

**Anna Victoria Adler**

b. 1983 Moscow, Russia

Lives and works in New York

**Education**

2011 MFA, Cranbrook Academy of Art, Bloomfield Hills, MI

2006 BS, Studio Art, New York University, New York, NY

**Exhibitions & Performances**

**2015**

*John Lennon Wall*, curated by Mirenka Cechova, Czech Center, New York, NY

*This Dog Needs A Name*, curated by Kerry Cox, Good Work Gallery, Brooklyn, NY

*The Temporary Tribe (US to CZ)*, Tribes Exhibition/Performance, Prague Quadrennial, Prague, CZ

*Engaging Artists*, Group Exhibition, Hot Wood Arts, Red Hook, Brooklyn, NY

*The Sculpture of Food*, collaboration with SPURSE, Bronx River Art Center Gallery, Bronx, NY

**2014**

*Collaborative Concepts* at Saunders Farm, Garrison, NY

*Pelham Art Center Faculty Show*, Pelham Art Center, Pelham, NY

*Art Apartment*, SPARC Residency Exhibition, Morningside Retirement & Health Services, New York, NY

*Tunnels and Lighthouses*, collaborative performance with Silvina Arismendi c/o Jiri Kovanda, Wallspace Gallery, New York, NY

*The Last Brucennial*, 837 Washington Street, New York, NY

*Report on the Construction of a Spaceship Module*, collaborative performance with Silvina Arismendi c/o Jiri Kovanda, New Museum, New York, NY

*REAL ESTATE*, curated by Peter Soriano & Philippe Richards, collaboration with Kerry Cox, Ventana244, Brooklyn, NY

**2013**

*(J)anndi*, Collaborative Installation/Image Archive Project with Janna Lundius (SE/CZ) & Andi Galdi Vinko (HU/US), Berlinskej Model, Prague, Czech Republic

*Layering Reality: the Right to Mask – a Gathering*, Presentation: *Masks as Tools for (Dis)orientation*,

Prague Quadrennial Scenography Symposium, Prague, Czech Republic, October 31 – November 1

*Temporary Autonomous Zone*, installation/performance by Shalom Neuman, B1 Gallery, Prague, Czech Republic

(J)anna Inc. Ltd. TODAY, NOW, FOREVER – Collaborative performance with Janna Lundius, Festival Zazit Mesto Jinak, Vystaviste, Prague, Czech Republic

*Leaves & Drawings*, collaborative installation with Sivan Eldar, Soundart 5, Konfrontationen Festival, Nickelsdorf, Austria

*Three Different Actions*, Take Care of Your Square, Zadvermi Festival, Vaclavske Namesti, Prague, Czech Republic

*BAND PRACTICE*, mixed media performance, DAMU, Dept. of Alternative & Puppet Theater, Prague, Czech Republic

*Sound Walk*, series of choreographed guided walks, collaboration with Sivan Eldar, Josefov & Vaclavske Namesti, Prague, Czech Republic

*BORDERS*, Fulbright Exhibition, curated by Linnea West & Trevor Wallack Amery, Staycation Museum, Berlin, Germany

**2012**

*Collaborative Concepts* at Saunders Farm, Garrison, NY (2011, 2010, 2009)

*Cowgirls of the Hudson River Valley*, Brik Gallery, Catskill, NY

*Otis, Where's My Closet Door?* Two person show with James Mulvaney, Upper Gallery, Paramount Center for the Arts, Peekskill, NY

**2011**

*Magic & Mysticism*, Anton Arts Center, Mt. Clemens, MI

*Anders Ruhwald & Recent MFA Graduates from Cranbrook*, Vertigo Art Space, Denver, CO

*Here Here*, Graduate Degree Exhibition, Cranbrook Museum of Art, Bloomfield Hills, MI

*The Portrait Show*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI  
*CAVE*, collaborative installation with Lauren Cherry, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

#### **2010**

*Body of Work*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

#### **2009**

*Smash It and Grab It*, VCU Summer Studio Program, Richmond, VA

#### **2008**

*Exposure*, CERES Gallery, New York, NY

*Confrontational Ceramics*, curated by Judith Schwartz, part of All Fired Up! Westchester Arts Exchange, White Plains, NY

*All Fired Up!* Maxwell Fine Arts, Peekskill, NY

*Trio*, collaborative performance with Irina Arnaut and Emelia Hiltner, IMAGallery, Columbus, OH

*Peekskill Project* 2008, Peekskill, NY (2007, 2006, 2005, 2004)

*artWORK2*, Church Street School for Music & Art, New York, NY

#### **2007**

*artWORK*, Church Street School for Music & Art, New York, NY

*TOAST*, Church Street School for Music & Art, New York, NY

*Cabin Comforts*, Group Show with Saviour Scraps Art Collective, Secret Project Robot, Brooklyn, NY

#### **2006**

*Accommodating Commode*, Peekskill Project, Collaborative installation at "The Pasta Factory" with

Kiersten Lukason, Peekskill, NY

*Indoor Sculpture Garden*, curated by Markus Huppau, Space Space, Brooklyn, NY

#### **2005**

*Two Rooms with Art in Them*, with Charles Harlan, Former ATM Gallery/Carol Bove Projects Space, New York, NY

*Low-Carb Politics for the Oscillation Generation*, *Please Don't Sit on the Babies*, collaborative performance with Catalina Jordan, Apocalypse Lounge, New York, NY

#### **Curatorial Projects**

*Take Care of Your Square*, co-curated with Linda Mikolaskova & Art Prometheus, Zadvermi Festival, Vaclavske Namesti, Prague, Czech Republic

*Peekskill Project V: A Citywide Festival of Contemporary Art*, organized by Hudson Valley Center for Contemporary Art, Peekskill, NY

#### **Awards & Residencies**

More Art Grant for REMAP collaborative project (upcoming 2015)

Engaging Artists Residency, Artist Volunteer Center + More Art, New York, NY (2014)

SPARC Residency, LMCC, New York, NY (2014)

Fulbright Grant, Alternative & Puppet Theater, Prague, Czech Republic (2013)

Harold Arts Residency, Chesterhill, OH (July 2011)

#### **Publications**

CONFRONTATIONAL CERAMICS, Judith Schwartz, University of Pennsylvania Press, 2008

#### **Collections**

Private Collection of Marc & Livia Straus, HVCCA, Peekskill, NY

Private Collection of Judith Schwartz, Armonk, NY

Private Collection of Benoit Bussiere, Croton-on-Hudson, NY

Private Collection of Marcy B. Freedman, Croton-on-Hudson, NY