

**Michele Foyer**  
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*Michele Foyer is an artist who lives in San Francisco and has a studio at the Yosemite Building in Bay View.*

## EDUCATION:

2011 MFA, San Francisco Art Institute, Painting  
BFA, CCA, honors  
BA, honors and departmental honors, literature & languages, UC Berkeley  
Bryn Mawr College, *Centro de Estudios Hispánicos*, Madrid, Spain.

## EXHIBITIONS

2017 Lucid Arts Foundation Exhibition, Gallery Route One, Point Reyes  
StartUP Art Fair, San Francisco  
*28 Days*, Studio 110 Projects, Sausalito

2015 *MASque ATTACK*, Temporary Space, LA,  
juried by Kio Griffith and Max Presneill, chief curator, Torrance Art Museum  
/ ATRA Curatorial / MAS ATTACK  
*10<sup>th</sup> National Juried Exhibition*, Axis Gallery, Sacramento  
Max Presneill, chief curator Torrance Art Museum / ATRA Curatorial /  
MAS ATTACK

2014 *three walls & a window*, UP + E, LA  
**\*Random Aggregates**, MAX Occupancy Art Projects, SF  
**SOLO EXHIBITION**, one of four artists selected for Art Series  
*Works of Passage*, curated by Michal Wizniowski, Studio 110 Projects, Sausalito

2013 *Overturn the Artifice*, SOMArts, curated by Jack Leamy, SF

2012 *I am Crime: Art on the Edge of Law: Confessions for Your Art*, contributor, SOMArts, SF  
*4<sup>th</sup> Annual 50/50*, juried by Barry Sakata, Sanchez Art Center, Pacifica

2011 *Chain Letter*, Shoshana Wayne, curated by Doug Harvey, LA  
*Elastic Rhymes*, MFA Exhibition, San Francisco Art Institute, Treasure Island, SF  
*Mondo Tondo*, curated by Adrienne Rubenstein, Swell Gallery, SF

2010 *Contemporary Drawing*, curated by Ana Belen Cantoni, Diego Rivera Gallery, SF

2009 *Living Archives*, curated by Sebastien Pluot, visiting French scholar, Swell Gallery, SF  
*Constraint*, curated by Paulina Solis Velazquez, Swell Gallery, SF

*Continuing*, curated by Eric Petiti, Diego Rivera Gallery, SF

*Abstraction: Alive and Kicking*, curated by Kimberly Rowe, Swell Gallery, SF

\**Add & Straction*, **INDIVIDUAL EXHIBITION**, Diego Rivera Gallery, SF

2008 *Wilderness*, curated by Ben Echeverria, San Francisco Art Institute, SF

*Current Quad*, curated by Brett Reichman, San Francisco Art Institute, SF

*HB2: Contemporary Drawing*, curated by Robert Minervini, Diego Rivera Gallery, SF

*Camera One and Camera Two*, The Luggage Store, curated by Marian Parmenter, SF

*Elastic Wonderland*, curated by Susannah Prinz, San Francisco Art Institute, SF

## CURATORIAL PROJECTS

11/2014-11/2017 Curated exhibitions for an alternative art space for Chef Charlie Palmer's Mystic Hotel:

*Resonant Forms*, Laura Boles Faw & Catherine Fairbanks:

Exhibition investigates the notion of the object through a series of duet installations.

*Millennial Elegy / Jack Leamy*

Socially- engaged artist Leamy depicts a culture still steeped in perpetual warfare set against the aspirations and hopes of a new millennium. At times this Tournesol Painting Prize awardee's paintings evoke a longing for the healing force of utopian ideals, and at others, the usurpation of those same ideals into a rationale for war.

*Endless Forms*, Angelique Benicio:

Subverts traditional notion of innocence of childhood with paintings evocative of eerie Grimm's fairytale & enchantment

*Key Level*, Percy Cannon:

Abstract paintings suggest flat screen of Mario Brothers' video games, quirky passages of Giotto fresco & views from a moving car.

*You've Been Here Before*, Carissa Potter Carlson + Heather Van Winckle:

Subtle set of interventions using the hotel as a site of inspiration to re-contextualize small moments of the everyday.

*Flock / Lisa McCutcheon*

A soft cry of vulnerability, a sudden predatory movement, a graceful chicken's foot, a delicate flash of color all morph in and out of each other. The viewer contemplates the nature of the image, the one and the many and vulnerability and aggression.

*Harvest / Jennie Lennick*

Lennick reinterprets traditionally domestic/ feminine imagery into hybrids of drawing, sculpture, fiber and functional items that navigate high art, craft and memory.

*Sleight of Hand / Angela Pryor*

The artist paints a single protagonist: Betina Tarnopolsky who along with many members of her family "disappeared" in Argentina in the 70s at the hands of the military. Pryor conjures both disappearances and appearances in her vibrant magical realist style as she explores the complications and processes of memory and the registration of history.

*Flight Maps/ Pat Sonnino*

Juxtapositions of diverse and self-contained spaces resemble a "still life" in flight.

*Paradox of Habitation*, Annie May Johnston  
The artist maps a psychogeography of life in a small apartment.

#### **RESIDENCIES / FELLOWSHIPS**

- 2016 Lucid Arts Foundation, 3-week residency/fellowship on Bishop Pine Nature Preserve, Inverness, CA
- 2015 Vermont Studio Center, Johnson, VT.
- 2014 Critique Program Fellowship: post-graduate critical theory program founded by Ginger Wolfe-Suarez, Primitivo Suarez, Robert Olsen: SF / LA

#### **PUBLICATIONS / WRITINGS**

- 2017 *SF Artful Living*, blog by Kate Patterson
- 2016 Wrote catalogue essay for artist Jack Leamy / *Millennial Elegy*
- 2013 *Art Practical, Overturn the Artifice*, by Mark Van Proyen, March, 2013.
- 2013 *SomArts, Interview: Michele Foyer*, by Lex Kosleradzki, March, 2013.
- 2013 *Art Business*, Alan Bamberger, 2013.
- 2011 Original Writing: *My Orange, Child of Paprika and Chocolate: A Study of Color*