

Ryan Schneider

Born

Born 1980, Indianapolis, IN
Lives and works in Joshua Tree, CA

Education

2002 BFA, Maryland Institute College of Art, Baltimore, Maryland

RESIDENCIES

2010/2011 Lower Manhattan Cultural Council Workspace Resident

Exhibitions

SELECTED SOLO EXHIBITIONS

2018

No Filter Eden, V1 Gallery, Copenhagen, DK

2017

Mohave Masks, Schneider Museum of Art, Ashland, OR (catalog)

2016

Mojave Pictures, Taymour Grahne Gallery, NYC
Dark Matters, One River School. Englewood, NJ

2015

You Are Entering, Richard Heller Gallery, Santa Monica, CA
Solo Presentation at VOLTA NY with Two Rams Gallery, New York, NY

2014

Ritual for Letting Go, Two Rams Gallery, New York, NY

2012

Cast a Shadow, Hezi Cohen Gallery, Tel Aviv, Israel

2010

Send Me Through, Priska C. Juschka Fine Art, New York, NY

2009

Before and After Us, Artcore, Toronto, Canada

2008

One-Dog Night, Priska C. Juschka Fine Art, New York, NY

2006

Today I Am a Knife, Priska C. Juschka Fine Art, New York, NY

TWO AND THREE-PERSON EXHIBITIONS

2015

The Outside World, with Matthew F. Fisher, Old Dominion University, Norfolk, VA

2014

Feeling Human, curated by Adam Mignanelli, with Mira Dancy and Austin Eddy, Bleeker Street Arts Club, New York, NY

2013

Schneids and Heids, with Daniel Heidkamp, Bendixen Contemporary, Copenhagen, DK

2009

Carry On, with Wes Lang, Eighth Veil, Los Angeles, CA

GROUP EXHIBITIONS

2017

The Brask Collection Meets Willumsen- JF Willumsens Museum, Copenhagen, DK (2017/18)

Nude, V1 Gallery, Copenhagen, DK

Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, VT

Trust Fall, galleryALSO, Los Angeles, CA

Group Show, Richard Heller Gallery, Santa Monica, CA

2016

A Verdant Summer, Taymour Grahne Gallery, NYC

Got it For Cheap, curated by Charlie Roberts, David Risley Gallery, Copenhagen, DK

2015

Natural Selection, The Hole, New York, NY

Lesser Dieties of Summer, Underdonk, Brooklyn, NY

Refiguring, with Austin Eddy, Shara Hughes, Guy Yanai, and Tamara Gonzalez, Coburn Projects, London

Let's Go Away for a While, curated by Maria Calandra and Erik den Breejen, One Mile Gallery, Kingston, NY

The Coyote, Gallerie Steinsland Berliner, curated by Brian Willmont, Stockholm, Sweden,

Ducks, curated by Ryan Travis Christian, Minotaur Projects, Los Angeles, CA

Media, curated by Jens-Peter Brask, Galleri Jacob Bjorn, Aarhus, Denmark

2014

Ritual Magic, Greenpoint Terminal Gallery, Brooklyn, NY

Et Brask Spark, Selections from the Collection of Jens Peter Brask, Munkeuphus Museum, Denmark

2013

The Delightful Land, curated by Chris Murtha, The New York Horticultural Society, New York, NY

Different Strokes, Louis B. James Gallery, New York, NY

Bathers, Morgan Lehman Gallery, New York, NY

Chicken or Beef? A Transcontinental Survey of Figurative Painting, curated by Jesper Elg and Kathy Grayson, The Hole, New York, NY

Tonight We Won't Be Bored, V1 Gallery, Copenhagen, DK

2012

Habeas Corpus, Halsey McKay Gallery, East Hampton, NY

Pig Party, curated by Gina Beavers, New York City Gallery, New York, NY

Yeah We Friends and Shit, Josee Bienvenu Gallery, New York, NY

Mie: A Portrait by 35 Artists, Freight and Volume, New York, NY

2011

From Where You Just Arrived, Pepin Moore, Los Angeles, CA

Wild Beasts, Champion Contemporary, Austin, TX

B-B-B-Bad, Curated by Doug McClemon, Anna Kustera Gallery, New York, NY

Status: Somewhere Between Position and Condition, V1 Gallery, Copenhagen, Denmark

2010

Run and Tell That: New Work from New York, curated by Eric Gleason and David Lake Prince, SU Art Galleries, Syracuse, NY

Playing Fields, School of Fine Arts Gallery, Indiana University, Bloomington, IN

ALBUM, V1 Gallery, Copenhagen, Denmark

BIG PICTURE, curated by Tom Sanford and Ryan Schneider, Priska C. Juschka Fine Art, New York, NY

Small Oil Paintings, curated by Eddie Martinez, Galerie Mikael Andersen, Berlin, Germany

2008

Glass Houses, curated by Eddie Martinez, Werkstatt, New York, NY

The Boys Are Back in Town, curated by Wes Lang, V1, Copenhagen, Denmark

The Boys Are Back in Town, curated by Wes Lang, Romo Gallery, Atlanta, GA

2007

Irrational Exuberance, Maddox Arts, London, UK

2003

For Pleasure, Priska C. Juschka Fine Art, Brooklyn, NY (co-curator and exhibitor)

CURATORIAL

2015

Form is not Different from Emptiness, Left Field, San Luis Obispo, CA

2014

Not a Force but a Curvature, NOVELLA gallery, New York, NY

2013

Bathers, Morgan Lehman Gallery, New York, NY

2011

From Where You Just Arrived (co-organized with Jonas Wood) Pepin Moore, Los Angeles, CA

2010

BIG PICTURE, curated by Ryan Schneider and Tom Sanford, Priska C. Juschka Fine Art, New York, NY

2009

Everybody, Envoy Gallery, New York, NY

2003

For Pleasure, Priska C. Juschka Fine Art, Brooklyn, NY

Publications

2017

Elephant, Expo Chicago: Gender, Ryan Schneider, Richard Heller Gallery, Los Angeles, September 14

Trainor, Sheryl, Hope and Hazard: A Comedy of Eros at Hall Art Foundation, November/December, Art New England,

2016

Kinsella, Eileen, 9 Must-See Summer 2016 Group Gallery Shows, A Verdant Summer, at Taymour Grahne Gallery, June 30, ArtNet News

Frontrunner Magazine, "Finding Clarity and Inspiration in the Desert"

ArtNet, "10 Must see Shows this Week"

Curate Joshua Tree

2015

Fortini, Amanda, "In Joshua Tree, A Desert Blooms," Travel and Leisure

"Must See Booths at Volta NY," ArtNet

2014

Whitewall Mag.com, "Top Shows to see in New York"

Augutsen, Sola, "Birds, Barren Branches, and El Diablo," Whitewall Magazine

NYC Art Scene, "El Diablo by Ryan Schneider"

Indrisek, Scott, "5 Must See Gallery Shows in New York" Blouin Art Info

2013

Art Fag City, "This Weeks Must See Art Events"

Gallerist, NY, "12 Things to do in New York's Art World"

Diamond-Hamer, Katy "A Dialogue with Ryan Schneider," Eyes Toward the Dove

Indrisek, Scott, "Two Brooklyn Painters Have a Pow Wow," BlackBook.com

Considine, Austin, "Meaty Figuration at the Hole," Art in America

2012

Johnson, Ken, "The Double Dirty Dozen and Friends," The New York Times

"Yeah We Friends and Shit," The New Yorker, August 13 and 20, 2012

Vine, Richard, "Pictures of Mie," Art in america.com

2011

Indrisek, Scott, "New York Invades Denmark," Modern Painters, February 2011

2010

Indrisek, Scott, "Big Picture," Modern Painters, October 2010

Indrisek, Scott, "Big Picture," ArtINFO.com, August 5, 2010

Mason, Chris, Hum "Who Hiccup," New York: Narrow House, 2010 (cover image)

Grimberg, David, "Interview: Tom Sanford & Ryan Schneider," Kopenhagen.dk, July 13, 2010

"Big Picture," BeautifulDecay.com, July 12, 2010

"Studio Visit: Ryan Schneider," BeautifulDecay.com, May 2, 2010

Slezak, Lilly, "Ryan Schneider," Art in America, May 2010

Curcio, Seth, "Ryan Schneider: Send Me Through," DailyServing.com, February 6, 2010

Pasulka, Nicole, "Paintings of a Recovering Poet," The Morning News, February 1, 2010

Horner, James, "Ryan Schneider's color-shock at Priska C. Juschka Fine Art." Examiner.com, January 31, 2010

Coggins, David, "Ryan Schneider on Ambition and the Beach," Art in America, January 20, 2010

2009

Wolf, Kate, "Wes Lang and Ryan Schneider's Carry On at Eighth Veil," Dossier, May, 2009

2008

Fisher, Cora, "Ryan Schneider One-Dog Night," The Brooklyn Rail, May 2008

New American Paintings, vol. 13, Feb/March 2008, 124-127

2007

Sumpter, Helen, "Irrational Exuberance," Time Out London, November 5, 2007

2003

Open City Magazine, no. 18, 2003