

Afton Love CV

Current

July-Sept Tolerance & Time, Ell Gallery, SF, CA (site specific 24ft piece) (two person)
Sept The Object of Empty Space, Interface Gallery, Oakland CA (solo)

Upcoming

Sept Soft Serve, Holiday Presents, Los Angeles, CA (group)
Nov-Dec First There is a Mountain, Taos NM (two person)
Nov-Dec Winter Group Show, Hashimoto Contemporary, San Francisco, CA (group)
2018 Roswell Artist in Residence, Roswell NM (one year fellowship)

Selected Solo and Two Person Exhibitions

2017 The Object of Empty Space, Interface Gallery, Oakland CA (solo)
Tolerance & Time, Ell Gallery, San Francisco CA (two person)
Veilings and Their Aftermath, Isaac's Pipe & Supply Gallery, Roswell, NM
Through Stone, Gallery Route One, Point Reyes Station, CA (solo)
Open Rock, Esqueleto, Oakland, CA (solo)
2016 Castle Rock, Esqueleto Gallery, Los Angeles, CA (solo)
Student Annex Gallery, UNM Taos NM (solo)
2015 Ranges, Boot Up, Palo Alto, CA (solo)
Black & White, Ntropic, San Francisco, CA
Source, Esqueleto Gallery, Oakland CA (solo)
2014 Plaza Blanca, Little Big Space, Albany CA (solo)
2013 Echos, Erica Tanov Gallery, Larkspur, CA (solo)
Space Between, Interface Gallery, Oakland, CA
2012 Untitled, Esqueleto Gallery, Oakland, CA (solo)

Selected Group Exhibitions

2017 Babel's Bricks, Gallery 51, North Adams, MA
Rhizospere, The Midway Gallery, San Francisco, CA
2016 Dia De Los Muertos, Esqueleto Gallery, Oakland, CA
Witness of the Empty Sky, 1078 Gallery Chico, CA
Wurlitzer Foundation Open Studios, Taos NM
2015 National Drawing Exhibition, Marin Museum of Contemporary Art, Novato CA
Juried by Jack Fischer
Benefit Art Auction, Headlands Center for the Arts, San Francisco, CA
Friends With Karma, Pro Arts Center, Oakland, CA
Open Studios, Santa Fe Art Institute, Santa Fe, NM
Here II, Berkeley Art Center, Berkeley. Selected by Juror Aimee Friberg (4 person)
The Possibilities of Paper, Montalvo Arts Center, Saratoga, CA

- Open Studios, Santa Fe Art Institute, Santa Fe, NM
- 2014 Here I, Berkeley Art Center, Berkeley CA
 The Possible, Berkeley Art Museum, Berkeley, CA Curated by David Wilson
 Known Associates: The 2014 East Bay Survey, Berkeley Art Center, Curated by Aimee Le Duc
 Infinitely Bound, Interface Gallery, Oakland CA (4 person)
- 2013 Bay Area Currents, What We Can't See But Want to See is Art, Pro Arts Gallery
 Oakland, CA Curated by Renny Pritkin
 Dia De Los Muertos Show, Esqueleto Gallery, Oakland CA
 Blue, Gallery Route One, Inverness CA
 We Dream in the Daytime Too, Box Gallery, Auckland, New Zealand
- 2012 Wild and Free, Interface Gallery, Oakland CA
 Outside the box II, The Compound Gallery, Oakland CA
- 2011 CAFA Museum, Beijing, China. CCA Juried Student Exhibition.
 Half Life, North Gallery, Oakland, CA (solo BFA show)
 CCA Senior Painting and Drawing Exhibition, San Francisco, CA
 New News is Old News, Gallery Aferro, Newark, NJ.
 The Dying Salon, Guitar Shop Gallery. Oakland, CA

Residencies and Awards

- 17-16 Senior Fellowship, Gallery Route One, Point Reyes CA (one year fellowship)
- 2016 Helene Wurlitzer Foundation, Taos NM, Spring Resident
- 2015 Santa Fe Art Institute, Santa Fe NM, July Resident
 Signal Fire Residency, Arizona
- 2014 Vermont Studio Center, May Resident
- 2013 Jentel Artists Residency Program, Banner, WY, Summer Resident
- 2012 Vermont Studio Center, April Resident
- 2011 William and Gloria Brobeck Grant

Education

BFA, California College of the Arts, Oakland, CA