

David Curcio
792 Mount Auburn St. Watertown, MA 02472

EDUCATION

2001 Pratt Institute, Brooklyn, NY. *MFA, Printmaking*
1997 Boston University, *BA, Art History*

SELECTED EXHIBITIONS

2018

Moku Hanga: Impressions Past and Present Mandeville Gallery, the Department of Visual Arts, Asian Studies, and the Gender, Sexuality and Women's Studies program., Union College, Schenectady, NY

2017

5th Annual International Juried Print Exhibition New Grounds/Remarque, Albuquerque, NM

Next 2017 Nicole Longnecker Gallery, Houston, TX (catalog)

2016

Hand-Pulled Prints Site:Brooklyn, Brooklyn, NY

Stand Out Prints 2016 Highpoint Center for Printmaking, Minneapolis, MN

Drawn Together Manchester Community College, Manchester, CT

Yakuza Graveyard Room 68, Provincetown, MA (solo exhibition)

Americana: Textile and History as Muse Artspace, Raleigh, NC

Contemporary Moku Hanga Cade Tomkins Projects, Providence, RI

2015

New Prints/Autumn 2015 International Print Center New York

Pressure Points Savery Gallery, Philadelphia, PA

Happy Meeting Gateway Arts, Brookline, MA

Soft, samsøn projects, Boston, MA

2014

The Glittering World (solo exhibition), The Hallway Gallery, Boston, MA

2013

Bad Dreams...or not (solo exhibition), Carol Schlosberg Alumni Gallery, Montserrat College of Art, Beverly, MA

Wheaton Biennial: Drawing Out of Bounds, Beard and Weil Gallery, Wheaton College, Norton, MA

FluxBoston(dot)com, weekly wrap-up-for-January, 2013

2012

David Curcio: I Wouldn't Worry About It (solo exhibition), Laconia Gallery, Boston, MA

←I-90→, Prole Drift Gallery, Seattle, WA

Self/Fabricated, Duxbury Art Complex and Museum, Duxbury, MA (catalog available)

In Stitches, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ

2011

85th International Printmaking Competition, The Print Center, Philadelphia, PA (curated by Emi Eu and Sarah Suzuki)

Oh Deer, Drive-by Gallery, Watertown, MA

The Dark Side of Home, Stonehill College, Easton, MA

Parallel Play: A Kinship, Fort Point Artists Community, Boston, MA

2010

Corrupt Susceptible Hearts, The Nave Gallery, Somerville, MA

2009

Storefront, BK Projects/OHT Projects, Watertown, MA

New Art Collective 2009: "Salt of the Earth", Montserrat College of Art, Beverly, MA

Surprise the Tender Alphabet, The Nave Gallery, Somerville, MA

Boston Printmakers 2009 North American Print Biennial, 808 Gallery, Boston University, Boston, MA

2008

Artcetera, AIDS Action Committee, Boston Center for the Arts, Boston, MA

The Sixth Minnesota National Print Biennial, Regis Center for Art, University of Minnesota, Minneapolis.

A Snail Carries its Home on its Back, University of Massachusetts, Boston, MA (solo show)

Hand Pulled Prints XIII, Stonemetal Press Gallery at Blue Star Contemporary Art Complex, San Antonio, TX

2007

The Boston Printmakers 2007 North American Print Biennial, Boston University, Boston, MA

2006

Printmaking Currents 2006, Pacific Northwest College of Arts, Portland, OR

The Fifth Minnesota National Print Biennial, University of Minnesota, Minneapolis; Tweed Museum of Art, Duluth, MN.

3rd LUC Print Biennial, Loyola University & Crown Center Gallery, Chicago, IL

Biennial International Miniature Print Exhibition IV, Federation of Canadian Artists Gallery & Dundaree Print Workshop, Vancouver, BC

American Impressions: Contemporary American Printmaking, William Paterson University Ben Shahn Gallery, Wayne, NJ

Biennial Print Exhibition Northern Arizona University Art Museum, Flagstaff, AZ

2002

Society of American Graphic Artists Juried Exhibition of Prints, Grand Gallery, Art Students League of New York

Hand-Pulled Prints X: Stonemetal Press Tenth Annual Juried Exhibition, Parchman Stremmel Galleries, San Antonio, TX.

2001

MFA Thesis Exhibition, Pratt Institute, Brooklyn, NY

FLATFILES

Pierogi 2000, Brooklyn, NY

Cade Tompkins Projects, Providence, RI

FAIRS

33rd Annual Fine Print Fair, Print Club of Cleveland, Cleveland Museum of Art
Art in Airstream (in conjunction with Cade Tompkins Projects & IFPDA Print Fair),
Airstream International 28, New York, NY.

artMRKT, Prole Drift Gallery, San Francisco

PRESS/PUBLICATIONS

Art in Print, vol. 6 no. 5, 2017. "Selected New Editions"

Milk Journal Biannual Literary Magazine, Issue 3, Winter 2017. "Love Quilt" reproduced throughout.

The Glittering World, *Ominia Vanitas Review* Journal of Literary Erotica, summer 2016

Cate McQuade: *Happy Meeting* (review), The Boston Globe, April 1, 2015

April Vollmer: *Japanese Woodblock Print Workshop*. Random House: Crown Publishing Group, 2015

Cate McQuade: *Weekend: David Curcio: The Glittering World at The Hallway Gallery*, The Boston Globe, October, 9, 2014

Manbroidery: Interview, Mr. X Stitch Contemporary Embroidery and Needlecraft. March, 2014

HilteHead (Mongolian Art Blog) *David Curcio: A Means to Strive Through Pure yet Unsettling Impact...* September, 2013

Jamie Chalmers: *Showtime! Self Fabricated*, The Art Complex Museum, Duxbury, MA.

Mr X Stitch: Contemporary Embroidery and Needlecraft, September, 2013

WBUR.ORG (Boston Public Radio) *Top Ten Exhibitions of 2012*, December, 2012

Beth Katrowitz & Kathleen O'Hara: *Self/Fabricated* catalog, Duxbury Art Complex and Museum.

Greg Cook: *Needlepoint* (review of *David Curcio: I Wouldn't Worry About It* at Laconia Gallery), The Boston Phoenix, November 15, 2012

Cate McQuade, "Artist" was *Gallery Creation*, The Boston Globe, July 11, 2012

Cate McQuade, *David Curcio: Present, Evoking the Past*, The Boston Globe, March 18, 2011

David Wildman, *20 Art Shows to See This Spring*, Time Out Boston, March, 2011

Scott Kernan, *Zoo on View*, Stuff Magazine June 1, 2010

Andre van der Wende, *Innovative Printmaking*, Art New England, February-March 2010

Greg Cook, *Saints, Sinners & Paint: The Best Art of 2009*, The Boston Phoenix, December 24, 2009

Cook, Gregg, *Summer Roundup*, The Boston Phoenix, July 9, 2009

Cate McQuade, *Themes with Ill-Fitting Variations* (review of *Salt of the Earth*, Montserrat College, The Boston Globe, July 8, 2009
Hill, Shawn, *Salt of the Earth at Montserrat College of Art Gallery*, berkshirerfinearts(dot)com, June 7 2009

CURATING

2016 *prints: sacred, profane* Drive-by Gallery, Watertown, MA
2009 *Honey Bunny: An Exhibition to Benefit the MSPCA* ningyo editions/Drive-by Gallery, Watertown, MA
2005 *Print Project 5* BCA Center, Burlington, VT
2002 *Print Project 2* BCA Center, Burlington, VT

WRITING

2013-present Contributor, *Big, Red & Shiny* (Boston-based arts site)
2015-2016 Contributor, *Bookslut* (book review site)
2016-present Contributor, *Artsfuse* (Boston-based arts site)