

DIEDRICK BRACKENS

diedrickbrackens@gmail.com

EDUCATION

Masters of Fine Arts Textiles
California College of the Arts, San Francisco, CA
Bachelor of Fine Arts Fibers
University of North Texas, Denton, TX

SOLO EXHIBITIONS

2015 *Diedrick Brackens*, Johansson Projects, Oakland, CA
2011 *Breathing Room*, North Gallery, University of North Texas, Denton, TX,
Diedrick Brackens, University of North Texas Union Gallery, Denton, TX

GROUP EXHIBITIONS

2014 *Barclay Simpson Exhibition*, Oliver Art Center, Oakland, CA
Body, Body, Bodies, SOMArts, San Francisco, CA
Jurors: Tina Takemoto, Pam Peniston, Jackie Francis, Josh Faught, Matt McKinley and Rudy Lemcke
MFA Thesis Show, The Nave CCA, San Francisco, CA
Curator: Glen Helfand
The Possible, Berkeley Art Museum, Berkeley, CA
Curator: David Wilson
Refraction, Lobot Gallery, Oakland, CA
The Pasta Bowl, Something Spacious, Oakland, CA
Textilities, Oliver Art Center, Oakland, CA
2013 *3rd Ghetto Biennale*, Port-au-Prince, Haiti
Curators: Leah Gordon, André Eugène, Celeur Jean Herar, David Frohnapfel,
The Hardware Store, Dean St. Gallery, Marfa, Texas
2012 *Knots: Textile Topologies*, CCA College Ave Galleries, Oakland, CA
Annual Faculty/Assistant Show, Peters Valley Craft Center, Layton, NJ
2011 *Our 30*, 1111 Gallery, Dallas, TX
Rising Eyes of Texas, Rockport Art Center, Rockport, TX
Curator: Colette Copeland
Derivatives: Origins in Geometry, Museum of Geometric Art, Dallas, TX
Juror: Vincent Falsetta
40 Years of Weaving, Center for the Visual Arts: Meadows Gallery, Denton, TX
Juror: Lesli Robertson

Mass, Panhandle House, Denton, TX

BFA Senior Exhibition, Lightwell Gallery, University of North Texas, Denton TX

Curator: Amie Adelman

2010 *Bundled Up*, Panhandle House, Denton TX

Queerly Speaking –The Artists Respond, South Dallas Cultural Center, Dallas TX

Patterns, Dreams, and Withdrawal, Da Space, Dallas TX

TEACHING EXPERIENCE

2014-5 **Visiting Assistant Professor/Area Head** *Fibers Department*

University of Oregon, Eugene, OR

2014 **Workshop Leader**

Little Paper Planes Shop, San Francisco, CA

2013 **Guest Instructor** *Fiber Sculpture, Professor: Carole Beadle*

California College of the Arts, Oakland, CA

Workshop Assistant *Experimental Screen printing* Workshop Leader: Amie Adelman

Arrowmont Craft School, Gaitlinburg, TN

2012-3 **Teaching Assistant** California College of the Arts, Oakland, CA

Classes: Zeros and Ones, Vagabond Weaving, Structure and Image

2011 **Workshop Leader** Structure and Openings Net making

University of North Texas Fibers Department, Denton TX

Summer Studio Assistant for Carol Owen and Pat Hickman

Peter's Valley Craft Center, Layton, NJ

RELATED EXPERIENCE

2012 **Artist Fellow/Studio Manager** *Fibers Structure/Surface Studio*

Peters Valley Crafter Center Layton, NJ

2011 **Gallery Talk Guide** *See What I'm Sayin': Decoding the Language and Materials of Mark Bradford*

Dallas Museum of Art Dallas, TX

Gallery Talk Guide *Considering Postmodernism and the Artistic Process*

Dallas Museum of Art Dallas, TX

Student Project Coordinator and Liaison for the Nick Cave Residency at UNT

University of North Texas Denton, TX

Studio Assistant to German designers Oliver and Mary Barongo- Heintz, Bark Cloth Europe

Material Evolution: Ugandan Bark Cloth workshop, Denton, TX

AWARDS

2014 Barclay Simpson Award, California College of Art, San Francisco, CA

2011 Clare Hart DeGolyer Memorial Fund, Dallas Museum of Art, Dallas, TX