

Mimi Peterson
anagramimi@gmail.com

SELECTED EXHIBITIONS

- 2011 "Sculpture Today: New Forces, New Forms". Invitational. Frederik Meijer Gardens and Sculpture Park. Grand Rapids, MI.
- "ArtPrize". Competition. Entry sponsored by host venue. Frederik Meijer Gardens and Sculpture Park. Grand Rapids, MI.
- "6x6x6". Chicago Sculpture International. Art Chicago 2011. Chicago Merchandise Mart, IL.
- "At The Border: Transformation and Transition in Contemporary Feminism". Women's and Gender Studies Conference. Featured presenter. "Face Value, Aesthetics of Imperfection". Oakton Community College. Des Plaines, IL.
- 2010 "No Place Like Home: Examining Changing Landscapes in Our Lives". A Juried Exhibition of Art by Women. Oakton Community College. Des Plaines, IL.
- "Skins, a 3-D 12 Exhibition". Juror: Mike Dennie, Coordinator of Exhibitions. Birmingham Bloomfield Art Center. Birmingham, MI.
- "Countercurrents". Exhibiting artist and curator. Chicago Sculpture International. Art Chicago 2010. Chicago Merchandise Mart, IL.
- "Transformations". Juror: Rene Church, Director of Exhibitions. Aurora Public Art Commission. David L. Pierce Center. Aurora, IL.
- 2009 "Down to There: Women and Their Relationship to Hair". A Juried Exhibition of Art by Women. Koehonline Museum of Art. Oakton Community College. Des Plaines, IL.
- "NOW! sculpture/environment". 3-D 12 Sculpture Group. Juror: Marie McGuire, Director. Sarah Hess, Exhibitions. The South Haven Center for the Arts. South Haven. MI.
- "Chicago Feminism: Past, Present and Future". Women's Gender Studies Conference. A solo visual and oral presentation, "Ex-voto, Road Side Markers and Crash Sites". Oakton Community College. Des Plaines, IL.
- 2008 "Feminist Ecology: Women and the Earth. A Juried Exhibition of Art by Women." Jurors: Kathleen Carot, WSG Coordinator and Nathan Harpaz, Director of the Koehonline Museum. Oakton Community College. Koehonline Museum of Art. Des Plaines, IL.
- "CAFFEINE II". Curator: Allen Emerson Hicks. The Peter Jones, Gallery. Chicago, IL.
- 2007 "Prisms". The En/Compass Art Group. The Bloomingdale Park District Art Museum. Bloomingdale, IL.
- "Sculpture Invasion". Jurors: Nathan Harpaz, Director and Victor Cassidy, Art Writer. Chicago Sculpture International Group Show. Oakton Community College. Koehonline Museum of Art. Des Plaines, IL.
- "X-Ray Paintings". Solo. Owner/Director: Helmut Goude. Gallery Cirres. Jackson, MI.
- West Michigan Area Show. Juror: Louis Marinaro, Sculptor & Professor at University of

- Michigan. Kalamazoo Institute of Arts. Kalamazoo, MI.
- 2006 63rd. Annual Solon Show. Juror: Susan Gescheidle. Director, gescheidlegallery. Chicago, IL. South Shore Arts. Munster, IN.
Awarded Susan Cooley Award of Excellence.
- The 2006 Rockford Midwestern. Juror: Gregory Knight, Deputy Commissioner/
Visual Arts, Chicago Dept. of Cultural Affairs. Rockford Art Museum. Rockford,
- 2005 "A Romance: Material and Object". Solo. Oakton Community College. Wm.A. Koehline
Museum. Des Plaines, IL.
- "Water Works". The En/Compass Art Group. The South Haven Center for the Arts. South
Haven, MI.
- 2004 "Black Tie, White Tails, New Wine". Elmhurst College. Frick Gallery. Elmhurst, IL.
- "61st Annual Salon Show". Juror: Neil Goodman, Sculptor & Professor at Indiana
University Northwest. Northern Indiana Arts Association, Munster, IN.
- "Spatially Inspired, Media and Form". Juror: Ilse Bolle. Woman Made Gallery, Chicago, IL.
- "One Step Further". En/Compass Art Group. Tauer & Johnson Gallery. Winnetka, IL.
- 2003 "Custom Souls". En/Compass Art Group. Northbrook Court Mall. Northbrook, IL.
- "Nature At Its Best". Three person show. Director: John Thomas. Mixed Media Gallery.
Douglas, MI.
- "a point of departure ... INTO THE BLUE". Owner: Raffaello LaMantia. Galleria Raffaello,
Provincetown, MA.
- 2002 "Black Tie, White Tails, New Wine". Director/Owner: July Jones. TECHstil Gallery. Benton
Harbor, MI.
- "Unfolding Wings, Reflections of 9-11". Co-curator: Lazarus Bain. Lajambe Gallery. Benton
Harbor, MI.
- "4th Biennial Krasl Sculpture Invitational Regional". Susan Wilczak, Exhibition
Director. The Krasl Art Center. St. Joseph, MI.
- 2001 "Cabaret Xcen*trick". South Bend Regional Museum of Art. South Bend, IN.
- "Chicago Art Open". Chicago Artists' Coalition. The White Tower Building. 847 W. Jackson.
Chicago, IL.
- "Group Exhibition". Director/Curator: Raffaello LaMantia. Galleria Raffaello.. Provincetown,
MA.
- "Mimi Peterson: Assembled Anagrams". Solo. Exhibition Direction: Susan Wilczak. The Krasl
Art Center. St. Joseph, MI.
- 2000 "A Ha-Ha". Solo site-specific sculpture. Benton Harbor Art District Butterfly Garden and
Sculpture Park. Benton Harbor, MI.
- "Eight Wall Works". Solo. Director: Judy Jones. TECHstil Gallery. Benton Harbor, MI.

"2000 Evanston & Vicinity 15th Biennial Exhibition". Jurors: Gregory G. Knight, Director of Visual Arts for the Chicago Department of Cultural Affairs; Elizabeth Smith, Chief Curator of the Museum of Contemporary Art. Evanston Art Center. Evanston, IL.

"Art Vision: The 8th Show". Arts Vision, Inc., 'Private Art in Public Space'. Time and Life Building, Chicago, IL.

"Small Works, Harper College 23rd Annual National Art Exhibition". Juror: John Heintzman, Director of Galleries at Bradley University. Peoria, IL. Harper College. Palatine, IL.

"Earth Born Year 2000". Two person with Judith Roth Peterson. The Fine Arts Building Gallery. Chicago, IL.

1999 "Woman Made Gallery Members Show". Jurors /Directors: Beate Minkowski and Janet Block. Woman Made Gallery. Chicago, IL.

"Trespass, An Exhibition of The School of the Art Institute of Chicago Alumni Art". Jurors: Jim Elinski, sculptor; Frank Barsoti, photographer; Judith Geichman, painter. All SAIC faculty. The Richard Hunt Studio Gallery. 2 works. The New Moon Gallery . 5 works. The Benton Harbor (MI.) Art District

"St. Charles Art and Music Festival ". Juror: Lynn Warren, Curator, Museum of Contemporary Art. Norris Gallery. St. Charles, IL.

CURATORIAL

2010 "SKINS, A 3-D 12 Sculptor Group Exhibition". Co-curator. Essayist. Birmingham Bloomfield Art Center. Bloomfield, MI.

"Countercurrents". Curator. Essayist. Chicago Sculpture International. Art Chicago 2010. Chicago Merchandise Mart, IL.

2009 "Now! sculpture/environment". Co-curator. Essayist. South Haven Center for the Arts. South Haven, MI.

2007 "Prisms". Co-curator. Essayist. Bloomingdale Park District Art Museum. Bloomingdale, IL.

2005 "Water Works". Co-curator. Essayist. South Haven Center for the Arts. South Haven, MI.

2002, 04 "Black Tie, White Tails, New Wine". Essayist. 9mm Gallery. Benton Harbor, MI. Elmhurst College. Frick Gallery. Elmhurst, IL.

2002 "UNFOLDING WINGS, Reflections of 9-11". Co-curator: Lazuras Bain, owner. Essayist. Lajamba Gallery. Benton Harbor, MI.

2001 "On The Bias: Quiana Carter, Joslyn Eccles, Allen Moss". Guest Curator. The Krasl Art Center. St. Joseph, MI.

2000-01 "Yield On Green/Landscape", "Advance On Yellow/Figurative Gestures", "Caution on Orange/Sur Realisme". TECHstil Gallery. Benton Harbor, MI. Co-curator/Director: Judy Jones. Essayist. Series of three consecutive exhibitions featuring Mid-West artists.

2000 "ISM'S". 9mm Gallery. Essayist. Benton Harbor, MI. Local artists.

1999 "Trespass, an Exhibition of The School of the Art Institute of Chicago Alumni Art ". Curator. Essayist. Benton Harbor, MI.

INTERVIEWS

2010 Chicago Sun-Times. "Countercurrents". Public Art on Orleans Street. Artropolis/Art Chicago 2010. Chicago Merchandise Mart, IL. April 18, 2010.

WLS-TV. ABC 7- Chicago. Public Art in Chicago. Art Chicago 2010. April 17. 2010.

"Mimi Peterson presents 'Countercurrents'" by Erik Peterson. ArtSlant. April 23, 2010. www.artslant.com

2003 The Chicago Tribune. Anne Brennen, stall writer. "Defining Moments: A Journey Through The Decades" . Woman News. Nov.12, 2003. "Mimi Peterson: An Artist Celebrates The Cycles of Life".

2002 National Public Radio (NPR). Michigan Radio. University of Michigan. Matt Powell, Broadcast Producer. Live interview and discussion of work while touring art studio. April 2, 2002.

2000 WNIT Public Television. PBS Elkhart/South Bend, IN. WNIT'S Open Studio, "Expressions". Live interview with work. WNIT studio. November 19, 2000.

PERIODICALS

2010 Al Podgorski, photojournalist. Chicago Sun-Times. "Countercurrents". Public Art in Chicago. April 18, 2010.

2005 Kristin Hay, special. " Water Works exhibit opens at South Haven center". The Kalamazoo (MI.) Gazette. Hometown Section. August 1, 2005.

2003 Stacy Wescott, staff photographer. "Defining Moments: A Journey Through The Decades". The Chicago Tribune. November 12, 2003.

2002 Julie York Coppens, staff writer. "Collective grief emerges in art at unusual gallery". The South Bend Tribune (IN). Intermission Section. Sept. 22,2002.

Roger Green, Ann Arbor News Bureau. "Sept. 11 collides with art". The Ann Arbor Gazette (MI.). Sept. 10, 2002

Julie York Coppens, staff writer. "Deep Impact". The South Bend Tribune (IN.). Intermission Section. Sept. 8, 2002.

2001 "Krasl: Figurative Reliefs, Anagrams, and Holograms". The Herald-Palladium. Benton Harbor, MI. June 7, 2001.

Mimi Peterson. "Mimi Peterson: Assembled Anagrams". ART INSIGHT-KRASL ART CENTER NEWS. St. Joseph, MI. May/June, 2001.

Julie York Coppens, staff writer. "Caution: Surrealism Ahead". The South Bend Tribune (IN.). April 29, 2001.

Sandee Wallace. "TECHstil Opens 'Caution on Orange' Exhibit". The Herald-Palladium. Benton Harbor, MI. April 5, 2001.

Mimi Peterson. "On The Bias""". ART INSIGHT-THE KRASL ART CENTER NEWS.

Exhibit in conjunction with "Collars and Cuffs" organized by the Detroit Institute of Art. January, 2001.

"On The Bias". The Herald-Palladium. Benton Harbor, MI. Jan. 18, 2001.

2000 Sandee Wallace. "Traffic Light Inspires Yearlong Series of Art Shows". The Herald-Palladium. Benton Harbor, MI. Nov. 2, 2000.

"Dedication of 'A Ha-Ha' Open To The Public". The Herald-Palladium. Benton Harbor, MI. July 27, 2000

Sandee Wallace. "Hagar Shores Artist Shows in Windy City." The Herald-Palladium. Benton Harbor, MI. Jan. 20,2000.

Wendy Wollenberg and Kelly Kurtain. "The Future if WOW!". Where Chicago. Jan. 2000..

Mike Blankly. "Benton Harbor Arts District Adds Chicago Exhibit". Kalamazoo Gazette. Section D-5. July 4, 1999.

EDUCATION

MAAE 1996 The School of the Art Institute of Chicago. Chicago, IL.

BFA The University of Illinois, Urbana-Champaign.

Non-Degree:

1998 Ox-Bow (Art School) at Saugatuck, MI. (Site-specific Sculpture)

1997 Ox-Bow (Art School) at Saugatuck, MI. (Small Metal Works)

The University of Madrid, Spain. (Spanish & Culture)

The University of Mexico City, Mexico. (Art & Architecture)

EXPERIENCE

Teacher: Union Institute and University, Vermont College, Montpelier, VT.
MFA Program. Credit: Independent Study. Studio Artist/Teacher/Mentor.

The Krasl Art Center. St. Joseph, MI. Non-credit: Color Theory.

The International Academy of Design and Technology (formerly Merchandising).
Chicago, IL. Credit: Color Theory, Introduction to Interior Design.

The Chicago Board of Education. Certified Art Teacher (Grades 6-12). English and
English as Second Language to Spanish Speaking (Board Certificate).

Business: International experience in the specification and design, color forecast and product
specification of floor covering while employed by Louis De Poortere, Belgium
(National Contract Manager), Ulster Carpet Mills, Northern Ireland (U.S. Mid-America
Sales Manager) and Carpets International (Region Manager).
Focus: Hospitality Industry and Historic Preservation.

Entrepreneur: In the spirit of independence America North Design was established as a design and color
consultancy providing services in Chicago and Southwestern Michigan. Currently, AND
is a painting/sculpture studio. In addition, we provide color and curatorial consultancy.