

Eve Eisenstadt

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EDUCATION

1986 Harvard University, Cambridge, MA. Educational leadership program
1979-83 Columbia University. New York, NY. Ed.D. Philosophy (aesthetics).
1974-76 Cranbrook Academy of Art. Bloomfield Hills, MI. Master of Fine Arts.
1970-74 University of Michigan. Ann Arbor, MI. Bachelor of Fine Arts.

TEACHING

2001-present Parsons School of Design; New York, New York. Adjunct Art History and Studio Art
2009-present Scarsdale School District, Scarsdale, New York. District Coordinator for Art.
1982-2008 Hunter College Campus Schools; New York, New York. Arts Chair.
1985-2001 New York University; New York, New York. Taught graduate art courses. Advised and selected graduate students, MA and PhD. Director of the graduate art education program from 1992-1998.
1981-1983 Collegiate School for Boys; New York, New York. Taught art and art history grades 1-12.
1978-1981 William Paterson College of New Jersey; Wayne, New Jersey. Assistant Professor of Studio Art .

RELATED EXPERIENCE

June 2016 Invited to attend conference in Dunhuang, China on the Mogao Caves on Sutras and art. Stipend from the Woodenfish Foundation.
Summer 2002 China Institute/Columbia University. Develop curriculum for NEH seminar on modern China.
1992-1998 New York University; New York, NY. Director of graduate art education program. Responsible for admissions, counseling, course advisement, dissertations
1995-2001 Educational Testing Service. Present and train at conferences about the A.P. art history exam
February 2000 College Art Association; New York, New York. Panelist on teaching Asian art history.
Summer 1999 Japan Society; New York, New York. Develop curriculum and course on Japanese aesthetics.
1997-2004 Educational Testing Services; Princeton, New Jersey. Reader for Advanced Placement Art History exam.
1997-2004 Educational Testing Services; Princeton, New Jersey. Writer of questions for Praxis exam.
1995-1998 Cooper Hewitt National Design Museum; New York, New York. Educational advisory committee.

GRANTS

Summer 2010 Faculty grant to study Buddhist art in Cambodia
2003-2006 Hunter Faculty Grant: support of studio work in handmade paper.
2005 Hunter directors grant to travel and develop curriculum on the Baroque in Italy, Spain, Netherlands.
Summer 2001 China Institute. Travel and research grant on Buddhist art of the silk road in China.
Summer 1999 Hunter faculty grant. Travel and research in India on papermaking and art history.
1998-1999 City University of New York Research grant. Studio Grant.
June 1997 Council on Basic Education. Studio grant.
July 1995 Japan Society. Study in Japan focus Japanese papermaking.
Summer 1994 National Endowment for the Humanities. Study in Italy.
Summer 1992 City University of New York Creative Incentive Grant (studio grant).

EXHIBITIONS (selected)

2015 April collectors private showing with Sara Lavner gallery, New York
2013 August Coming Together After Sandy, Brooklyn, New York.
2009 August Wassaic Project, Wassaic, New York
2008 January Citibank Corporate Art Collection (purchase of portfolio of 12 images for collection)
2008 January Rye Museum, New York. Works on paper
2007 June International Print Show, NYC. Represented by Dieu Donne Papermill

2007 May Parsons Faculty exhibition
 2003 Sept. Hartwick College, Oneonta, New York
 2002 Sept. Drawing Center, New York, New York
 1998 May New York University Gallery; New York, N.Y.
 1997 May New York University Gallery; New York, NY.
 1995 May Apex Gallery; New York, NY.
 1993 June Pino Molica Gallery; Rome, Italy.
 1993 April Womens Art Coalition. Tweed Gallery; New York, NY.
 1992 June Pino Molica Gallery; New York, NY.
 1992 March Virginia Beach Center for the Arts; Virginia Beach, VA.
 1990 Jan Untitled Gallery; San Francisco, CA.
 1990 Apr Hartwick College, Foreman Gallery; Oneonta, NY.
 1989 March Henry Feiwel Collection; New York, NY.
 1988 June Pindar Gallery; New York, NY.
 1986 Nov Cleveland Institute of Art; Cleveland, OH.
 1983 Nov Beyer Museum of Art; Chicago, IL.
 1982 Nov Long Island Museum of Art; Nassau County, NY.
 1982 March The Drawing Center; New York, NY.
 1982 Feb American Craft Museum; New York, NY.
 1982 Jan Duren Museum der Kunst; Duren, Germany.
 1981 June Just Above Midtown/Downtown; New York, NY
 1981 Sept Oscarsson/ Hood Gallery; New York, NY.
 1978-81 Smithsonian Institution, traveling exhibition.

VISITING ARTIST

1976-79 Several visits to Twinrocker Paper Mill. Brookston, IN.
 1979-present Several visits to Dieu Donne Paper Mill. New York, NY.
 1985 & 1993 Collaborative paper projects with papermaker Timothy Barrett.
 University of Iowa. Ames, IO.

PUBLICATION

May 2012: "Islamic art in Asia" consultant and researcher on website for Queens College in conjunction with a collection at the Ruben Museum of Art. Researched objects, devised lessons and content.
 January 2006 "Islam in Southeast Asia". contributor (section on shadow puppets.) Published by Asia Society.
 September 2006 "From Silk to Oil" contributor (section on Buddhist art.) Published by China Institute. Winner of the Buchman Award for curriculum development.
 October 1997 National Association of Laboratory School Journal. "Art History and Studio Art: an Integrated Curriculum."
 Also included in Bernard Toale's book "Papermaking" Davis Publications
 Judith Heller's book "Who's Who of American Women Artists."
 1984 ART NEWS article by Ronnie Cohen on papermakers.
 Numerous exhibition catalogues
 Created artists books which are in private collections, the University of North Carolina library, the New York Public Library, Columbia Teachers College Library, Cranbrook Academy of Art Library.