

# LILY MARTINA LEE

Born in Pullman, Washington

Lives & works in Boise, Idaho

## EDUCATION

2012	MFA	Studio Art, Sculpture	University of Oregon, Eugene, OR
2009	BA cum laude	American Indian Studies, Anthropology minor	University of Washington, Seattle, WA
2008	BFA cum laude	Fibers	University of Washington, Seattle, WA

## SOLO / TWO-PERSON EXHIBITIONS

2017	<i>Wrapping is THE Signature</i> Corridor Gallery, The Art Museum of Eastern Idaho, Idaho Falls, ID <i>Artist Lab</i> (with Pete Kutchins) Boise Art Museum, Boise, ID
2016	<i>Securement</i> Transition Gallery, Idaho State University, Pocatello, ID
2015	<i>Half Sister</i> (with Marta Lee) Student Union Gallery, Boise State University, Boise, ID <i>Na'idikid: New Work by Lily Martina Lee</i> Initial Point Gallery, Meridian, ID

## SELECTED GROUP EXHIBITIONS

2018	<i>Hand in Hand: Craft and New Technologies</i> Traveling Exhibition Crooked Tree Arts Center, Petoskey, MI Crooked Tree Arts Center, Traverse City, MI
2017	<i>SPUN: An Innovative All Fiber Exhibit</i> NEST Arts Factory, Bridgeport, CT <i>Festival of Thread</i> Shane Lalani Center for the Arts, Livingston, MT <i>Art Department Faculty Exhibition</i> Visual Arts Center, Boise State University, Boise, ID <i>10X10X10Tieton</i> Mighty Tieton Warehouse, Tieton Arts & Humanities, Tieton, WA <i>Standard Incomparable</i> Merano Arte, Kunst Meran, Merano, Italy <i>Faculty, Students &amp; Alumni, Boise Sculptors Guild</i> , Crossroads Carnegie Arts Center, Baker City, OR <i>Art of OUR Century</i> Woodbury Art Museum, Utah Valley University, Orem, UT <i>Blue Show</i> Core New Art Space, Denver, CO <i>The 8<sup>th</sup> International Biennial of Contemporary Mini Textile Art</i> , Scythia, Kherson and Ivano-Frankiv's'k, Ukraine <i>Idaho Triennial</i> Boise Art Museum, Boise, ID
2016	<i>Crafting Community</i> Surface Design Association 2016 Inaugural International Exhibition In Print <i>New Fibers</i> University Gallery, Eastern Michigan University, Ypsilanti, MI <i>Messing with Yarn</i> Textile Arts Factory, Thessaloniki, Greece <i>Material Connection</i> Downtown Gallery, Kent State University, Kent, OH <i>Standard Incomparable</i> Traveling Exhibition Galleria Raffaella Cortese, Milan, Italy The Armory Center for the Arts, Pasadena, CA <i>10X10X10Tieton</i> Mighty Tieton Warehouse, Tieton Arts & Humanities, Tieton, WA <i>Focus on Fiber</i> Sacramento Fine Arts Center, Carmichael, CA <i>Patterns</i> Attleboro Arts Museum, Attleboro, MA <i>Northwest Art Now</i> Tacoma Art Museum, Tacoma, WA <i>Square Foot Fiber Art Pin Up Show</i> South East Fiber Arts Alliance, Chamblee, GA <i>8th Annual National Juried Exhibition</i> Idaho Falls Arts Council, Idaho Falls, ID <i>In::Line</i> Sulfur Studios, Savannah, GA <i>48<sup>th</sup> Clay, Fiber, Paper, Glass, Metal, Wood</i> Octagon Center for the Arts, Ames, IA
2015	<i>Exercising Authority</i> Wiseman Gallery, Grants Pass, OR <i>SPUN: An Innovative All Fiber Exhibit</i> Etui Fiber Arts Gallery, Larchmont, NY <i>Entangled</i> Some Things Looming Gallery, Reading, PA <i>5<sup>th</sup> International Textile Triennial</i> Savaria Museum, Szombathely, Hungary <i>INTERSTATE</i> Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA

## SELECTED GROUP EXHIBITIONS contd.

- 2015 **Art Department Faculty Exhibition** Visual Arts Center, Boise State University, Boise, ID  
**5<sup>th</sup> Annual Juried Exhibition** Gallery 110, Seattle, WA
- 2014 **Contextile 2014: Contemporary Textile Art Biennial** Guimarães, Portugal  
**A Lively Experiment** Convergence Conference, Handweavers Guild of America, Providence, RI  
**12<sup>th</sup> Annual Summer Salon** Telephonebooth Gallery, Kansas City, MO  
**Tiny Vision** Lake Oswego Festival of the Arts, Lakewood Art Center, Lake Oswego, OR  
**Fiber 577** The 577 Foundation, Perrysburg, OH  
**Regional Juried Art Exhibition** Saint Charles Community College Art Gallery, Cottleville, MO  
**Square Foot Fiber Art Pin Up Show** South East Fiber Arts Alliance, Atlanta, GA  
**21st Annual Women in the Arts** Craft Studio Gallery, University of Missouri, Columbia, MO  
**Compositions: Fiber, Metal, Wood** Kirksville Arts Association, Kirksville, MO
- 2013 **Arts & Culture Alliance Members Show** Emporium Center for the Arts, Knoxville, TN  
**Post Racial U.S.?** University Art Gallery, New Mexico State University, Las Cruces, NM  
**Faculty Exhibition** University Art Gallery, Truman State University, Kirksville, MO  
**6th International Mini Textile Exhibition** Local Lore Museum, Kherson, Ukraine  
**5th Annual National Juried Exhibition** Idaho Falls Arts Council, Idaho Falls, ID  
**Small Works 36th Annual National Juried Art Exhibition** Harper College, Palatine, IL  
**28<sup>th</sup> Annual Positive Negative** East Tennessee State University, Johnson City, TN
- 2012 **Dark Art: A Tribute to Metal** Modern Eden Gallery, San Francisco, CA  
**Self Calibration, MFA Thesis Exhibition** Disjecta, Portland, OR  
**Across the Divide IV: The New Boondocks** CoCA, Seattle, WA  
**MFA National Competition** First Street Gallery, New York, NY  
**Symbols, Letters, and Words** Umpqua Valley Arts Association, Roseburg, OR

## COLLECTIONS & COMMISSIONS

- 2015 Rogue Community College Permanent Art Collection, Grants Pass, OR  
2013 Contributing artist for permanent work, Textile Museum of Borås, Sweden  
2008-2009 Beaded crowns for First Nations, University of Washington, Seattle, WA

## GRANTS & AWARDS

- 2017 **Alexa Rose Foundation Grant** Boise, ID  
2016 **People's Choice Award** Square Foot Fiber Art Pin Up Show, Southeast Fiber Arts Alliance  
**Honorable Mention** Idaho Falls Arts Council's 8th Annual National Juried Exhibition  
2015 **QuickFunds Grant** Idaho Commission on the Arts  
2014 **Honorable Mention** Regional Juried Art Exhibition, Saint Charles Community College  
2013 **Research Grant** School of Arts & Letters, Truman State University  
2012 **Artist Residency** (three months), TwispWorks, Twisp, Washington  
**David McCosh Memorial Scholarship in Fine Arts** University of Oregon  
2011 **Georgianne Teller Singer Dean's Graduate Fellowship in Art** University of Oregon  
**Gold Duck Award** University of Oregon  
**Margaret Wiese Graduate Research Award** University of Oregon  
2010 **Joe and Alona Fischer Scholarship in Fine Arts** University of Oregon  
**Terry Melton/Andrew Vincent Student Art Award**, University of Oregon  
2009-2012 **Graduate Teaching Fellowships in Art** University of Oregon

## BIBLIOGRAPHY

- 2017 10X10X10Tieton Exhibition Catalogue  
SPUN: An Innovative All Fiber Exhibit Catalogue  
Berent, Mary, "Thread, Yarn, or Tea Bag String?" *Shuttle Spindle & Dyepot*: Fall 2017, 36-41. Print.

## **BIBLIOGRAPHY contd.**

- 2017 8th International Mini Textile Exhibition Catalogue
- 2016 Crowe, Jenna, "Not Your Mother's Netting" The Bengal, Idaho State University, Nov 17, 2016.  
Oland, Dana, "Boise Art Museum reveals the artists for '2017 Idaho Triennial' contemporary art show, = Idaho Statesman, Nov 15, 2016.  
Messing with Yarn Exhibition Catalogue  
10X10X10Tieton Exhibition Catalogue  
Standard Incomparable Exhibition Catalogue (forthcoming)  
Kresge, Joanna, "Local Artists Shine in TAM Exhibit," South Sound Magazine, June 3, 2016  
Ponnekanti, Rosemary, "Review: Tacoma Art Museum's 'Northwest Art Now' is relevant, inclusive, and not a biennial," The News Tribune, May 25, 2016  
Graves, Jen, "Tacoma Art Museum's *Northwest Art Now* Reflects the World We Have, Not the World We Want," The Stranger, May 25, 2016
- 2015 5<sup>th</sup> International Textile Triennial Exhibition Catalogue  
SPUN: An Innovative All Fiber Exhibit Catalogue  
*Bricolage, Literary & Visual Arts Journal*, University of Washington, May 27, 2015. Print.  
"HGA's A Lively Experiment: All Media." *Shuttle, Spindle & Dyepot*: 36-41. Print
- 2014 Contextile 2014: Contemporary Textile Art Biennial Exhibition Catalogue  
McKeiver, Destiny, "A new art exhibit..." KTVO, Kirksville, MO, January 23, 2014  
Yeapanis, Stacia, "OtherPeoplesPixels Interviews Lily Martina Lee," OtherPeoplesPixels Featured Artist Blog, Jan 16, 2014  
Hunsicker, Jason, "5 Things You Should Know About: Compositions" Kirksville Daily Express, Jan 15, 2014
- 2013 6th International Mini Textile Exhibition Catalogue  
Small Works 36th Annual National Juried Art Exhibition Catalogue  
Idaho Falls Arts Council's 5th Annual Juried Exhibition Catalogue  
28th Annual Positive/Negative National Juried Art Exhibition Catalogue
- 2012 Don Ashford, On-air interview, KTRT 97.5 The Root, Winthrop, Washington, December 6, 2012  
Staff: "Exploring Creativity and Culture Through Artist Residency", The ART Magazine, Methow Arts Alliance, Fall 2012, p. 10

## **PUBLISHED WRITING**

- 2013 Lily Martina Lee and Jurga Antoine, "Nelson Chasing Hawk, Charles Her Many Horses, and the Great Plains Art Institute" Tribal College Journal of American Indian Higher Education, Aug 12, 2013

## **LECTURES & WORKSHOPS**

- 2016 Net-making Workshop, Idaho State University, Pocatello, ID  
Gallery Talk, Transition Gallery, Idaho State University, Pocatello, ID
- 2015 Gallery Talk, Visual Arts Center, Boise State University, Boise, ID  
Moderator, Treasure Valley Artists' Alliance Panel Discussion on Fiber Arts, Boise, ID
- 2014 Artist Lecture, Sesqui-Shop, Boise City Department of Arts & History, Boise, ID  
Artist Lecture, Kirksville Arts Association, Kirksville, MO
- 2013 Visiting Artist Lecture and visiting critic, University of Tennessee, Knoxville, TN  
Midwest Fiber Art Educators Network Annual Meeting, Kansas City, MO

## **ACADEMIC APPOINTMENTS**

2014-present	Assistant Professor of Sculpture	Boise State University, Boise, ID
2013-2014	Visiting Assistant Professor of Art	Truman State University, Kirksville, MO

## **PROFESSIONAL AFFILIATIONS**

2017-present	Doe Network, Idaho and Oregon Area Director
2016-present	Surface Design Association
2014-present	Handweavers Guild of Boise Valley, Board Member 2016-present
2013-present	Midwest Fiber Art Educators Network
2011- 2016	College Art Association
2008	Phi Beta Kappa Honors Society, Inducted Member