beacon Street Gallery, Chicago, Illinois
Regional invitational exhibition
- 1991 **Local Aesthetic 3: Champaign-Urbana**, University Galleries, Illinois State University, Normal, Illinois
Local invitational exhibition
Curator: Barry Blinderman
- 1990 **Spiritual Visions: A Liturgical Exhibition**, Northern Indiana Arts Association, Munster, Indiana
Regional juried exhibition

Catalogue: yes

Minor Group Exhibitions

- 2011 **Annual Faculty Exhibition**, Art & Design Gallery, University of Kansas, Lawrence, Kansas,
Local invitational exhibition
- 2010 **University of Kansas, Department of Visual Art, Faculty Show**, Art & Design Gallery,
University of Kansas, Lawrence, Kansas
Local invitational exhibition
- 2004 **Unheard Voices Speak Out: 2000-2004**, Gallery Some, Santa Fe, New Mexico
Local invitational exhibition
- 2003 **Monothon 17**, Santa Fe Art Institute, Santa Fe, New Mexico
Local benefit art show to support College of Santa Fe Printmaking Center
- 2003 **The Art of Community: IAIA Faculty and Staff Exhibition**, Institute of American Indian
Arts Museum, Santa Fe, New Mexico
Local invitational exhibition
Catalogue: yes
Review: THE Magazine
- 2001 **Monothon 15**, Site Santa Fe, Santa Fe, New Mexico
Local benefit art show to support College of Santa Fe Printmaking Center
- 1996 **ArtScuro '96**, The Center, Tulsa, Oklahoma
Local invitational exhibition and auction
Featured artist at the event
- 1992 **69th Annual Faculty Exhibition**, Krannert Museum of Art, Champaign, Illinois
Local invitational exhibition
- 1991 **68th Annual Faculty Exhibition**, Krannert Museum of Art, Champaign, Illinois
Local invitational exhibition

Professional Activities

- 2009 **Visiting Artist**, University of Wyoming, School of Art, and American Indian Studies,
Laramie, Wyoming
- 2008 **Judge**, 16th Annual Indian Market & Festival, Eiteljorg Museum, Indianapolis, Indiana
- 2004 **Juror**, for Exploration/Exploitation exhibition, St. Louis Art's Guild, St Louis, Missouri
- 2007 **Visiting Artist**, University of Kansas, School of the Arts, Lawrence, Kansas
- 2007 **Native American Print Project**, One of five artists selected by the National Museum of the
American Indian and the ART in the Embassies Program, U.S. State Department.

Portfolios of prints have been exhibited in Abuja Aid 2010, Skope Embassy 2009, Johannesburg Consulate 2008, Brazzaville Embassy 2008, Ciudad Juarez Consulate 2008, and Quito NEC 2008

- 2006 **Workshop**, “Personal Symbolism: Social Context”, Penland School of Crafts, Penland, North Carolina
- 2005 **Workshop**, “Creating Cultural Connections: A collaboration between Cherokee High School and Mitchell High School”, Penland School of Crafts, Penland, North Carolina
- 2003 **Instructor**, Native American Youth Outreach Project, Murals Project, NAYOP was a community arts partnership between the Denver Indian Center and the Institute of American Indian Arts.
- 2002 **Visiting Artist**, University of Kansas, School of Fine Arts, Lawrence, Kansas
- 2001 **Guest Artist in Residence**, Heard Museum, Phoenix, Arizona

Artist Lectures

- 2010 **Gallery Talk**, Friesen Gallery, Seattle, Washington
- 2009 **Artist Lecture**, University of Missouri Kansas City, Kansas City, Missouri
- 2009 **Artist Lecture**, American Indian Studies, University of Illinois, Urbana, Illinois
- 2009 **Panelist**, Current Issues and Trends in Contemporary Native Art, Berlin Gallery, Phoenix, Arizona
- 2008 **Artist Lecture**, Lawrence Arts Center, Lawrence, Kansas
- 2008 **Artist Lecture**, Eastern Wyoming College, Torrington, Wyoming
- 2008 **Artists Talk**, Dialog 360: Artists in Conversation, Norman Akers and Keri Atumbi, Center for Contemporary Arts, Santa Fe, New Mexico
- 2007 **Artist Lecture**, Albuquerque Museum of Art and History, Albuquerque, New Mexico
- 2006 **Gallery Talk**, Gary Farmer Gallery, Santa Fe, New Mexico
- 2002 **Gallery Talk**, Mitchell Museum members, Jan Cicero Gallery, Chicago, Illinois
- 2002 **Artist Lecture**, Haskell Indian Nations College, Lawrence, Kansas
- 2000 **Artists Talk**, Dialogue Among Peers-Norman Akers and Bob Haozous, Bishop’s Lodge, Santa Fe, New Mexico
- 1999 **Artist Lecture**, Oklahoma State University, School of Art and Design, Stillwater, Oklahoma

Awards

- 2002 **Partial Scholarship**, Vermont Studio Center, Johnson, Vermont
- 2002 **Recipient**, Power of Art 2002, Robert Rauchenberg Foundation, Washington Lab School, Washington DC
- 1999 **Painters and Sculptors Grant**, Joan Mitchell Foundation, New York, New York
- 1999 **Merit Award**, Oklahoma Painting and Drawing Biennial V, Oklahoma Visual Arts Coalition, Oklahoma City, Oklahoma

Collections

- New Mexico Museum of Art**, Santa Fe, New Mexico
- National Museum of the American Indian**, Washington DC
- University of New Mexico Art Museum**, Albuquerque, New Mexico
- Rockwell Museum**, Corning, New York
- Eiteljorg Museum**, Indianapolis, Indian
- Heard Museum**, Phoenix, Arizona
- Gilcrease Museum**, Tulsa, Oklahoma
- Museum of Contemporary Native American Art**, Santa Fe, New Mexico
- Art in the Embassies Program, U.S. Department of State**, Yerevan, Armenia
- Gardiner Art Gallery**, Oklahoma State University, Stillwater, Oklahoma
- Fine Arts Center**, Eastern Wyoming College, Torrington, Wyoming
- Southern Plains Indian Museum**, Anadarko, Oklahoma

KU Teaching Record

List of Courses Taught

Spring Semester 2011

- ART575, Directed Reading in Art
- ART695, Directed Study I
- ART696, Directed Study II
- ART801, Directed Study III, (graduate level)
- ART802, Directed Study IV, (graduate level)
- ART950, Thesis in Visual Art, (graduate level)

Fall Semester 2010

PTNG263, Painting I
PTNG364, Painting II
PTNG565, Painting III
PTNG667, Painting V
DRWG213, Life Drawing I
DRWG314, Life Drawing II
DRWG515, Life Drawing III
DRWG516, Live Drawing IV
ART575, Directed Readings in Art
ART695, Directed Study I
ART696, Directed Study II
ART801, Directed Study III, (graduate level)
ART802, Directed Study IV, (graduate level)
ART805, Graduate Studio, (graduate level)
ART861, Directed Reading in Art, (graduate level)
ART950, Thesis in Visual Art, (graduate level)

Spring Semester 2010

PTNG263, Painting I
PTNG364, Painting II
PTNG565, Painting III
PTNG566, Painting IV
PTNG569, Painting IV, (honors)
ART540, Professional Activities Seminar
ART695, Directed Study I
ART696, Directed Study II
ART801, Directed Study III, (graduate level)
ART802, Directed Study IV, (graduate level)
ART861, Directed Reading in Art, (graduate level)

Fall Semester 2009

PTNG263, Painting I
PTNG364, Painting II
PTNG565, Painting III
PTNG566, Painting IV
DRWG213, Life Drawing I
DRWG314, Life Drawing II
DRWG515, Life Drawing III
ART695, Directed Study I
ART696, Directed Study II
ART801, Directed Study III, (graduate level)
ART802, Directed Study IV, (graduate level)
ART805, Graduate Studio, (graduate level)
ART861, Directed Reading in Art, (graduate level)

Spring Semester 2009

PTNG263, Painting I
PTNG364, Painting II
PTNG667, Painting V

AFND102, Introduction to Drawing II
ART599, Special Problems in Art
ART801, Directed Study III, (graduate level)

Note: The undergraduate Life Drawing and Painting course sections are stacked. This means that all course levels meet at the same time. The Directed Study courses, Directed Reading in Art and Graduate Studio, are by appointment. The graduate level course, Thesis in Visual Art, meets by committee with the student.

Graduate Review committees and Thesis committees

Department of Visual Arts, graduate 1st year reviews, Spring 2011

Department of Visual Arts, graduate 2nd year reviews, Fall 2011

Department of Visual Arts, graduate 1st year reviews, Spring 2010

Starting Fall 2011 semester, I will serve on three MFA student thesis committees.

Served on two MFA student thesis committees, both graduated Spring 2011

Graduate Seminar guest faculty, Spring 2009

Undergraduate Advising Record

My primary advising duties consist of advising assigned students for preregistration.

During the Fall 2010 semester, I reviewed portfolio materials for an honor student who was applying to John Hopkins Department of Art as Applied Medicine. In a mentoring role, I assisted in the selection of artworks for her portfolio, and provided instruction on the preparation, packing, and shipping of the artwork.

Letters of reference were written for students applying for honors programs, study abroad programs, and for application to graduate school.

Graduate Advising Record

For the Spring 2011 semester, another painting faculty and myself met with graduate students in the painting area to review ARTS forms and advise students for the upcoming Fall 2011 semester.

Service Record

Professional Service outside the University

2011 **Guest Curator**, Contemporary Native American Art Exhibition, Lawrence Arts Center, Lawrence, Kansas, exhibition artists include Postcommodity, an artist collective; Maxx Stevens, an installation artist; and Marvin Begaye, printmaker.

2011 **Judge**, 19th Annual Indian Market & Festival, Eiteljorg Museum, Indianapolis, Indiana

Department of Visual Art

Recruitment Committee, Fall 2010–present, chair

Represented the Department of Visual Art at the Texas Annual Portfolio Day, in Houston, Texas

Served as the graduate school representative on a PhD candidate's Comprehensive Oral Exam for Doctorate, Fall 2011

Curriculum Committee, Fall 2010–present

Scholarship Committee, Spring 2009–present

Ceramics Job Search Committee, Fall 2009–spring 2010

Chair's Advisory Committee, Spring 2009–spring 2010

Painting Area Coordinator, Fall 2009–spring 2010

Graduate Selection and Review Committee, Spring 2009

University of Kansas Service

College Academic Council, starting Fall 2011

Bibliography

Books

“**Speak For The Trees**”, by Andria Friesen, Marquand Publishers, Seattle, Washington, 2009, p. 38-39, illustration included

“**Treasures of Gilcrease: Selections from the Permanent Collection**”, essays by Anne Morand, Kevin Smith, Dan Swan, Sarah Erwin, Gilcrease Museum publication, Tulsa, Oklahoma, 2003, p. 120, illustration included

“**The American West: People, Places, and Ideas**”, by Susan Campbell, Rockwell Museum of Western Art, Corning, New York, Western Edge Press, 2001, p. 36,37,137, illustration included

“**St. James Guide to Native North American Artists**”, Editor Roger Matuz, St. James Press, Detroit, Michigan, 1998

“Visions and Voices: Native American Painting from the Philbrook Collection”, Edited by Lydia I. Wyckoff, Philbrook Museum of Art, 1996, p. 49

“Contemporary Native American Artists”, by Dawn Reno, Alliance Publishing Company, Brooklyn, New York, 1995, p. 7, illustration included

Catalogues

“Mapping: Memory and Motion in Contemporary Art”, Katonah Museum of Art, Katonah, New York, 2010, p. 41,43, illustration included

“Here and There: Seeing New Ground”, 516 ARTS, Albuquerque, New Mexico, 2009, p. 5, illustration included

“Discovering American Indian Art: Walk in Beauty”, Herbert F. Johnson Museum of Art, Cornell, New York, 2007, p. 40,43, illustration included

“We Are All Knots”, Art in the Embassies Program, U.S. Department of State, October 2007, p. 3, 6,7, illustration included

“Off the Map: Landscape in the Native Imagination”, National Museum of the American Indian, Smithsonian Institute, Washington DC, 2007, illustration included

“Unlimited Boundaries: The Dichotomy of Place in Contemporary Native American Art”, Albuquerque Museum of Art and History, Albuquerque, New Mexico, 2007, p. 10-15, illustrations included

“Creating Cultural Connections: A Collaboration Between Cherokee High School and Mitchell High School”, Penland School of Crafts, Penland, North Carolina, 2005 publication, Booklet

“Native Views: Influences of Modern Culture”, Edited by Johanna Osborn-Bigfeather, Artrain USA, Ann Arbor, Michigan 2004, p. 35, illustration included

“The Art of Community: IAIA Faculty and Staff Exhibition 2003”, IAIA Museum, Santa Fe, New Mexico, catalogue, p.3, illustration included

“So Fine!” Masterworks of Fine Art from the Heard Museum”, Edited by Kay Walkingstick and Ann Marshall, Heard Museum, Phoenix, Arizona, 2002, p. 20-21, illustration included

“New Art of the West 8”, Edited by Jennifer Complo McNutt, Eiteljorg Museum, Indianapolis, Indiana, 2002, p. 14,16,17,54, illustrations included

“New Paintings from Native America, Rewriting”, by Scott Andrews, Artfit Exhibition Space, Phoenix, Arizona, 2002, illustrations included

“Fourth Annual IAIA Contemporary Native American Art Show and Sale 2002”, Institute of American Indian Arts, Santa Fe, New Mexico, illustrations included

“Third Annual IAIA Contemporary Native American Art Show and Sale 2001”, Institute of American Indian Arts, Santa Fe, New Mexico, illustrations included

“Who Stole the Tee Pee?”, Edited by Fred Nahwooksy and Rick Hill, Sr, National Museum of the American Indian, Washington DC, ATLATL, 2000, p. 25,60,82, illustrations included

“The Native American Invitational 1983–1997: Art in Two Worlds”, by Margaret Archuleta, Heard Museum, Phoenix, Arizona, 1999, p. 10, illustration included

“Native Streams: Contemporary Native American Art”, Turman Art Gallery, Indiana State University, Terre Haute, Indiana, 1996, p. 8-9, illustration included

“New Art of the West 4”, Edited by Jennifer Complo McNutt, Eiteljorg Museum, Indianapolis, Indiana, 1994, p. 13,16,17, illustration included

“6TH Native American Fine Arts Invitational”, by Margaret Archuleta, Heard Museum, Phoenix, Arizona, 1994, p. 4,6,7,18, illustrations included

“Contemporary Native American Prints”, Goshen College Art Gallery, Goshen, Indiana, 1995, p. 4-5,8-9, illustration included

“Spiritual Visions: A Liturgical Exhibition”, Northern Indiana Arts Association, Munster, Indiana, 1990, p. 4, illustration included

Periodicals

“Cultural Survival Quarterly”, Spring 2011, Volume 35, Issue 1, Cambridge, Massachusetts, “Special Section on Truth and Reconciliation Commissions and Indigenous Peoples”, p.12, illustration included

“Artists to Watch”, The Essential Guide to 2009, Southwest Art, January 2009, article, p. 58,66, illustrations included

“The Indian Market Issue”, Santa Fean, Santa Fe, New Mexico, August/September 2008, Volume 36, No. 4, p. 5, full page show announcement, illustration included

“Unlimited Boundaries”, by Jon Carver, THE Magazine, Santa Fe, New Mexico, April 2007, review, p. 51

“Visual Power: 21st Century Native American Artist/Intellectuals”, by Phoebe Farris, American Studies, 46:3/4, Fall-Winter 2005, article, p. 251, 257

“Native Views: Influences of Modern Culture: Aboard Artrain USA”, by Gael Hancock, American Indian Art Magazine, Autumn 2005, article, p. 60-67, 90, article, illustration included

“Studio Visits”, THE Magazine, Santa Fe, New Mexico, November 2004, p.17, illustration included

“The Art of Community”, Jon Carver, THE Magazine, Santa Fe, New Mexico June 2003, review, p. 49

“Rewritings: New Paintings from Native America”, by Megan Bates, Art Papers Magazine, July/August 2002, review, p. 50-51, illustration included

“A Portfolio of Native American Art”, by Charlene Touchette, THE Magazine, Santa Fe, New Mexico, August 2001, p.27, illustration included

“Cross Paths Museum News”, Mashantucket Pequot Museum and Research Center, Mashantucket, Connecticut, Summer 2002, Volume 5, Issue 2, p. 4, image on back cover

“Art in Two Worlds: The Native American Invitational 1983-1997”, by Margaret Archuleta, American Indian Art Magazine, Spring 1999, article, p. 34, illustration included

“The Elements Show: A Contemporary Invitational”, Jon Carver, THE Magazine, Santa Fe, New Mexico, June 2000, review, p. 55, illustration included

Newspaper Reviews and Articles

“Maps for Navigating to a New Perspective”, Sylviane Gold, The New York Times, New York, New York, December 3, 2010, review

“American Indian Art Shows its Many Facets”, Kyle McMillian, Denver Post, Denver, Colorado, January 24, 2010, review

“The Story Speaks for the Trees”, by Katy Dang, Idaho Arts Quarterly, Winter 2009/2010, Boise, Idaho, Article, p. 8-9, illustration included

“Identifying Marks”, Michael Paglia, Westword, Art Section, Denver, Colorado, October 1-7, 2009, Volume, 33, Number 5, p. 31, review

“LAND/ART New Mexico”, by Michelle Otero, abqARTS, Albuquerque, New Mexico, June 2009, p. 9, article, illustration included

“Art in Review”, by Doug Fairfield, The Santa Fe New Mexican’s Weekly Magazine Pasatiempo, Santa Fe, New Mexico, August 21, 2009, review

“I’ve Never been on a Buffalo Hunt”, by Kim Russo, Albuquerque Journal, Albuquerque, New Mexico, August 14, 2008, review

“Pasa Week”, The Santa Fe New Mexican’s Weekly Magazine Pasatiempo, Santa Fe, New Mexico, March 14-20, p. 70, exhibition listing, illustration included

“Painter Pushes Boundaries of Native Art”, by Mindie Paget, Lawrence Journal World, Lawrence, Kansas, September 6, 2007, review

“City and Tribal Museums Collaborate On A Multi Tribal Exhibition of Contemporary Artwork”, Native American Times, Tulsa, Oklahoma, February 16, 2007, article

“Unlimited Albuquerque”, by Elizabeth Cook-Romero, The Santa Fe New Mexican’s Weekly Magazine Pasatiempo, Santa Fe, New Mexico, February 9, 2007, review

“Bird on the Wire”, by Zane Fischer, Santa Fe Reporter, Santa Fe, New Mexico, August 17-23, 2005, SFR Picks, Arts and Culture page, p. 33, image included

“Political Art”, by Tom Collins, Albuquerque Journal, September 2, 2005, review

“Artist Depicts Cultural Chaos”, by Wesley Pulkka, The Sunday Journal, Albuquerque, New Mexico, March 21, 2004, review

“Beyond the Buckskin Ceiling”, by J.M. Barol, Albuquerque Tribune, Albuquerque, New Mexico, November 5, 2004, article

“Artists Make Strong Statements in ‘Directions’”, Wesley Pulkka, Albuquerque Journal, Albuquerque, New Mexico, February 2, 2003, review

“Art Review; Melding Tradition with Modernity”, by William Zimmer, The New York Times, New York, New York, March 3, 2002, review

“What the West Wasn”, by Julie Pratt McQuiston, NUVO, Weekly Magazine, Visual Arts Review, Indianapolis, Indiana, January 9, 2002, review

“Indian Arts Faculty and Staff Show Works: Paintings by Akers, Romero included in Exhibit”, by Ellen Berkovitch, The Santa Fe New Mexican’s Weekly Magazine Pasatiempo, Santa Fe, New Mexico, March 24-30, 2000, review

“Link 22 PAINTERS”, by Ann Wiens, New City, Streetwise Chicago, Chicago, Illinois, August 13, 1998, review

“Gilcrease Exhibit Celebrates Indian Art”, by James Watts Jr., Tulsa World, Tulsa, Oklahoma, November 5, 1995, review

“Eteljorg Exhibit Moves Beyond Clichés”, by Sharon L Cahoon, NUVO, Weekly Magazine, Visual Arts Review, Indianapolis, Indiana, December 7, 1994, review

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