

LILY MARTINA LEE

Born in Pullman, Washington
Lives & works in Boise, Idaho

EDUCATION

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|------|---------------|---|---------------------------------------|
| 2012 | MFA | Studio Art, Sculpture | University of Oregon, Eugene, OR |
| 2009 | BA cum laude | American Indian Studies, Anthropology minor | University of Washington, Seattle, WA |
| 2008 | BFA cum laude | Fibers | University of Washington, Seattle, WA |

SOLO / TWO-PERSON EXHIBITIONS

- 2017 ***Wrapping is THE Signature*** Corridor Gallery, The Art Museum of Eastern Idaho, Idaho Falls, ID
Artist Lab (with Pete Kutchins) Boise Art Museum, Boise, ID
- 2016 ***Securement*** Transition Gallery, Idaho State University, Pocatello, ID
- 2015 ***Half Sister*** (with Marta Lee) Student Union Gallery, Boise State University, Boise, ID
Na'idikid: New Work by Lily Martina Lee Initial Point Gallery, Meridian, ID

SELECTED GROUP EXHIBITIONS

- 2018 ***6th Annual National Juried Exhibition*** Batesville Area Arts Council, Batesville, AR
Hand in Hand: Craft and New Technologies *Traveling Exhibition*
Crooked Tree Arts Center, Petoskey, MI
Crooked Tree Arts Center, Traverse City, MI
- 2017 ***SPUN: An Innovative All Fiber Exhibit*** NEST Arts Factory, Bridgeport, CT
Festival of Thread Shane Lalani Center for the Arts, Livingston, MT
Art Department Faculty Exhibition Visual Arts Center, Boise State University, Boise, ID
10X10X10Tieton Mighty Tieton Warehouse, Tieton Arts & Humanities, Tieton, WA
Standard Incomparable Merano Arte, Kunst Meran, Merano, Italy
Faculty, Students & Alumni, Boise Sculptors Guild, Crossroads Carnegie Arts Center, Baker City, OR
Art of OUR Century Woodbury Art Museum, Utah Valley University, Orem, UT
Blue Show Core New Art Space, Denver, CO
The 8th International Biennial of Contemporary Mini Textile Art, Scythia, Kherson and Ivano-Frankivs'k, Ukraine
Idaho Triennial Boise Art Museum, Boise, ID
- 2016 ***Crafting Community*** Surface Design Association 2016 Inaugural International Exhibition In Print
New Fibers University Gallery, Eastern Michigan University, Ypsilanti, MI
Messing with Yarn Textile Arts Factory, Thessaloniki, Greece
Material Connection Downtown Gallery, Kent State University, Kent, OH
Standard Incomparable *Traveling Exhibition*
Galleria Raffaella Cortese, Milan, Italy
The Armory Center for the Arts, Pasadena, CA
10X10X10Tieton Mighty Tieton Warehouse, Tieton Arts & Humanities, Tieton, WA
Focus on Fiber Sacramento Fine Arts Center, Carmichael, CA
Patterns Attleboro Arts Museum, Attleboro, MA
Northwest Art Now Tacoma Art Museum, Tacoma, WA
Square Foot Fiber Art Pin Up Show South East Fiber Arts Alliance, Chamblee, GA
8th Annual National Juried Exhibition Idaho Falls Arts Council, Idaho Falls, ID
In::Line Sulfur Studios, Savannah, GA
48th Clay, Fiber, Paper, Glass, Metal, Wood Octagon Center for the Arts, Ames, IA
- 2015 ***Exercising Authority*** Wiseman Gallery, Grants Pass, OR
SPUN: An Innovative All Fiber Exhibit Etui Fiber Arts Gallery, Larchmont, NY
Entangled Some Things Looming Gallery, Reading, PA
5th International Textile Triennial Savaria Museum, Szombathely, Hungary
INTERSTATE Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA

SELECTED GROUP EXHIBITIONS contd.

- 2015 **Art Department Faculty Exhibition** Visual Arts Center, Boise State University, Boise, ID
5th Annual Juried Exhibition Gallery 110, Seattle, WA
- 2014 **Contextile 2014: Contemporary Textile Art Biennial** Guimarães, Portugal
A Lively Experiment Convergence Conference, Handweavers Guild of America, Providence, RI
12th Annual Summer Salon Telephonebooth Gallery, Kansas City, MO
Tiny Vision Lake Oswego Festival of the Arts, Lakewood Art Center, Lake Oswego, OR
Fiber 577 The 577 Foundation, Perrysburg, OH
Regional Juried Art Exhibition Saint Charles Community College Art Gallery, Cottleville, MO
Square Foot Fiber Art Pin Up Show South East Fiber Arts Alliance, Atlanta, GA
21st Annual Women in the Arts Craft Studio Gallery, University of Missouri, Columbia, MO
Compositions: Fiber, Metal, Wood Kirksville Arts Association, Kirksville, MO
- 2013 **Arts & Culture Alliance Members Show** Emporium Center for the Arts, Knoxville, TN
Post Racial U.S.? University Art Gallery, New Mexico State University, Las Cruces, NM
Faculty Exhibition University Art Gallery, Truman State University, Kirksville, MO
6th International Mini Textile Exhibition Local Lore Museum, Kherson, Ukraine
5th Annual National Juried Exhibition Idaho Falls Arts Council, Idaho Falls, ID
Small Works 36th Annual National Juried Art Exhibition Harper College, Palatine, IL
28th Annual Positive Negative East Tennessee State University, Johnson City, TN
- 2012 **Dark Art: A Tribute to Metal** Modern Eden Gallery, San Francisco, CA
Self Calibration, MFA Thesis Exhibition Disjecta, Portland, OR
Across the Divide IV: The New Boondocks CoCA, Seattle, WA
MFA National Competition First Street Gallery, New York, NY
Symbols, Letters, and Words Umpqua Valley Arts Association, Roseburg, OR

COLLECTIONS & COMMISSIONS

- 2015 Rogue Community College Permanent Art Collection, Grants Pass, OR
2013 Contributing artist for permanent work, Textile Museum of Borås, Sweden
2008-2009 Beaded crowns for First Nations, University of Washington, Seattle, WA

GRANTS & AWARDS

- 2017 **Alexa Rose Foundation Grant** Boise, ID
2016 **People's Choice Award** Square Foot Fiber Art Pin Up Show, Southeast Fiber Arts Alliance
Honorable Mention Idaho Falls Arts Council's 8th Annual National Juried Exhibition
2015 **QuickFunds Grant** Idaho Commission on the Arts
2014 **Honorable Mention** Regional Juried Art Exhibition, Saint Charles Community College
2013 **Research Grant** School of Arts & Letters, Truman State University
2012 **Artist Residency** (three months), TwispWorks, Twisp, Washington
David McCosh Memorial Scholarship in Fine Arts University of Oregon
2011 **Georgianne Teller Singer Dean's Graduate Fellowship in Art** University of Oregon
Gold Duck Award University of Oregon
Margaret Wiese Graduate Research Award University of Oregon
2010 **Joe and Alona Fischer Scholarship in Fine Arts** University of Oregon
Terry Melton/Andrew Vincent Student Art Award, University of Oregon
2009-2012 **Graduate Teaching Fellowships in Art** University of Oregon

BIBLIOGRAPHY

- 2017 10X10X10XTieton Exhibition Catalogue
SPUN: An Innovative All Fiber Exhibit Catalogue
Berent, Mary, "Thread, Yarn, or Tea Bag String?" *Shuttle Spindle & Dyepot*: Fall 2017, 36-41. Print.

BIBLIOGRAPHY contd.

- 2017 8th International Mini Textile Exhibition Catalogue
- 2016 Crowe, Jenna, "Not Your Mother's Netting" The Bengal, Idaho State University, Nov 17, 2016.
Oland, Dana, "Boise Art Museum reveals the artists for '2017 Idaho Triennial' contemporary art show, = Idaho Statesman, Nov 15, 2016.
Messing with Yarn Exhibition Catalogue
10X10X10XTieton Exhibition Catalogue
Standard Incomparable Exhibition Catalogue (forthcoming)
Kresge, Joanna, "Local Artists Shine in TAM Exhibit," South Sound Magazine, June 3, 2016
Ponnekanti, Rosemary, "Review: Tacoma Art Museum's 'Northwest Art Now' is relevant, inclusive, and not a biennial," The News Tribune, May 25, 2016
Graves, Jen, "Tacoma Art Museum's *Northwest Art Now* Reflects the World We Have, Not the World We Want," The Stranger, May 25, 2016
- 2015 5th International Textile Triennial Exhibition Catalogue
SPUN: An Innovative All Fiber Exhibit Catalogue
Bricolage, Literary & Visual Arts Journal, University of Washington, May 27, 2015. Print.
"HGA's A Lively Experiment: All Media." *Shuttle, Spindle & Dyepot*: 36-41. Print
- 2014 Contextile 2014: Contemporary Textile Art Biennial Exhibition Catalogue
McKeiver, Destiny, "A new art exhibit..." KTVO, Kirksville, MO, January 23, 2014
Yeapanis, Stacia, "OtherPeoplesPixels Interviews Lily Martina Lee," OtherPeoplesPixels Featured Artist Blog, Jan 16, 2014
Hunsicker, Jason, "5 Things You Should Know About: Compositions" Kirksville Daily Express, Jan 15, 2014
- 2013 6th International Mini Textile Exhibition Catalogue
Small Works 36th Annual National Juried Art Exhibition Catalogue
Idaho Falls Arts Council's 5th Annual Juried Exhibition Catalogue
28th Annual Positive/Negative National Juried Art Exhibition Catalogue
- 2012 Don Ashford, On-air interview, KTRT 97.5 The Root, Winthrop, Washington, December 6, 2012
Staff: "Exploring Creativity and Culture Through Artist Residency", The ART Magazine, Methow Arts Alliance, Fall 2012, p. 10

PUBLISHED WRITING

- 2013 Lily Martina Lee and Jurga Antoine, "Nelson Chasing Hawk, Charles Her Many Horses, and the Great Plains Art Institute" Tribal College Journal of American Indian Higher Education, Aug 12, 2013

LECTURES & WORKSHOPS

- 2016 Net-making Workshop, Idaho State University, Pocatello, ID
Gallery Talk, Transition Gallery, Idaho State University, Pocatello, ID
- 2015 Gallery Talk, Visual Arts Center, Boise State University, Boise, ID
Moderator, Treasure Valley Artists' Alliance Panel Discussion on Fiber Arts, Boise, ID
- 2014 Artist Lecture, Sesqui-Shop, Boise City Department of Arts & History, Boise, ID
Artist Lecture, Kirksville Arts Association, Kirksville, MO
- 2013 Visiting Artist Lecture and visiting critic, University of Tennessee, Knoxville, TN
Midwest Fiber Art Educators Network Annual Meeting, Kansas City, MO

ACADEMIC APPOINTMENTS

2014-present Assistant Professor of Sculpture Boise State University, Boise, ID
2013-2014 Visiting Assistant Professor of Art Truman State University, Kirksville, MO

PROFESSIONAL AFFILIATIONS

2017-present Doe Network, Idaho and Oregon Area Director
2016-present Surface Design Association
2014-present Handweavers Guild of Boise Valley, Board Member 2016-present
2013-present Midwest Fiber Art Educators Network
2011- 2016 College Art Association
2008 Phi Beta Kappa Honors Society, Inducted Member