GINNY SYKES

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EDUCATION

Master of Arts, Women Studies and Gender Studies program, 2013, Loyola University, Chicago, IL Recipient Community and Global Stewards Fellowship

Recipient Mary Griffin Scholarship Award

Studio Cecil Graves, Classical Painting & Art History, 1988-1991, Florence, Italy

Bachelor of Fine Arts, painting, 1975-1979, Washington University, St. Louis, MO

Recipient Ford Foundation Merit Scholarship

SOLO AND TWO PERSON EXHIBITIONS

2014	Finding Space, Chicago Art Source Gallery, Chicago, IL
2014	Continuum, Prospectus Gallery, Chicago, IL
2013	Deliberate Dissonance, Art on Armitage, Chicago, IL
2012	Surface, Chicago Art Source, Chicago, IL
2011	Selected Works, 1993-2010, Fuga Salon, Chicago, IL
2010	Black, White and Silver: Almquist Gallery, Highland Park, IL
2009	Alchemy and Archetype: Images in Black and White, Ogilvie and Pertl Gallery, Chicago, IL
2008	Divided Beauty, Woman Made Gallery, Chicago IL
2005	The Spain Series, Stephen Kelly Gallery, Chicago, IL
2003	Three Drawings, Evanston Unitarian Church, Evanston, IL
2001	Cartoline di Rodi, Chicago Public Library, Chicago, IL
2000	Drawings of Sarah, Chicago Public Library, Uptown, Chicago, IL
1999	Rora: Project Genesis and Related Drawings. Pedway Gallery, Daley Center & City Hall, Chicago, IL
1995	Recent Works, Jayson Gallery, Chicago, IL
1993	Color Complexities, Jayson Gallery, Chicago, IL
1992	Water Series: Au Marche, Chicago, IL
1988	The Body Series, NAB Gallery, Chicago, IL
1985	Artists Call, NAB Gallery, Chicago, IL

PERFORMANCE AND VIDEO PRODUCTION

2015	By the Well, Video, with Kim Dotty Hachmann, Can Gelabert, Binissalem, Mallorca and Cac Ses Voltes, Palma,
	Mallorca
2013	Healing Grounds, Video, with Kim Dotty Hachmann, Berlin, Germany
	Bodies of Memory, Wrote and directed premiere of original multimedia theater production. Next Theatre, Evanston, IL
2012	She Wants to Know, Video on the making of installation art, New Zealand, vimeo.com/38281182, 2012
	Palinuro, Video, Palinuro, Italy, vimeo.com/45849394
2009	Return/Redux, performance, Oakton Community College; video, www.youtube.com
2008	Divided Beauty, performance, Woman Made Gallery, Chicago, IL
	Lessons of Water and Thirst, performance with Pont des Arts Ensemble, Flat File Gallery, Chicago, IL
2007	Velocity, performance, Studio Rose Gallery, Chicago, IL
1987	Waking to the Dark, performance, Axe Street Arena. Chicago, IL
1986	Evocation, performance, Salt of the Earth Books. Albuquerque, NM; AXE Street Arena Chicago, IL
1984	The Dream Of A Common Language, performance, Randolph Street Gallery, ARC Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

2015 2015	Arceo Press: Santitos, Presidents Gallery, Chicago State University, Chicago, IL TrafficJam #4, Saltillo Contemporary, Festival de Arte Contemporáneo 2015, Mexico
2015 2014	Omaggio del Cilento a Palma Bucarelli, Palazzo Marchesale, Pisiotta, Italy Los Santitos, Studio Art Schools International, Florence, Italy
2013	Supermarket 2013, Kulturhuset, Stockholm, Sweden 2012
2012	Select Fair, Miami, Florida
	CWCA, Celebrating Women's History Month, Chicago, IL
2012	Los Santitos, Loyola University Museum of Art; Universidad Michoacana de San Nicolás de Hidalgo, Morelia,
	Michoacán, México; Benedictine University, Lisle, IL; Fundación Casa de los Tres Mundos, Granada, Nicaragua
2011	Los Santitos, Concordia University, River Forest, IL
2011	Call and Response, Koehline Museum of Art, Des Plaines, IL
	Abstractions, Woman Made Gallery, Chicago, IL
	New Drawings, Las Manos Gallery, Chicago, IL
2010	New Noyes, Noyes Cultural Arts Center, Evanston, IL
	Artists Respond Globally, In My Own Backyard I Can See the World, Zhou B Art Center, Chicago, IL
2009	Prints and Drawings: Works on Paper, Lubeznik Center for the Arts. Michigan City, IN.
	Group Show, MK Gallery, Chicago, IL
	Group Show, Effe Leven Gallery, Chicago, IL
	Here on the Pulse of This New Day, Catholic Theological Union Mary-Frances and Bill Veeck Gallery, Chicago, IL
	Hand Made Prints, Noyes Cultural Center, Evanston, IL
0007	12 X 12 Show, APW Gallery, Long Island City, NY
2007	15th Anniversary Exhibition, Woman Made Gallery, Chicago, IL
2005	Velocity, Studio Rose, Chicago IL
2005	Images of Uptown, Jane Addams Hull House Center for the Arts, Chicago, IL Pandora Meets Sarajevo, Line Drive Gallery, Evanston, IL
	Gallery Artists, Stephen Kelly Gallery, Chicago, IL
2004	Living Art 4. Gallery 37, Chicago, IL
2004	Public Art Project Finalists, Marfa Studios, Marfa, TX
2003	Flights of Imagination, The Chicago Cultural Center, Chicago, IL
	Living Art 3. Gallery 37, Chicago, IL
2002	Transcultural Exchange's Coaster Project: Destination, The World, Wood Street Gallery; Chicago Cultural Center
	Chicago, IL.
	Daughters, A Midwest Regional Traveling Exhibition: Missouri, Indiana, Nebraska, Illinois, Iowa
	Living Art 2, Gallery 37, Chicago, IL
2001	Deal With It, Poetry Reading Woman Made Gallery, Chicago, IL
	Women Artists, 18 Years Retrospective, Beacon Street Gallery, Chicago, IL
1999	Interpreting Landscape, Chicago Art Source, Chicago, IL
	Transformations in Art, Beacon Street Gallery, Chicago, IL
1998	Beyond the Easel, Truman College, Chicago, IL
	Portraits by Women, Women Made Gallery, Chicago, IL
1997	Making Waves, Women Made Gallery, Chicago, IL
1996	Duncan Connelly Gallery, Atlanta, GA
	Appleton Museum of Fine Art, Ocala, FL
	Galleria del Conte, Milwaukee, WI
	Jayson Gallery, Chicago, IL
1995	Out of Silence, Beacon Street Gallery, Geneva, IL
	Italian Cultural Institute, San Francisco, CA
1994	Wood Street Gallery, Chicago, IL
	Abstract Realities, Galleria del Conte, Milwaukee, WI
	Chop Marks- Prints from Local & Regional Presses, Moraine Valley Community College, Palos Hills, IL
1000	The Medicine Show, Woman Made Gallery, Chicago, IL
1993	Out of Silence, Beacon Street Gallery, Chicago, IL
1993	Vivan las Mujeres. Casa Aztlan. Chicago, IL
	Unique Impressions. Anchor Graphics. Chicago, IL

	Black and White, Contemporary Art Center. Arlington Heights, IL
1992	Mix, Chicago Printmakers Collaborative. Chicago, IL
	Articipate, Beacon Street Gallery. Chicago, IL
1990	International Group Show, Studio Cecil Graves. Florence, Italy
1989	Reverse Angle Transcultural Exchange, WUK Kunsthalle. Vienna, Austria
	Reverse Angle Transcultural Exchange, Chicago, IL
1988	Natural Aspects, Northern Illinois University Gallery. Chicago, IL
	Rites/Rights of Passage, Northwestern University. Evanston, IL
1987	Miniatures, J. Rosenthal Fine Arts. Chicago, IL
	Small Works, NAB Gallery. Chicago, IL
	The Figure, J. Rosenthal Fine Arts. Chicago, IL
1986	Escuela de Artes Plasticas, Managua, Nicaragua
1985	Works on Paper, J. Rosenthal Fine Arts. Chicago, IL
	9th Annual Print and Drawing, Harper College. Palatine, IL
	Exchange Show, ACME Gallery. Minneapolis, MN
	Drawings From Life, NAB Gallery. Chicago, IL
	Drawings, J. Rosenthal Fine Arts. Chicago, IL
	Artists Call, NAB Gallery. Chicago, IL

PUBLIC ART/SPECIAL PROJECTS

2015	Stawing the Arte Stone Scholastic Academy Chicago II
2015	Starring the Arts, Stone Scholastic Academy, Chicago, IL Think/Breathe/Explore/Feel/Risk/Play/Trust, Performance Workshop, Mana Contemporary, Chicago, IL
2014	East Meets West, Mixed media mural, Uptown United, Chicago, IL
2014	The Four Seasons, Mixed media mural, Hamilton Elementary School, Chicago, IL
2012	How Far a Child Can Go, Mosaic mural, Baker Elementary School, Wilmette, IL
2011	We Grow When We Learn, Mosaic, Hamilton Elementary School, Chicago, IL
2011	Calming/Calling/Cooling, Environmental Installation for ComEd, Michigan Avenue, Chicago, IL
2010	Arc of Nature, Mixed media mural, Open Lands Bartlett Ravine, Ft. Sheridan, IL
2010	The Arts Make Learning Come Alive, Mosaic, Hamilton Elementary School, Chicago, IL
2009	A Crazy Day, Mosaic mural, Stockton Elementary School, Chicago, IL
2009	Layers of History, Layers of Meaning Glass and porcelain mural, Latin School of Chicago, Chicago, IL
2007	On the Wings of Water, Glass and porcelain tile mosaic, O'Hare Airport, Chicago, IL
2001	World on Fire, Mixed media globe, Cool Globes Project, Field Museum Campus, Chicago, IL
	Soaring Spirals, Ceramic mural, Franklin Fine Arts School, Chicago, IL
2006	Exploring Our Dreams, Mosaic, Faith Hope and Charity School, Winnetka, IL
2000	Hand in Hand We Learn and Grow, Mosaic, South Elementary School, Des Plaines, IL
2005	Balancing Acts, Mixed media mural with video, animation, ceramic and mosaic, Lake Forest High School, IL
	The Many Migrations, Mixed media mural, Chase Elementary School, Chicago, IL
	Addison Arts Council Residencies, Army Trail, Lincoln, and St Joseph's School: Three mosaic and painted murals,
	Addison, IL
2004	Inspirations, Painted mural, Inspiration Café Resource Center, Chicago, IL
	Lakefront Abstraction, Mosaic benches for new playground, Margate Park, Chicago, IL
	The Hulda B. and Maurice L. Rothschild Mosaics, Mosaic panels, The Levy Center, Evanston, IL
	Celestial Arcs, Glass mosaic mural, Cherry School, Evanston, IL
	Transcultural Exchange: The Tile Project, 22 International Venues (www.transculturalexchange.org/tileproject)
	Dreams of Success, Mosaic mural, Senn High School, Chicago, IL
	For the Roses, Lead mosaicist and Project Manager, Beacon Street Gallery with Gallery 37 and Little Black Pearl,
	Anderson Park, Chicago, IL
2003	Boogie Woogie Gone Wild, Mosaic and ceramic mural. DuPage Children's Museum, Naperville, Illinois.
	The Flow of the Natural, Mosaic and ceramic mural. Ravenswood School. Chicago, IL.
	Caring Hands, Painted mural, Resurrection Medical Center, Chicago, IL
	Alternatives, Mosaic mural, Margate Park, Chicago, IL
	Ornamental and Adorned Garden, Hawthorne Scholastic Academy: IAC residency project, Chicago, IL.

2002	Prairie Whispers, Black-Eyed Susans, Lead mosaicist and project manager, Beacon Street Gallery and Walter
	Payton High School with Gallery 37, Chicago, IL
	Imagining the Center, Palatine High School Quick Start Project, Palatine, IL
	You Are A Reflection of You, Mosaic mural with Chicago Scores. Douglas Park, Chicago
	One Red Wing, Lead mosaicist and project manager, Beacon Street Gallery and Lakeview High School. Chicago, IL
2001	Who We Are, Mosaic mural. Plato Academy. Niles, IL
2000	Nature's Community, Ceramic and glass tile mosaic. Stockton School. Chicago, IL
	Lily, Birth-Rebirth, Venetian glass tile mosaic. Associate artist. Clarendon Park, Chicago, IL
	Masks and Journeys, Ceramic and glass tile mosaic. Lead artist. Stockton School, Chicago, IL
1999	Rora: Illinois Percent for Art Commission, Glass tiles mosaic. Eric Terraces, Chicago, IL
1998	Over the Rainbow, Ceramic and glass tile mosaic. Lead artist. Stockton School, Chicago, IL
1997	Sunnyside Mall Sculpture Mosaic Plaza, Lead artist. Uptown Neighborhood, Chicago, IL
	Water Marks, Mosaic benches at Navy Pier. Assistant mosaicist. Chicago, IL
1995	Touching the Rainforest, Mural. Audubon School. LEAP Partnership Program, Chicago, IL
1994	Celebration of the Arts Mural, Assistant artist. Maine West High School. Des Plaines, IL
	New Images, Mosaic. Lead artist. Community Counseling Centers of Chicago. IL

AWARDS/GRANTS/RESIDENCIES

2015	The Art of Consciousness Workshop with Ernesto Pujol and Lama Satem Drolma, Wonderwell
	Mountain Refuge, Springfield, NH
	Cac Ses Voltes, Residency, Palma, Mallorca
2013	Community and Global Stewards Fellowship, Loyola University, Chicago, IL
	Mary Griffin Scholarship Award, Loyola University, Chicago, IL
2004, 1988	Ragdale Foundation Artist Residency, Lake Forest, IL
1997-2008	Illinois Arts Council, Selected Artist & Grant Recipient
1999	Honor Award, Erie Terraces Mosaic Murals, American Society of Landscape Artists, Illinois Chapter
1998	One Percent for Art Commission, Erie Terraces Park. Mosaic
1995	Vermont Studios Program, Residency
1992,1995	CAAP Grant, Individual. Dept. of Cultural Affairs. City of Chicago, IL
1993, 1994	NAP Grant, Individual, Dept. of Cultural Affairs. City of Chicago, IL
1992	Oxbow Residency, School of the Art Institute. Saugatuck, MI
1986	Carrying Greenham Home, Mural The Peace Museum. Chicago, IL

PROFESSIONAL

2006-PRESENT	Creative Director, Spacca Napoli Pizzeria, Chicago, IL
2013	Juror, Body and Brain Exhibition, Woman Made Gallery, Chicago, IL
2011	Bloomingdale Trail Design Committee , Collaborating artist in defining community and artistic aspects of groundbreaking elevated park (606) in Chicago, Ross Barney Architects, Chicago Public Art Group
2009	Juror, Old Town Triangle Art Fair, Chicago, IL
2007	Artist Liaison, Chicago Public Art Group, Chicago, IL
2005	Guest Lecturer, Elisabetta Sirani, Flint Museum of Art, Flint Michigan
	Guest Lecturer, Pandora Meets Sarajevo, St. Lukes Church and Emanuel Congregation, Chicago, IL
2004	Curator, Soul Journeys, Beacon Street Gallery, Chicago, IL
	Panelist, Dept. of Cultural Affairs CAAP Grant, Chicago, IL
2003	Finalist, Marfa Gardens Public Art Project, Marfa, TX
2002	Juror, Department of Cultural Affairs, Later Impressions, Chicago, IL
	Lecturer on Elisabetta Sirani, WomanMade Gallery, Chicago, IL
2001	Panelist, Women in Public Art. Women's Caucus for Art Conference. Chicago, IL
	Visiting Artist, Northeastern University. Chicago, IL
1999	Artist in Residence, Renaissance Portraiture, Museum Education Dept. Art Institute of Chicago

1998	Expressions Workshops, Mundelein High School, Mundelein, IL
1997	Visiting Artist, York High Scholl, Elmhurst, IL
1995	Juror, The Mandala Show, Woman Made Gallery, Chicago, IL
1994	Panelist, CAAP Grant, Department of Cultural Affairs, Chicago, IL
	Visiting Artist, University of Wisconsin, Milwaukee, IL

TEACHING

2008	Guest Lecturer, Art History Department, Loyola University
2004	Instructor, Ox-Bow, Saugatuck, MI
2003-2005	Faculty, Evanston Art Center, Evanston, IL
	Guest Artist, Old Orchard School, Skokie, IL
1997-2003	Faculty, Lill Street Studio. Chicago, IL
1997-2004	Resident Artist Instructor/Coordinator, Beacon Street Gallery. Chicago, IL
1997-2004	Instructor, Riseborough Studios. Evanston, IL
1993-2003	Faculty, School of the Art Institute of Chicago. Chicago, IL
1993	Instructor, Community Counseling Centers of Chicago

SELECTED BIBLIOGRAPHY

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www.chicagoartistsresource.org, 2013

Molzahn, Laura, "Don't fear the reaper: Geezer dance breaks down agesit barriers", www.chicagoreader.com June 23, 2012

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Cohen, Patricia, "Blocks From Art Basel, Artists with More Modest Hopes", Artsbeat.blog.nytimes, Dec 6, 2012

Yourst, Jan, Review of Bodies of Memory, www.connectere.wordpress.com May 2013

Roberts, Lisa and Ginny Sykes, Narrators, "Marwen Art at Work", Arc of Nature, 2012 vimeo.com/channels/395205

Esposito, Stefano, "Cool Stuff: Fridge Art graces Michigan Avenue", Chicago Sun Times, August 3, 2010

Srivastava, Jyoti, "Contemporary Artists of Chicago: Ginny Sykes, www.blogger.com, October 26, 2010

Sykes, Ginny Alchemy and Archetypes Gallery Talk, youtube.com, Nov 8 2009

Larkin, Stephanie, art.newcity.com/category/media-genres/drawings/page/2/. August 3 2009

Akiwowo, Nola, Chicago Sun Times and Center StageChicago.com, "Artists to Watch", January 2008

Abrams, Wendy, Cool Globes: Hot Ideas For A Cooler Planet, Imagination Publishing 2007

Guide to Public Art, Department of Cultural Affairs, 25 Years of Public Art, Chicago, IL

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Mitchell, Deb. Landscape Architect and Specifier News. "Margate Playground, How Ordinary Became Extraordinary, October 2005.pgs 92-96

Pioneer Press News Star, October 12, 2005. "Murals Make artists of Everyone". Sec 2, pg 1

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The Chicago Public Art Guide, 2005. Department of Cultural Affairs, page 22

Evanston Roundtable, March 23, 2005. Review,, "Pandora Meets Sarajevo", p 35

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Routliffe, Kathy, "Mosaics celebrate short, radiant life." Evanston Review Nov 18, 2004. Evanston, IL

Article on Prairie Whispers at Walter Payton High School. Lerner Newspaper Nov 2003

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"Regenerating a School Community in Uptown." Off The Wall, Chicago Public Art Group Magazine

"Artist Profile: Ginny Sykes" Woman Made Newsletter Summer 2001
Interview, Chicago Magazine, August, 2001
Gray, Mary, A Guide to Chicago Murals. University of Chicago Press, 2001
Cover Story on Stockton Mosaics, Lerner Newspaper May 2001
Guide, Olivia, and Jeff Huebner, Urban Art Chicago: A Guide to Community Murals, Mosaics, and Sculpture, Ivan R. Dee Publisher, 2000
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Chicago Public Art Group News Magazine, Fall, 1999: Vol. 6, No 2. Articles and cover art Streetwise, Vol. 7, No. 17 Jun 8-21, 1999. Cover and story on Stockton School Mosaics Jovrasky, Ben, "Every Little Bit Helps."Chicago Reader, Aug 23, 1996. Vol. 25, No. 46. Chicago, IL Mc Laughlin, Bonita, "Victim's Voices", Chicago Reader, Review, Mar 26, 1993, Chicago, IL Montenegro, Elio, "Articipate." Interview, Channel 44, Hispanic News, January 19, 1992
Obejas, Achy, Calandar. Chicago Reader, April 22, 1988. Vol. 17, No. 30, Chicago, IL

PROFESSIONAL AFFILIATIONS

Woman Made Gallery, Board member and Program Committee co-chair Illinois Arts Council, Artists in Education Roster Chicago Public Art Group