

Janina Anderson

Born 1989, Asunción, Paraguay
Lives and Works in Montréal, Canada

EDUCATION

2018 MFA Fibre and Material Studies, Concordia University, Montréal, Canada (Expected)

2012 BA Studio Art and Art History, University of Oregon, Eugene, Oregon, USA
3.86 GPA | Magna Cum Laude

2007 - 09 Maryland Institute College of Art, Baltimore, Maryland, USA

SELECTED EXHIBITIONS

- 2018 *Cut-Outs, Never Apart*, Montréal, Quebec
MAUREEN III, Darling Foundry, Montréal, Quebec
Blackout, FOFA Gallery, Montréal, Quebec (upcoming)
- 2017 *Ignition*, Leonard & Bina Ellen Gallery, Montréal, Quebec, (Collaboration with Brett Barmby)
Area Codes, Studio XX, Montréal, Quebec
Apple Pie, GoodYear Arts, Charlotte, North Carolina, USA
Now This: Concordia University, Symposium Congressiste de la Conférence de Colloque, Concordia University VA407, Montréal, Quebec
MAUREEN II (Concordia University MFA Group Show), École des Beaux-Arts de Montreal, Montréal, Quebec
- 2016 *HTMLles: Feminist Festival of Media Arts + Digital Culture*, Feminist Media Studio, Organized by Studio XX, Montréal, Quebec
Engaging the Senses: 48th International Visual Literacy Association Annual Conference, Concordia University Visual Voice Gallery, Montréal, Quebec
Talisman, Concordia MFA Gallery, Montréal, Quebec
MAUREEN (Concordia University MFA Group Show), École des Beaux-Arts de Montreal, Montréal, Quebec
Leather Lace Metal and Glass, Matahari Loft, Montréal, Quebec
- 2015 *Dreams to Remember*, Studio 325, Montréal, Quebec
Profiles, Shoe String Press, Brooklyn, NY
Grand Salon Juried Exhibition, Greenpoint Gallery, Brooklyn, NY
Summer Juried Exhibition, Greenpoint Gallery, Brooklyn, NY
Spring Juried Exhibition, Greenpoint Gallery, Brooklyn, NY
*F**k Festival*, The Brick, Brooklyn, NY
Festival of Color (Video Art Festival), Art Café, Brooklyn, NY
- 2014 *Meaning Structures*, ECCO Museum, Cádiz, Spain
Without Place, Online Exhibition Project, New York, NY
- 2013 *Return*, Figment Art Festival, Washington, DC
Return, Maryland Art Place, Baltimore, MD (Solo Exhibition)
Chiaroscuro, Galeria Pérolas, Los Angeles, CA (Solo Exhibition)
Art and Evolution, Gallery 102, George Washington University, Washington, DC
Sandy Stories, Gallery 102, George Washington University, Washington, DC
- 2012 *Everybody Presents*, DIY Space, Eugene, OR
Everybody's Laundry, DIY Space, Eugene, OR
Entemoot, DIY Space, Eugene, OR
Collections, Laverne Kraus Gallery, Eugene, OR
Coffee or Tea, Laverne Kraus Gallery, Eugene, OR
Assemblage, Laverne Kraus Gallery, Eugene, OR
- 2011 *Suburban Projections*, Eugene Arts Council, Eugene, OR
Fiber Art, MECCA Gallery, Eugene, OR

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Foundation Drawing showcase, Maryland Institute College of Art, Baltimore, MD

AWARDS AND HONOURS

- 2018 Graduate Community Building Fund, Concordia University, Montréal, Canada
- 2017 Golden Key International Honour Society, Concordia University Chapter
Concordia University Faculty of Fine Arts Travel Award
Dora and Avi Morrow Fellow Scholarship, Concordia University, Montréal, Canada
- 2016 Concordia University International Tuition Award of Excellence
(Full tuition reimbursement), Concordia University, Montréal, Canada
Dora and Avi Morrow Fellow Scholarship, Concordia University, Montréal, Canada
- 2015 Faculty of Fine Arts Fellowship, Concordia University, Montréal, Canada
Bourse d'excellence pour les arts New Eldorado, Montréal, Canada
- 2013 Impact Grant, Maryland Art Place, Baltimore, MD
- 2012 David McCosh Scholarship, Excellence in Art Practice, Eugene, OR
Molly Muntzel Smith Fiber Award, Eugene, OR
- 2009 MICA, Excellence in Mixed Media Award, Maryland Institute College of Art, Baltimore, MD

RESIDENCIES

- 2018 ACRE, Steuben, WI
- 2016 Zona Imaginaria, Buenos Aires, Argentina
- 2014 *Linea de Costa*, ECCO Museum, Cádiz, Spain

PRESS

- 2017 *Kolaj Magazine*, "Featured Artist", Ric Kadour, kolajmagazine.com, Montréal, QC
A5 Magazine April 2017, "Portfolio Feature", afive.co.uk, London, UK
- 2016 *XXFiles Radio*, "Radio interview", Becky Arenas, ckut.ca/en/content/xx-files
- 2015 *Ism/Ology Magazine*, Dimov, Dimitri. "Spring Issue", *fr.calameo.com*.
Textile Arts Center Blog, Mannix, Caitlin. "Interview with Janina Anderson,"
textileartscenter.com
365 Artists 365 days, Juarez, Frank. "Interview with Janina Anderson,"
365artists365days.com
- 2014 *Or Does it Explode*, Hilsenrath, Ella. "Interview with Janina Anderson,"
ordoesitexplode.wordpress.com
- 2013 *Diario Cadiz*, Sampalo, Julio. "El ECCO exhibe los trabajos de los artistas de Línea de Costa,"
Diarocadiz.es.
Baltimore Jewish Times, Stuck, David. "Total Impact" *jewishtimes.com*.
Bmoreart, "Bmore Art's Picks" *bmoreart.com*.
Patch.com, Wilson, Kelly. "Impact: Public Art Installation" *patch.com*.

WRITING

- 2015- Regular Contributor
- 2017 Textile Art Center Blog, Brooklyn, NY
- 2016 "Object/ Lesson" Exhibition Catalog, SKOL gallery, Montréal, Quebec

SELECTED LECTURES AND PANELS

- 2018 Artist's Talk, "Narrative Conventions, Visual Tropes, and Collage: The Stories We Tell Ourselves", Graduate Art History Symposium, Concordia University, Montréal, Quebec
- 2017 "Family Stories", Confabulation Montréal, Storytelling Event, Phi Centre, Montréal, Quebec
Artist's Talk, Symposium Congressiste, 2017, Montréal, Quebec
Artist's Talk, "Three Dimensional Collage", Concordia University, Montréal, QC
"National Geographic Magazine, Collage, and Visual Literacy", Engaging the Senses: 48th

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- 2016 Annual International Visual Literacy Association Conference (IVLA), Montréal, QC
Artist's Talk, *Stubborn Objects*, Studio XX/Feminist Media Lab, HTMLles Festival Montréal, QC
- 2013 "Dropping the Han Dynasty Vase", Gallery Talk, Smithsonian Hirshhorn Museum,
Washington, D.C

TEACHING EXPERIENCE

- 2018 *Concordia University*
Montréal, QC, Canada
Graduate Teaching Fellow
Textile Print and Dye
- 2017 *Concordia University*
Montréal, QC, Canada
Graduate Teaching Fellow
Introductory Drawing
- 2016-
2017 *Concordia University*
Montréal, QC, Canada
Teaching Assistant
Textile Print and Dye
Instructor: Sarah Nance
- 2016-
2017 *Concordia University*
Montréal, QC, Canada
Teaching Assistant
Fibre Structures
Instructor: Barbara Layne
- 2016 *Ox-Bow School of Art*
Saugatuck, Michigan
Teaching Assistant
Pattern and Infinity
Instructor: Surhabi Ghosh
- 2015 *Concordia University*
Montréal, QC, Canada
Teaching Assistant
Textile Print and Dye
Instructor: Surhabi Ghosh
- 2012-
2013 *Smithsonian Hirshhorn Museum and Sculpture Garden*
Washington, DC
Education /Communications Intern

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PROFESSIONAL EXPERIENCE

- 2017-2018 *Symposium Congressiste de la Conférence de Colloque*
(Annual Event of Artist Talks and Performances)
Concordia University
Montréal, QC, Canada
Cofounder/CoCurator
- 2017-2018 Stories from Studio Art an Oral History
Interviewer and Research Assistant
Concordia University
Montréal, QC, Canada
- 2015-2017 *Concordia University*
Montréal, QC, Canada
Research Assistant
Professor: Surhabi Ghosh
- 2015 *Museum of Modern Art (MoMA)*
New York, NY
Visitor Services Assistant
- 2015 *Metro Pictures Gallery*
New York, NY
Internship
- 2015 *Dustin Yellin Studios*
Brooklyn, NY
Studio Intern
- 2015 CG/LA Infrastructure
Washington, DC
Director of Design
Assistant Director Event Management and Logistics
- 2013-2015 *Smithsonian Hirshhorn Museum and Sculpture Garden*
Washington, DC
Communications Intern
Education Intern
- 2012-2013 *Textile Arts Center*
Brooklyn, NY
Artists in Residence Assistant
- 2012 *Everybody Art Collective*
Eugene, Oregon
Founder, Director, Curator