

## SHAWN BITTERS

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### EDUCATION

**2005** MFA in Printmaking, Rhode Island School of Design, Providence, RI

**2002** BFA in Printmaking, Brigham Young University, Provo, UT

### EXHIBITION RECORD

#### SOLO

**2014** *Translating Earth, Transforming Sea*, Walton Art Center, Fayetteville, AR

**2013** The Wonder Fair, Lawrence, KS

**2012** Kansas City Artist's Coalition, Kansas City, MO

Allegra La Viola Gallery, New York, NY

The Hall of Awa Japanese Handmade Paper and Museum, Yamakawa,  
Tokushima, Japan

**2011** Swarm Gallery, Oakland CA

**2010** Haydon Art Center, Lincoln, NE

Fairbanks Gallery, Oregon State University, Corvallis, OR

Lawrence Art Center, Lawrence, KS

**2009** INKcubator Press, Kansas City, MO

**2008** Leedy-Voukos Art Center, Kansas City, MO

#### GROUP

**2014** *East Coast National Screenprinting Biennial*, Arts Center of the Capital Region, Troy, NY

*Sum of Us*, Bemis Center for Contemporary Arts, Omaha, NE

*Due North*, The Icebox, Crane Arts, Philadelphia, PA

**2013** *Published By the Artist*, International Print Center of New York, New York, NY

*how you gonna get back to jersey?*, Planthouse Gallery, New York, NY

87th Annual International Competition: Online Exhibition, The Print Center, Philadelphia,

PA

**2012** Secret Decoder Ring, HPGRP Gallery, New York, NY

*Spatial Shift*, Gallery Project, Ann Arbor, MI

**2011-2012** *New Prints 2011/Autumn*, International Print Center of New York, New York, NY in conjunction with the International Fine Print Dealers Association and the New York Fine Art Print Week. Travel to Visual Art Center at the University of Texas/Austin, Austin, TX

**2011** Naked City Gallery, Wichita, KS

*Tempting Equilibrium: SGC International Juried Exhibition*, Des Lee Gallery, Washington University, St Louis, MO Selected by Mark Pascal, curator in the Department of Prints and Drawings at The Art Institute of Chicago and adjunct professor of Printmedia at The School of the Art Institute of Chicago, Catalogue

**2010** *Works by Gallery Artists*, Bryon Cohen Gallery, Kansas City, MO

*New Prints 2009/Autumn*, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA. In conjunction with Philagraifika 2010

*Special Exhibition: Work from 2009*, Frans Masereel Centrum, Kasterlee, Belgium

**2009-2010** *New Prints 2009/Autumn*, International Print Center of New York, New York, NY in conjunction with the International Fine Print Dealers Association and the New York Fine Art Print Week. Travel to Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA. In conjunction with Philagraifika 2010

**2009** *Cardinal Directions*, Cocoon Gallery, Arts Incubator, Kansas City, MO

**2008** *Reversion*, Red Door Gallery, Kansas City, MO

*International Exchange Exhibition of Prints*, Museum of Contemporary Art, Hongik University, Seoul, South Korea, Catalogue

*Monotype Guild of New England National Exhibition*, Attleboro Arts Museum, Attleboro, MA. Selected by Aprile Gallant, Curator of Prints, Drawings, and Photographs, Smith College Museum of Art, First Prize

**2007** *Ad Astra Per Aspera*, ShiftSpace, Wichita State University, Wichita, KS

*Per Square Foot, Benefit Auction and Inaugural Exhibition*, Dieu Donne Papermill, New York, NY

*Here and Now: Kansas City Regional Prints*, Michael Cross Gallery and Leedy-Voukos Art Center, Kansas City, MO

*Fruit Loops - Video Prints*, Zone Gallery, Kansas City, MO

*Beyond Printmaking, A Juried Exhibition*, Landmark Arts Texas Tech University School of Art, Lubbock, TX Juror, Anita Jung, Associate Professor, Printmaking, University of Iowa

- 2006** *Art at MRB*, Multidisciplinary Research Building, University of Kansas, Lawrence, KS. Commission
- 2005** *Paths and Structures*, Art and Design Gallery, University of Kansas, Lawrence, KS
- For the Arts, University of Kansas Art Faculty*, Shook Hardy, and Bacon Law Firm, Overland Park, KS
- weighted space*, The Providence Art Club, Providence RI. Organized by Lauren Cicione and Catherine Hamilton.
- Landed*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
- The Thesis Exhibition*, Rhode Island School of Design Museum of Art, Providence, RI
- 2004** *New Prints 2004/Spring*, International Print Center of New York, New York, NY, Selected by Barry Walker, Curator prints and drawings and Curator of 20<sup>th</sup> Century Art, Museum of Fine Arts, Houston, Included with Kiki Smith, James Siena and Buzz Spector
- Waterworks*, Catalyst Arts, Pawtucket, RI
- Penta*, Benson Hall Gallery, Rhode Island School of Design, Providence, RI
- PRINTS!* Temple University, Rome, Italy
- Featherweight*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
- Pulp*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
- Printmaking*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI

## **TEACHING AND PROFESSIONAL EXPERIENCE**

- 2005-Present** Associate Professor of Art, University of Kansas, Lawrence, KS
- 2005** Instructor of Record, Rhode Island School of Design, Providence, RI  
Introduction to Serigraphy
- 2005** Intern, Dieu Donn  Papermill, New York, NY

## **AWARDS AND GRANTS**

- 2014** General Research Fund Grant, University of Kansas, Lawrence, KS
- College of Liberal Arts and Sciences Faculty Travel Grant. University of Kansas, Lawrence, KS

- 2013** College of Liberal Arts and Sciences Faculty Travel Grant. University of Kansas, Lawrence, KS
- 2012** General Research Fund Grant, University of Kansas, Lawrence, KS  
College of Liberal Arts and Sciences Faculty Travel Grant. University of Kansas, Lawrence, KS
- 2011** College of Liberal Arts and Sciences Faculty Travel Grant. University of Kansas, Lawrence, KS
- 2010** General Research Fund Grant, University of Kansas, Lawrence, KS
- 2009** Hall Center for the Humanities International Faculty Travel Grant, Hall Center for the Humanities, University of Kansas, Lawrence, KS, funded the traveling expenses for my residency at the Frans Masereel Centrum.
- 2006** Partial Fellowship, Vermont Studio Center, Johnson, VT  
New Faculty General Research Fund Grant, University of Kansas, Lawrence, KS, Partial funding for the Vermont Studio Center.

#### **ARTIST RESIDENCIES**

- 2013** *Due North*, Reykjavik, Iceland
- 2012** The Hall of Awa Japanese Handmade Paper and Museum, Visiting Artist Program, Yamakawa, Japan
- 2010** The Hall of Awa Japanese Handmade Paper and Museum, Visiting Artist Program, Yamakawa, Japan
- 2009** Frans Masereel Centrum, Kasterlee, Belgium
- 2008** Danish Council of Artists Residency, Hirsholm Island, Denmark  
Self-Directed Residency, The Banff Centre, Banff, Canada  
Accepted but unable to attend due to scheduling conflicts
- 2006** Vermont Studio Center, Johnson, VT

#### **ARTIST LECTURES**

- 2015** Southern Graphics Council International, Knoxville, TN
- 2014** Crystal Bridges Museum, *Translating the Earth*, Panel Discussion, Bentonville, AR  
Indiana University Southeast, Visiting Artist, New Albany, IN
- 2013** Icelandic Printmakers Association, Reykjavik, Iceland
- 2010** The Hall of Awa Japanese Handmade Paper, Visiting Artist Program, Yamakawa, Tokushima, Japan

- Leach*, Fairbanks Gallery, Oregon State University, Corvallis, OR
- To and From*, Lawrence Art Center, Lawrence, KS
- 2009** Visiting Artist, Kansas City Art Institute, Kansas City, MO
- 2008** *Slideshow*, Kemper Museum of Contemporary Art, Kansas City, MO
- 2007** *Art Forum*, Emporia State University, Art Department, Empora, KS
- Seed Artist Lecture*, 411 Studio, Lawrence, KS
- 2006** *Resident Lecture Series*, Vermont Studio Center, Johnson, VT
- 2005** Feature Speaker, Faculty Art Show, Art Department, University of Kansas, Lawrence, KS
- Weighted space*, Providence Art Club, Providence, RI
- MFA Thesis Show* RISD Museum of Art, Providence, RI

#### ARTICLES AND MEDIA ATTENTION

- 2014** Blair Shulman, Kansas City Collections Catalogue, Kansas City, MO
- Andrea Packard, *Translating Earth, Transforming Sea*, Exhibition Catalogue, Artosphere, Walton Art Center, Fayetteville, AR  
<http://waltonartscenter.org/translating-earth-transforming-sea/>
- Nathan Meltz, East Coast National Screenprint Biennial, Exhibition Catalogue, Arts Center of the Capital Region, Troy, NY <http://screenprintbiennial.com>
- 2013** Amze Emmons, "Dispatches From Lawrence: Wonder Fair" Printeresting.org, April 8, 2013, <http://www.printeresting.org/2013/04/08/dispatches-from-lawrence-wonder-fair/>
- 2012** Allegra LaViola, "Exhibition Detail: Shawn Bitters, Yes, Yes, Yes, Now, Now Now" ArtSlant, September 2012, <http://www.artslant.com/ny/events/show/233612-yes-yes-yes-now-now-now>
- 2011** Susan Tallman, "IPCNY New Prints 2011/Autumn" Art in Print, Fall 2011, [http://artinprint.org/index.php/exhibitions/article/ipcny\\_new\\_prints\\_2011\\_autumn](http://artinprint.org/index.php/exhibitions/article/ipcny_new_prints_2011_autumn)
- Matthew Cragg, "Shawn Bitters, Shifting Sands of Perception" NakedCity Magazine, January 2011: Obscura, pg 16,  
<http://www.nakedcitywichita.com/flipbook/2011/01-Obscura/>
- Mark Pascal, "Tempting Equilibrium: SGC International Juried Exhibition Essay"  
<http://desleegallery.files.wordpress.com/2011/01/temptingequilibriumbrochurefinal.pdf>
- 2010** Jason Urban, "Shawn Bitters", Printeresting.org, September 9<sup>th</sup>, 2010,  
<http://www.printeresting.org/2010/09/09/shawn-bitters/>
- 2009** Claudio Parentela, "Artist Interview", the eXTra FinGer Blog, Monday, May 18,

- 2009, <http://theextrafinger.blogspot.com/2009/05/interview-with-shawn-bitters.html>
- Printeresting.org, "New Prints 2009/Autumn at IPCNY", November 13<sup>th</sup>, 2009,  
<http://www.printeresting.org/2009/11/13/new-prints-2009autumn-at-ipcny/>
- 2008** Royce W. Smith, "Body Map", Review Magazine, July 2008
- 2007** Leslie VonHolten, "The New Landscape: A Conversation with Printmaker Shawn Bitters", *Lawrence.com*, Issue No. 148, March 27-April 02, 2007
- 2005** Bill Van Siclen, "Art Scene by Bill Van Siclen: A show of Gravity" *The Providence Journal* February 10, 2005.  
[http://www.projo.com/art/content/projo\\_20050210\\_artwrap10.1d04653.html](http://www.projo.com/art/content/projo_20050210_artwrap10.1d04653.html)
- 2004** Barry Walker, "New Prints Program New Prints 2004/ Spring Essay"  
[http://www.ipcny.org/exhib/exhib\\_np/edit\\_np\\_sp04/edit\\_np\\_sp04.htm](http://www.ipcny.org/exhib/exhib_np/edit_np_sp04/edit_np_sp04.htm)