

EDUCATION

2012	MFA	Studio Art, Sculpture	University of Oregon, Eugene, OR
2009	BA cum laude	American Indian Studies, Anthropology minor	University of Washington, Seattle, WA
2008	BFA cum laude	Fibers	University of Washington, Seattle, WA

TEACHING EXPERIENCE

2014-present	Assistant Professor of Sculpture, Boise State University, Boise, ID Art Department, Graduate Faculty Member Co-Director of Sculpture Emphasis Area ART 231 Beginning Sculpture ART 298 Seminar ART 334 Assembled Form ART 338 Expanded Formats ART 397 Special Topics –Flexible Materials ART 431 Studio in Sculpture ART 575 Graduate Seminar ART 580 Selected Topics BFA Thesis Project Advising: 7 MFA Advisory Committees: 5 MFA Thesis Committees: 4 (Chair 1)
2013-2014	Visiting Assistant Professor of Art, Truman State University, Kirksville, MO Director of Sculpture Emphasis Area Director of Fibers Emphasis Area ART 207 Fibers I ART 216 Sculpture I ART 304 Intermediate 3D Studio ART 307 Intermediate Fibers ART 316 Intermediate Sculpture ART 407 Advanced Fibers ART 498 Capstone Experience, Fibers BFA Thesis Projects Advising: 3 BA Thesis Projects Advising: 3

GRANTS & AWARDS

2017	Alexa Rose Foundation Grant Artist Lab, Boise Art Museum
2016	People's Choice Award, Square Foot Fiber Art Pin Up Show, Southeast Fiber Arts Alliance Honorable Mention, Idaho Falls Arts Council's 8th Annual National Juried Exhibition, Willard Arts Center
2015	QuickFunds Grant, Idaho Commission on the Arts
2014	Honorable Mention, Regional Juried Art Exhibition, Saint Charles Community College Art Gallery
2013	Research Grant, School of Arts & Letters, Truman State University
2012	Artist Residency (three months), TwispWorks, Twisp, Washington David McCosh Memorial Scholarship in Fine Arts, University of Oregon
2011	Georgianne Teller Singer Dean's Graduate Fellowship in Art, University of Oregon Gold Duck Award, University of Oregon Margaret Wiese Graduate Research Award, University of Oregon
2010	Joe and Alona Fischer Scholarship in Fine Arts, University of Oregon Terry Melton/Andrew Vincent Student Art Award, University of Oregon
2009-2012	Graduate Teaching Fellowships in Art, University of Oregon

SOLO / TWO-PERSON EXHIBITIONS

- Sept 5-Oct 28, 2017 *Wrapping is THE Signature (solo)*, Corridor Gallery, The Art Museum of Eastern Idaho, Idaho Falls, ID
- Nov 11-28, 2016 *Securement (solo)*, Transition Gallery, Idaho State University, Pocatello, ID
- Aug 10-Sept 13, 2015 *Half Sister (with Marta Lee)*, Student Union Gallery, Boise State University, Boise, ID
- Jan. 30-Feb. 26, 2015 *Na'idikid: New Work by Lily Martina Lee*, Initial Point Gallery, Meridian, ID
- 2011 *Universal (solo)*, Washburn Gallery, University of Oregon, Eugene, OR
Kustom (solo), Washburn Gallery, University of Oregon, Eugene, OR
- 2010 *Scratch & Win (solo)*, Washburn Gallery, University of Oregon, Eugene, OR
- 2009 *Reflectorites (solo)*, Foundry Gallery, University of Oregon, Eugene, OR

JURIED EXHIBITIONS

- June 21-July 21, 2018 ***Fiber Options (National)***
Circle Gallery, Maryland Federation of Art, Annapolis, MD
Juror: Jeanne Medina, Independent Artist
- June 1-30, 2018 ***42nd Annual National Juried Exhibit***
Durango Arts Center, Durango, CO
Juror: Dr. Josie Lopez, Curator, 516 Arts, Albuquerque, NM
- April 24-June 9, 2018 ***6th Annual BAAC National Juried Exhibition***
Batesville Area Arts Council, Batesville, AR
Juror: Kevin Buist, Exhibitions Director, ArtPrize
- Jan 20-March 24, 2018 ***Hand in Hand Craft and New Technologies (National)***
Crooked Tree Arts Center, Petoskey, MI
April 14-June 6, 2018 Crooked Tree Arts Center, Traverse City, MI
Jurors: Anne Morningstar, Independent Artist
- Oct 14-Nov 4, 2017 ***SPUN: An Innovative All Fiber Exhibit (National)***
NEST Arts Factory, Bridgeport, CT
Juror: Jeffrey Mueller, Gallery Director, Silvermine Arts Center, New Canaan, CT
- Sept 1-3, 2017 ***Festival of Thread (Regional)***
Shane Lalani Center for the Arts, Livingston, MT
Organizer: Colleen Story, Artist Quilter
- Aug 12-Oct 8, 2017 ***10X10X10XTieton (National)***
Mighty Tieton Warehouse, Tieton Arts & Humanities, Tieton, WA
Jurors: Lloyd Herman, Founding Director of the Renwick Gallery of the Smithsonian Museum, Gia Hamilton, Joan Mitchell Center Director
- June 1-Sept 9, 2017 ***Art of OUR Century (Regional)***
Woodbury Art Museum, Utah Valley University, Orem, UT
Juror: Nick Mendoza, Creative Services Manager, Brigham Young University
- June 19-July 2, 2017 ***The 8th International Biennial of Contemporary Mini Textile Art (International)***
July 17-30, 2017 Scythia Fibre Art, Kherson, Ukraine and Ivano-Frankivsk, Ukraine
Jurors: Ludmila Egorova and Andrew Schneider, European Textile Network
- May 11-28, 2017 ***The Blue Show (National)***
Core New Art Space, Denver, CO
Juror: Tania Dibbs, Working Artist
- 2017 ***Crafting Community: SDA 2016 Inaugural International Exhibition In Print (International)***
Surface Design Association
Curator: Mark Newport, Fiber Department Head, Cranbrook Academy of Art
- Feb 18-July 16, 2017 ***Idaho Triennial (State)***
Boise Art Museum, Boise, ID
Curator: John D. Spaik, Director and Chief Curator, Grand Central Art Center, Santa Ana, CA

JURIED EXHIBITIONS contd.

- Nov 2, 2016-Jan 3, 2017 ***New Fibers (National)***
Fiber Arts Network of Michigan, University Gallery, Eastern Michigan University, Ypsilanti, MI
Juror: Jennifer Angus, Professor, University of Wisconsin -Madison
- Dec 10-16 2016 ***Messing with Yarn (International)***
Textile Arts Factory, Thessaloniki, Greece
Juror: Vasiliki Asaroglou, Independent Architect and Artist
- Aug 13-Oct 9, 2016 ***10X10X10Tieton (National)***
Mighty Tieton Warehouse, Tieton Arts & Humanities, Tieton, WA
Jurors: Adam Gildar, Director and Curator Gildar Gallery, Denver, CO, Susanna Crum and Rodolfo Salgado, Independent Artists and Co-Founders of Calliope Arts, Louisville, KY
- June 27-July 16, 2016 ***Focus on Fiber (National)***
Sacramento Fine Arts Center, Carmichael, CA
Juror: Ana Lisa Hedstrom, American Craft Council Fellow, Independent Artist and Curator
- June 22-July 22, 2016 ***Patterns (National)***
Attleboro Arts Museum, Attleboro, MA
Juror: Beth Urdang, Director and Curator, Beth Urdang Gallery, Boston, MA
- May 14-Aug. 21, 2016 ***Northwest Art Now (Regional)***
Tacoma Art Museum, Tacoma, WA
Curators: Rock Hushka, Chief Curator, Tacoma Art Museum, and Juan Roselione-Valadez, Director of the Rubell Family Collection, Contemporary Arts Foundation, Miami, FL
- March 17-June 12, 2016 ***Idaho Falls Arts Council's 8th Annual National Juried Exhibition***
Willard Arts Center, Idaho Falls, ID
Juror: John McMahon, Artist Services Director, Idaho Commission on the Arts, Boise, ID
- Jan. 27-Feb. 13, 2016 ***In::Line (National)***
Sulfur Studios, Savannah, GA
Jurors: Emily Earl, Independent Artist and Alexis Javier, Independent Artist and Curator
- Jan 29-April 2, 2016 ***48th Clay, Fiber, Paper, Glass, Metal, Wood (National)***
Main and Sweeny Galleries, Octagon Center for the Arts, Ames, IA
Curator: Thomas Loeser, Art Department Chair, University of Wisconsin –Madison
- Nov. 3-Dec. 11, 2015 ***Exercising Authority –Racial Minorities and the American Legal System (National)***
Wiseman Gallery, Rogue Community College, Redwood Campus, Grants Pass, OR
Curator: Heather Green, Gallery Coordinator
- October 3-30, 2015 ***SPUN: An Innovative All Fiber Exhibit (National)***
Etui Fiber Arts Gallery, Larchmont, NY
Curator: Suzanne Kachmar, Executive Director, City Lights Art Gallery, Bridgeport, CT
- Sept. 12-Oct. 24, 2015 ***Entangled (National)***
Some Things Looming Gallery, Reading, PA
Curator: Kathryn Pannepacker, Independent Artist and Curator
- May 10-Nov. 28, 2015 ***5th International Textile Triennial***
Szombathely Gallery, Savaria Museum, Szombathely, Hungary
Curator: Anna Cebula, Art Historian and Gallery Director, Szombathely Gallery
- Feb. 24-March 15, 2015 ***INTERSTATE: A National Juried Exhibit where I-90 meets I-82***
Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
Curator: Michael Rooks, Wieland Family Curator of Modern & Contemporary Art, High Museum of Art, Atlanta, GA
- July 26-Oct. 11, 2014 ***Contextile 2014: Contemporary Textile Art Biennial (International)***
Platforma das Artes e da Criatividade, Guimarães, Portugal
Curators: Virginija Vitikienė, Director of Kaunas Biennial, Lithuania, Lala de Dios, Artist and Director of Actm, Spain, Paulo Leocádio, Director of ESAP Guimarães, Portugal, Pedro Loureiro, Director of Gallery Trema -Contemporary Art, Lisbon, Portugal, Claudia Melo, Artist and Director of Contextile

JURIED EXHIBITIONS contd.

- Feb. 5-28, 2015 **5th Annual Juried Exhibition (National)**
Gallery 110, Seattle, WA
Curator: Scott Lawrimore, Director, Jacob Lawrence Gallery, University of Washington, Seattle, WA
- July 14-19, 2014 **A Lively Experiment (International)**
Convergence Conference, Handweavers Guild of America, Providence, RI
Curator: Anastasia Azure, Independent Artist and Curator
- June 20-22, 2014 **Tiny Vision (National)**
Lake Oswego Festival of the Arts, Lakewood Art Center, Lake Oswego, OR
Curator: Shannon McBride, Artist and Independent Curator
- June 7-8, 2014 **Fiber 577 (National)**
The 577 Foundation, Perrysburg, OH
Curator: Cynthia Lockhart, Professor, University of Cincinnati
- March 3-28, 2014 **21st Annual Women in the Arts (National)**
Craft Studio Gallery, University of Missouri, Columbia, MO
Curator: Jessica Thornton, Assistant Professor, University of Missouri
- March 25-Apr. 11, 2014 **Regional Juried Art Exhibition**
Saint Charles Community College Art Gallery, Cottleville, MO
Curator: Christine Holtz, Gallery Curator
- Oct. 25-Nov. 20, 2013 **Post Racial U.S.? (National)**
University Art Gallery, New Mexico State University, Las Cruces, NM
Curator: Andrew Connors, Curator, Albuquerque Museum of Art and History
- June 18-30, 2013 **6th International Mini Textile Exhibition**
Local Lore Museum, Kherson, Ukraine
Curators: Ludmila Egorova and Andrew Schneider of the European Textile Network
- March 25-Apr. 18, 2013 **Small Works 36th Annual National Juried Art Exhibition (National)**
Harper College, Palatine, IL
Curator: Staci Boris, Chief Curator, Elmhurst Art Museum

SELECTED GROUP EXHIBITIONS

- Aug 28-Oct 27, 2017 **Biennial Art Department Faculty Exhibition**
Visual Arts Center, Boise State University, Boise, ID
- July 22-Sept 22, 2017 **Standard Incomparable**
Contributing Weaver
Merano Arte, Kunst Meran, Merano, Italy
Organizer: Helen Mirra, Independent Artist
- July 7-29, 2017 **Faculty, Students and Alumni, Boise Sculptors Guild**
Crossroads Carnegie Arts Center, Baker City, OR
- Nov 10-Dec 3, 2016 **Material Connection: New Works by Members of the MFAEN**
Downtown Gallery, Kent State University, Kent, OH
Organizer: Janice Lessman-Moss, Professor, Kent State University
- Sept 21-Nov 26, 2016 **Standard Incomparable**
Contributing Weaver
Galleria Raffaella Cortese, Milan, Italy
Organizer: Helen Mirra, Independent Artist
- June 5-Sept 11, 2016 **Ellen Lesperance, Helen Mirra, Traversing**
Contributing Weaver for Helen Mirra's **Standard Incomparable**
The Armory Center for the Arts, Pasadena, CA
Organizer: Helen Mirra, Independent Artist
- April 2-May 7, 2016 **Square Foot Fiber Art Pin Up Show**
South East Fiber Arts Alliance, Chamblee, GA

SELECTED GROUP EXHIBITIONS contd.

- Sept. 3-Nov. 5, 2015 **Biennial Art Department Faculty Exhibition**
Visual Arts Center, Boise State University, Boise, ID
- Aug. 1-Sept. 27, 2014 **12th Annual Summer Salon**
Telephonebooth Gallery, Kansas City, MO
- Apr. 17-May 16, 2014 **Square Foot Fiber Art Pin Up Show**
South East Fiber Arts Alliance, Atlanta, GA
- Jan. 15-Feb. 28, 2014 **Compositions: Fiber, Metal, Wood**
Kirksville Arts Association, Kirksville, MO
- December 6-23, 2013 **Arts & Culture Alliance Members Show**
Emporium Center for the Arts, Knoxville, TN
- Aug. 22-Oct. 1, 2013 **Faculty Exhibition**
University Art Gallery, Truman State University, Kirksville, MO
- Aug. 11-Sept. 9, 2012 **Dark Art: A Tribute to Metal**
Modern Eden Gallery, San Francisco, CA
- May 5-June 3, 2012 **Self Calibration, MFA Thesis Exhibition**
Disjecta, Portland, OR

COLLECTIONS & COMMISSIONS

- 2015 Rogue Community College Permanent Art Collection, Grants Pass, OR
- 2013 Contributing artist for permanent work, Textile Museum of Borås, Sweden
- 2008-2009 Beaded crowns for First Nations, University of Washington, Seattle, WA

PUBLIC PRESENTATIONS/VISITING ARTIST

- 2018 **Materiality in Sculpture & Fibers**, Materials Science and Engineering Seminar, Boise State University, Boise, ID
- 2017 **Contemporary Fiber Art**, Lecture, Handweavers Guild of Boise Valley, Boise, ID
Artist Lab Boise Art Museum, Boise, ID
- 2016 **Net-making Workshop** Idaho State University, Pocatello, ID
Gallery Talk Transition Gallery, Idaho State University, Pocatello, ID
- 2015 **Gallery Talk** Visual Arts Center, Boise State University, Boise, ID
Moderator: Treasure Valley Artists' Alliance Panel Discussion on Fiber Arts, Boise, ID
- 2014 **Artist Lecture** Sesqui-Shop, Boise City Department of Arts & History, Boise, ID
Artist Lecture Kirksville Arts Association, Kirksville, MO
- 2013 **Attendee** 2013 Midwest Fiber Art Educators Network Annual Meeting, Kansas City, MO
Visiting Artist Lecture and visiting critic, University of Tennessee, Knoxville, TN

CURATORIAL PROJECTS

- 2017 Organizer: *Faculty, Students & Alumni*, Boise Sculptors Guild, Crossroads Carnegie Arts Center, Baker City, OR
- 2015 Juror: *Albertsons Library's 50th Anniversary Juried Exhibition*, Albertsons Library, Boise State University, Boise, ID

BIBLIOGRAPHY

- 2017 10X10X10Tieton Exhibition Catalogue
SPUN: An Innovative All Fiber Exhibit Catalogue
Berent, Mary, "Thread, Yarn, or Tea Bag String?" *Shuttle Spindle & Dyepot*: Fall 2017, 36-41. Print.
8th International Mini Textile Exhibition Catalogue
- 2016 Messing with Yarn Exhibition Catalogue
Graves, Jen, "Tacoma Art Museum's *Northwest Art Now* Reflects the World We Have, Not the World We Want," *The Stranger*, May 25, 2016
"HGA's A Lively Experiment: All Media." *Shuttle, Spindle & Dyepot*: 36-41. Print.

BIBLIOGRAPHY contd.

- 2015 5th International Mini Textile Triennial Exhibition Catalogue
SPUN: An Innovative All Fiber Exhibit Catalogue
Bricolage, Literary & Visual Arts Journal, University of Washington, May 27, 2015. Print.
"HGA's A Lively Experiment: All Media." Shuttle, Spindle & Dyepot: 36-41. Print.
- 2014 Contextile 2014: Contemporary Textile Art Biennial Exhibition Catalogue
McKeiver, Destiny, "A new art exhibit..." KTVO, Kirksville, MO, January 23, 2014
Yeapanis, Stacia, "OtherPeoplesPixels Interviews Lily Martina Lee," OtherPeoplesPixels Featured Artist Blog
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-lily-martina-lee> Jan 16, 2014
Hunsicker, Jason, "Five Things You Should Know About: Compositions" Kirksville Daily Express, Jan 15, 2014
- 2013 6th International Mini Textile Exhibition Catalogue
Small Works 36th Annual National Juried Art Exhibition Catalogue
Idaho Falls Arts Council's 5th Annual Juried Exhibition Catalogue
28th Annual Positive/Negative National Juried Art Exhibition Catalogue
- 2012 Don Ashford, On-air interview, KTRT 97.5 The Root, Winthrop, Washington, December 6, 2012
Staff: "Exploring Creativity and Culture Through Artist Residency", The ART Magazine, Methow Arts Alliance, Fall 2012, p. 10

PUBLISHED WRITING

- 2013 Lily Martina Lee and Jurga Antoine, "Nelson Chasing Hawk, Charles Her Many Horses, and the Great Plains Art Institute" Tribal College Journal of American Indian Higher Education, Aug 12, 2013 <https://www.tribalcollegejournal.org/archives/27481>

PROFESSIONAL AFFILIATIONS

- 2017-present Doe Network
2016-present Surface Design Association
2014-present Handweavers Guild of Boise Valley, Board Member 2016-present
2013-present Midwest Fiber Art Educators Network
2011- 2016 College Art Association
2008 Inducted Member, Phi Beta Kappa Honor Society (PBK)

INSTITUTIONAL SERVICE

- 2017-2018 Arts and Humanities Institute Board Member
School of the Arts Strategic Planning Committee
Departmental Safety Committee Member
Academic Advising of Assigned Students
Co-Director of Sculpture Area of Emphasis
Co-Advisor, ASBSU Boise Sculptors Guild
-Organized group exhibition in Baker City, OR
Maintain and update tools and equipment for Sculpture Shop
Supervise Sculpture Shop Technician (30 hrs/week)
Organize Pop-Up Sculpture Garden for Bronco Day
Supervise a Shop Monitor system to keep the Sculpture Shops open outside of class time for safety
Summer Woodshop Lead
- 2016-2017 Cultural and Ethnic Diversity Board Member, Office of the Provost
Assistant Professor of Early Modern Art History Search Committee Member
Printmaking Shop Technician Search Member
Departmental Curriculum Committee Chair
Departmental Safety Committee Member
Interviewed BFA in Art Education students applying for admission to the College of Education's Teacher Education Program (Fall 2016, Spring 2017)
Faculty Representative, Digication Faculty Focus Group

INSTITUTIONAL SERVICE contd.

- 2016-2017 Panel Member, Digation Faculty Feedback Forum
Academic Advising of Assigned Students
Co-Director of Sculpture Area of Emphasis
Co-Advisor, ASBSU Boise Sculptors Guild
Maintain and update tools and equipment for Sculpture Shop
Supervise Sculpture Shop Technician (30 hrs/week)
Organize Pop-Up Sculpture Garden for Bronco Day
Supervise a Shop Monitor system to keep the Sculpture Shops open outside of class time for safety
Marching Faculty, Spring Commencement
- 2015-2016 Cultural and Ethnic Diversity Board, Office of the Provost
Liberal Arts Think Tank, College of Arts & Sciences
Departmental Curriculum Committee Member
Departmental Admissions Committee Member
Worked on NASAD self-study (Sculpture, Department Facilities, Department Curriculum, and Space Acquisition for Student Artwork Storage)
Academic Advising of Assigned Students
Co-Director of Sculpture Area of Emphasis
Co-Advisor, ASBSU Boise Sculptors Guild
Maintain and update tools and equipment for Sculpture Shop
Supervise Sculpture Shop Technician (20 hrs/week)
Supervise Sculpture Work-Study student (2 hrs/week)
Organize Pop-Up Sculpture Garden for Bronco Day
Supervise a Shop Monitor system to keep the Sculpture Shops open outside of class time for safety
Marching Faculty, Winter Commencement
- 2014-2015 Departmental Visiting Artist and Scholars Program Committee Chair
Sculpture Shop Technician Search
Co-Director of Sculpture Area of Emphasis
Co-Advisor, ASBSU Boise Sculptors Guild
Maintain and update tools and equipment for Sculpture Shop
Supervise Sculpture Shop Technician (20 hrs/week)
Supervise Sculpture Work-Study student (2 hrs/week)
Develop and Implement a Shop Monitor system to keep the Sculpture Shops open outside of class time
Organize Student Site-Specific Fabric Installations in the Albertsons Library, Boise State University
Organize Student Art Installation Exhibitions in a house owned by Boise State University
- 2013-2014 (Truman State University)
Museum Studies Minor Development Committee, School of Arts and Letters
Departmental Studio Committee
Affiliated Faculty, Interdisciplinary Studies
Co-Advisor, Interactive Electronic Music Project, Undergraduate Research Conference
Head of Sculpture and Fibers Areas of Emphasis
Maintain and update tools and equipment for Fibers and Sculpture Studios
Supervise 9 Work-Study Students (36 hrs/week)

PROFESSIONAL SERVICE IN THE DISCIPLINE

- 2018 Sample Exchange Producer, Handweavers Guild of Boise Valley
- 2017-present Secretary, Handweavers Guild of Boise Valley
- 2017 Sample Exchange Producer, Handweavers Guild of Boise Valley
Artist Demonstrations, 80th Anniversary Community Celebration, Boise Art Museum
Art Docent Training, Boise Art Museum
- 2016-2017 Co-Vice President, Handweavers Guild of Boise Valley
- 2016 Coordinator, Tea Bag Thread Challenge, Bigelow Tea Company and Handweavers Guild of Boise Valley
Nominations Committee, Handweavers Guild of Boise Valley
- 2015 Community Outreach at Fiber Train Festival, Nampa, ID, Handweavers Guild of Boise Valley

SERVICE TO THE COMMUNITY

2018 Community Outreach, Oregon State Police Missing Children's Day Summit

2017-present Idaho and Oregon Area Director, Doe Network

PUBLIC PRESENTATIONS/TEACHING

2018 **Great Ideas Poster Session** Great Ideas for Teaching and Learning Symposium
Center for Teaching & Learning Boise State University, Boise, ID

2017 **Guest Speaker** EPortfolio Faculty Learning Community
IDEA Shop, Boise State University, Boise, ID

Boise State Teaching Scholars Poster Session

Center for Teaching and Learning, Boise State University, Boise, ID

FACULTY DEVELOPMENT

2017-2018 **How Accessible is Your Syllabus?** The Center for Teaching and Learning (CTL), Boise State University
Accessible Teaching: The Least You Need to Know The IDEA Shop, Boise State University
From Stereotype Threat to Inclusive Pedagogy, Great Symposium, CTL, Boise State University
Tunnel of Oppression Multicultural Student Services, Boise State University
Incorporating Language and Cultural Diversity into the Classroom, CTL, Boise State University
Faculty Orientation to Service Learning, CTL, Boise State University
Fiberworks –Computer Weaving Workshop, Handweavers Guild of Boise Valley

2016-2017 **Taleo Training** Human Resource Services, Boise State University
Boise State Teaching Scholars, CTL, Boise State University
Bi-weekly Cohort Training Meetings and Individual Research Project
Curriculum Management, The Registrar's Office, Boise State University
P-Card Holder Workshop, Human Resource Services, Boise State University

2015-2016 **E-Portfolio Community of Practice,** The IDEA Shop, Boise State University
Four webinars and four faculty cohort meetings throughout the semester
Find a Thing, Tinker a Thing, 3D Print a Thing, MakerLab, Albertsons Library, Boise State University

2014-2015 **Faculty to Faculty, Advising as Teaching,** Advising and Academic Enhancement, Boise State University
Mid-Semester Assessment Process, CTL, Boise State University
Digital Measures: Introduction Session, Human Resource Services, Boise State University