

## **Robert Reed**

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### **Education**

#### **2008-2011**

University of Hawaii at Manoa Graduate Studies for M.F. A.: Fiber/Performance

GPA: 3.84

#### **2004-2007**

University of Hawaii at Manoa. B.A. Major: Art.

Art History/ Art Studio. Emphasis on glass and fiber. GPA: 3.93

Kapi'olani Community College, Honolulu, HI.

GPA: 4.0

#### **1986-1988**

Florida Atlantic University, Boca Raton, FL. Bachelor of Business Administration.

Major: Marketing. GPA: 3.34

#### **1985-1986**

Broward Community College, Pompano, FL. Associate of Arts.

Major: Liberal Arts. GPA: 3.40

#### **1979-1981**

University of Missouri/Kansas City.

Emphasis on Liberal Arts. GPA: 3.23

### **Awards**

Shore Hodge Lipsher Memorial Scholarship 2011

Departmental Merit Scholarship for Fall 2011

H. John Heide Fellowship in Art Scholarship 2010

John Young Scholarship 2010

Departmental Merit Scholarship for Spring 2010

Fibers Hui of Hawai'i Elsa Takesue Memorial Scholarship 2009

Shore Hodge Lipsher Memorial Graduate Scholarship 2009

Departmental Merit Scholarship for Fall 2009.

Departmental Merit Scholarship for Fall 2008.

Departmental Merit Scholarship for Spring 2009.

Dean's List Fall 2004

Dean's List Spring 1988

Hicks Scholarship 1986

### **Residencies**

Residency in the Garden, Aug. 16-22, 2015 Portland, Oregon  
ACRE Residency, July 22-Aug2, 2015 Steuben Wisconsin  
Elsewhere Living Museum, October 1-20, 2014, Greensboro, North Carolina.  
Orvis Artist in Residency July 5- August 13, 2011. Honolulu Academy of Art Museum,  
Honolulu, Hawaii  
Orvis Artist in Residency, March 17-April 26, 2012. Spalding House Contemporary  
Museum, Honolulu, Hawaii,

### **Workshops**

“Art Bra” invited artist to teach workshop for ManneqART, June 20 -21, 2014,  
Columbia, Maryland

### **Exhibitions**

#### **2015**

“Erase Hate Through Art” invited artist, sculpture. Oct.1-11, 2015. Columbia Art  
Center, Columbia, MD.

“ManneqART” Invited artist, wearable art. Historic Savage Mill, 8600 Foundry  
Street, Savage MD, June 21,2015.

“Wig Out” invited performance artist, Honolulu Museum of Art, 900 S. Beretania,  
Honolulu, HI, June 26,2015.

#### **2014**

“On Your Mark!” solo show installation, December 1 –December 31, 2014. Nano  
gallery, Honolulu Academy of Art Center at Linekona, Honolulu, Hawaii. Curator  
Vince Hazen.

“Fashion Meets Fiber: ICONICA.” Invited guest performer for wearable art fashion  
show event featuring designers using unconventional materials, November 20,  
2014. Academy Art Center at Linekona, Honolulu, Hawaii. Curator Tanyah Tavorn .

“There’s No Place Like Home” wearable art performance, October 19, 2014.  
Elsewhere Living Museum, Greensboro NC. Curators Jennie Carlisle and Cyrus  
Smith.

“City” international juried photography exhibition, October 14-November 3, 2014,  
PH21 Gallery, Budapest ,Hungary. Juror Zsolt Bátori

“ManneqART sculpture on the human form” four commission pieces of wearable art  
to be displayed and performed in by dance company along with three past  
purchased pieces, September 13-27, 2014 throughout Howard County, Maryland.  
Curator Lee Andersen.

“Hair and Makeup Competition” for ManneqART, June 22, 2014, Savage, Maryland.

“Erase Hate Through Art” performance and four sculptures displayed September 14-28, 2014. Columbia Art Center, Columbia, Maryland. Curator Grant Meyers.

“Glittered Skeletons in the Closet of My Soul” pecha kucha invited speaker for Reveal Vol.21, Aug. 21, 2014. Honolulu Academy of Art, HI curator Vince Hazen  
<http://www.pechakucha.org/cities/honolulu/presentations/hidden-glittered-skeletons-in-the-closet-of-my-soul>

“Things that Scare Me Most,” invited artist with two sculptures in group show, June 12-29, 2014. Columbia Art Center, Columbia, Maryland. Curator Liz Henzey.

“Hoarding, Amassing, and Excess” private installation in group exhibition. NIU Art Museum, 116 Altgeld Hall, Northern Illinois University, DeKalb, Illinois, March 25-May 23rd, 2014. Curator Pete Olson.

“Curl Up and Dye” wrote, cast and directed and acted in performance in actual hair salon. Sculptures and prints displayed on walls. Black Cat Hair Salon, 3512 Waiialae Ave, Honolulu, HI. Curator Chris Cook. Art displayed the month of March, performance March 1, 2014.

“It’s a (Wo)man’s World” curator, installation, sculpture and performance at opening and closing of exhibition. The Garage, 1510 Ohialoke Street, Honolulu, Hawaii, January 31 – March 2, 2014.

“100 Performances For The Hole” performance piece, SOMArts, 934 Brannan Street, San Francisco, California, January 4, 2014, Curator Justin Hoover.

“Ragdolls, Robots, and Rocketships” sculpture in group exhibition, Foundry Art Centre, 520 North Main Center, Saint Charles, Missouri, December 6, 2013- January 17, 2014. Juror Renee Richetts.

### **2013**

“Top 40” invited artist for themed sculpture in conjunction with “Now Hear This” exhibit, Spalding House Contemporary Museum Café, Honolulu, Hawaii, October 26-December 8, 2013. Curator Bradley Capello.

“Childhood Memories” sculpture in group exhibition, Mills Pond House Gallery, 660 Route 25A, St. James, New York, October 19- November 23, 2013, Juror Seung Lee.

“Juxtapose” invited judge and installation artist for wearable art exhibit in conjunction with Hawaii Fashion Month, CoXist Studio, 331 Keawe Street, Kaka’ako, Hawaii, October 19-31, 2013.

“Manneqart Wearable Art Competiton” winner for Best Costume and winner for Serious Award in wearable art, various locations in Howard County, Maryland, September 14-28, 2013“

Wacky-Kiki: The Queen of America!’ invited artist for installation in two person show, SPF Projects Gallery, 729 Auahi Street, Honolulu, Hawaii, September 12-October 13, 2013, curator Drew Broderick.

“Exhibit Q: Queer Bodies Public Performance” Collaborative workshop ending in public performance as part of Tim Miller NEA 4 in Residence series. New Museum, 235 Bowery, New York, NY., June 28, 2013. Curator Tim Miller.

“Manneqart Hair and Makeup Competition” Part of a series of wearable art competitions for the Columbia Festival of the Arts. Historic Savage Mill, 8600 Foundry Street, Savage Maryland. June 23, 2013. Curator Lee Anderson.

“560-639-2665464” performance with Mary Babcock for opening of Finding X exhibition. Spalding House contemporary art museum, Honolulu, Hawaii, January 16, 2013. Curator Aaron Padilla.

“Immaculate Misconception” foil bathroom installation and performances, 2465 Ala Wai Blvd., December 20- February 28, 2013.

## **2012**

“My Titties are Jetlagged” wrote, directed, starred, cast, set and costume design one hour interactive play for Oahu Fringe Festival, at The Loading Zone, 47 N. Hotel Street, Honolulu, Hawaii, November 8-10, 2012. Curator Misa Tupou.

“IN:SPIRED” fashion design and performance inspired by American Legacy: Norell, Blass, Halston and Sprouse, The Toby, Indianapolis Museum of Art, Indianapolis, Indiana, October 11, 2012. Curator Petra Slinkard.

“time/zones” live installation in collaboration with Mary Babcock, Mark Kadota and Rex Vlcek, Akademie der Kunste Berlin, Berlin Germany, August 31, 2012.

“Trapped in Paradise” interactive sculpture for *Big Art: Miniature Golf* and main window installation, Boca Raton Museum of Art, Boca Raton, Florida, July 18-October 7, 2012. Asst.Curator: Kelli Bodle.

“Immigrate, Imitate, Prophet, Profit,” Find Art: Celebrating Community + Creativity. Invited guest performer with interactive sculpture, Sun Yat Sen Memorial Park, Chinatown, Honolulu, Hawaii. June 30, 2012. Curator Trisha Lagaso Goldberg.

“Ooh La la la la Fashion Passionistas,” **Flux** magazine VIP event, invited guest performer and interactive sculpture/installation, The Modern Honolulu Hotel, June 3, 2012. Lisa Yamada editor.

“Unnecessary Seduction” Interactive sculptures/installation and performances, Spalding House Contemporary Museum Orvis Artist in Residency, Honolulu, Hawaii, March 17-April 6, 2012.

## **2011**

“Par for the Course” Interactive solo thesis installation and performance, Commons Gallery, University of Hawaii at Manoa. October 9-21, 2011.

“La sirena confunde la sensacion de hambre de sed” invited guest performer for “Thirst” exhibit The Academy Arts Center at Linekona, Honolulu, Hawaii, September 4, 2011. Curator Lori Uyehara;

“Paradise: Lost or Found” Interactive sculpture/installation. Orvis artist in residence. The Honolulu Academy of Arts, Honolulu, Hawaii. July 5-August 13, 2011.

“Play” group show and invited guest performer, Textile Arts Center, Brooklyn, New York. May 13- June 24, 2011. Curator Joetta Maue

“Fringe Bites” Performance, Bamboo II, 1146 Bethel Street, Honolulu, Hawaii, January 22, 2011, Curator Misa Tupou.

## **2010**

“Honolulu Fringe Festival Launch” Performance, Bamboo II, 1146 Bethel Street, Honolulu, Hawaii. September 11, 2010. Curators Tim Bostock and Misa Tupou.

“Body/Mind” group show, Y center, 900 N. Nimitz Highway, Honolulu, Hawaii. April 23- May 14, 2010. Curator Yida Wang.

“MIA Art and Literary Series” Performance for a collaboration of artists from several departments at the University of Hawaii at Manoa. Curator Jaimie Gusman. Mercury Bar, Honolulu, Hawaii. May 12, 2010.

“Notations” group show. Commons Gallery, University of Hawaii at Manoa. April 12-16, 2010. Curator Peter Chamberlain.

“32nd Annual Graduate Student Exhibition” Performance and sculpture. University of Hawaii Art Gallery, University of Hawaii at Manoa. January 17- February 5, 2010.

## **2009**

“MIA Art and Literary Series” Performance for a collaboration of artists from several departments at the University of Hawaii at Manoa. Curator Jaimie Gusman. Mercury Bar, Honolulu, Hawaii. November 11, 2009.

“POW! POW! Action Art Festival 2009” Performance in wearable art with sculpture Curators Alyssa Lee and gal\*in dog Guillermo Galindo. Climate Theater. San Francisco, California. October 15-18, 2009.

“Filament” Fiber student show. Juror Marcia Morse. Commons Gallery, University of Hawaii at Manoa. October 2009.

“The Association of Hawaiian Artists Contemporary Show” Juror Stephen Niles. Pauahi Tower Gallery. Honolulu, Hawaii. September 5- October 2, 2009.

“Last Minute Performance” Two performances in wearable art. Curator Arti Grabowski. Kawaiarna Naukowa Krakow, Poland. July 30, 2009.

“The 4<sup>th</sup> Annual Conference on the Arts in Society” Performance in wearable art with sculpture and question/answer session following. Palazzo Cavalli Francheti of the Istituto Veneto di Scienze, Lettere ed Arti. Venice, Italy July 28-31, 2009.

“Art Upstairs: Emerging Hawaiian Artists” Group show of University of Hawaii at Manoa graduate art students. Honolulu Academy Arts Center at Linekona. Honolulu, Hawaii. May 9-29, 2009.

“Say the Word” LGBTI convention. Two performances in wearable art with sculpture. . University of Hawaii at Manoa. April 3-5, 2009.

“ArtMania Juried Exhibition” Group show. University of Hawaii at Manoa. April 5, 2009.

“ArtMania 2009” Performance in wearable art. University of Hawaii at Manoa, April 5, 2009.

“Remains” Group fiber show. UH Window Gallery. Curators Mary Babcock and Madeleine Soder. University of Hawaii. February 17-March 15, 2009.

“600 Seconds” Group performance show. Building 6, University of Hawaii at Manoa. February 27, 2009.

“31: University of Hawaii Graduate Student Exhibition” Installation, University of Hawaii Art Gallery, University of Hawaii at Manoa. January 18- February 13, 2009

## **2008**

“Writing with Thread” and “BodyWhere” opening solo performance in wearable art for the National Textile Symposium. University of Hawaii Art Gallery, University of Hawaii at Manoa. September 21.

“Bodywhere” Group show of fiber works by alumni, graduate and fiber students. Curators Mary Babcock and Madeleine Soder. Commons Gallery, University of Hawaii at Manoa. September 21-October 3.

"In/Between" Group show of digital prints. Curator Scott Groeniger. Commons Gallery, University of Hawaii at Manoa.

"Crossing Boundaries: Fiber Hawai'i 2008" Group show of contemporary fiber artists. juried by Tom Grotta and Rhonda Brown of browngrotta arts. The ARTS at Marks Garage, Honolulu HI. September 17- October 18.

"Contemporary Show" Group show of selected artists from The Association of Hawaiian Artists. Juried by Lauren Faulkner. Pauhai Tower, Honolulu, HI. September 2 –September 26.

"Walk on The Wild Side" Performed and curator of cabaret/performance art show for Dieter Runge's thesis show. Commons Gallery, University of Hawaii at Manoa, Honolulu, HI. April 24.

## **2007**

"The Labyrinth of the Ridiculous" Opening and closing solo live performances in a group cabaret and exhibition juried by Jaimey Hamilton and Dieter Runge. Soullenz Gallery, Honolulu, HI. October 5.

"Alterations" Group show of fiber students and alumni juried by Mary Babcock and Madeleine Soder. Commons Gallery, University of Hawaii at Manoa. September 30-October 5.

"Trash2Fashion" Displayed and modeled wearable recycled art in fashion show curated by Elsha Bohnert and juried by live audience. Blaisdell Arena, Honolulu, HI. September 20-22. Awarded the Dr. Phil Funky Junk Award.

"Hawaii Craftsmen 40<sup>th</sup> Statewide Juried Annual Exhibition" Juried group show honoring outstanding work in the Hawaiian Islands. Juried by John Natsoulas. Linekona Art Center, Honolulu Academy of Arts. October 10-31.

"That Which Remains" Group show exhibited art pertaining to Earth Day. University of Hawaii at Manoa. Room 141. April 20.

## **2006**

"Acrylic and Glass" Glass works and acrylic paintings exhibited along with acrylic paintings by artist Tony Randall. Ho'maluhia Botanical Gardens, Kaneohe, Hawaii. July-31.

"Transparency" Group show of University of Hawaii at Manoa glass students, alumni and faculty. Gallery Iolani at Windward Community College. April25-May5.

"The Aloha Show" Juried group show exhibition presented by members of the Association of Hawaiian Artists. Awarded Honorable Mention. Honolulu Hale gallery. February 18-24.

## **Press**

Gluzman, Yelena, and Sophia Cleary, eds. *Emergency Index: An Annual Document of Performance Practice*. Vol. 4. Brooklyn New York: Uglyducklingpress, p66-67, 2015 Print.

Charisma, James "All That Glitters," Flux Hawai'i Magazine, March 25,2015, Print.

Gluzman, Yelena, and Sophia Cleary, eds. *Emergency Index: An Annual Document of Performance Practice*. Vol. 3. Brooklyn New York: Uglyducklingpress, 2014. Print.

"The Art of Life with Willow Chang.: The Art of Robert Reed," 29 Aug 2014 ,live airstream interview for Think Tech Hawai'i <http://youtu.be/oe/YgO9rARc>

Holzberg, Janene. "ManneaART making a statement of fashion and art in Savage Mill," *The Baltimore Sun* ,22 Jun,2014.

Hippensteele, Alana. "In This Garage, It's a (Wo)man's World." Offsetter 27 Feb 2014, <http://theoffsetter.com/in-this-garage-its-a-womans-world>

University of Hawai'i – department of art + art history, "Robert Reed Continues to Make Headlines," Things to Write Home About, 22 Oct, 2013, <http://uhmart.blogspot.com/2013/10/robert-reed-continues-to-make-headlines.html>

Corpuz, Alatheia "Night market, runways and art fit to wear" Offsetter 19, Oct. 2013, <http://hawaiifashionmonth.com/night-market-runways-art-fit-to-wear/>

Kieszkowski, Elizabeth. "Freestyle: Juxtapose" The Honoulu Star Advertiser, 18 Oct. 2013 <https://www.honolulupulse.com/2013/10/freestyle-juxtapose-hiff-hallowbaloo>

University of Hawai'i – department of art + art history, "Robert Reed's 'Wacky-kiki: The Queen of America'," 10 Oct, 2013, <http://uhmart.blogspot.com/2013/10/robert-reeds-wacky-kiki-queen-of-america.html>

University of Hawai'i – department of art + art history, "Robert Reed is Revolutionizing Wearable Art", 10 Oct, 2013, <http://uhmart.blogspot.com/2013/10/robert-reed-is-revolutionizing-wearable.html>

Miller, Liz. "A Bittersweet Deconstruction of a Globalized Paradise." Offsetter 02, Oct. 2013. <http://theoffsetter.com/a-bittersweet-deconstruction-of-globalized-paradise/>



Goldberg, David, A.M., "Balancing Act," *The Honolulu Advertiser*, 22 Sept., 2013, Print  
University of Hawai'i – department of art + art history, "Robert Reed at SPF Projects as Wacky-kiki: The Queen of America!", 11 Sept, 2013,  
<http://uhmart.blogspot.com/2013/09/robert-reed-at-spf-projects-as-wacky.html>

Chan, Tracy. "Juxtapose @ Coxist" 04 Sept. 2013  
<http://www.honolulunightmarket.com/tag/juxtapose/>

Fine, Mary Jane, "Mini-golf can be major fun- or frustration," *Coastal Star*, 29 Aug. 2012 <http://thecoastalstar.ning.com/profiles/blogs/mini-golf-can-be-major-fun-or-frustration-1>

Sheffield, Skip, "Practice Your Putting at Boca," *The Boca Raton Tribune*, 01, Aug. 2012. Print.

Thomason, John. "Big Art: Miniature Golf Struggles to Make Par," *Boca Raton Magazine*, 25 Jul, 2012.

University of Hawai'i – department of art + art history, "Robert Reed news", Things to Write Home About, 11 Jul, 2012, <http://uhmart.blogspot.com/2012/07/robert-reed-news.html>

Yamada, Lisa. "Find Art: About the Artists" *Flux magazine*, 20 June, 2012.

Yamada, Lisa "Stoli Summer Series I Recap" *Flux magazine* 14 June, 2012

Yamada, Lisa. "Robert Reed's Unnecessary Seduction at Spalding House," *Flux magazine*, 29 March, 2012.

University of Hawai'i – department of art + art history. "Robert Reed at Textile Art Center," Things to Write Home About, "09, May, 2011,  
<http://uhmart.blogspot.com/2011/05/robert-reed-at-textile-art-center.html>

University of Hawai'i – department of art + art history, "Orvis Artist in Residence Robert Reed," Things to Write Home About, 16 Aug, 2011  
<http://uhmart.blogspot.com/2011/08/orvis-artist-in-residence-robert-reed.html>

Griffith, Lesa "Y Marks the Spot," *Hawai'i Luxury Magazine*, Fall 2010 p50.

University of Hawai'i – department of art + art history, "Mary Babcock and Robert Reed performing in Krakow, Poland", Things to Write Home About, 15 Jul, 2009,  
<http://uhmart.blogspot.com/2009/07/mary-babcock-and-robert-reed-performing.html>

University of Hawai'i – department of art + art history, "Alyssa Olivier and Robert Reed @2009 International Conference on the Arts in Society," Things to Write Home About. 17 Mar, 2009. <http://uhmart.blogspot.com/2009/03/alyssa-olivier-and-robert-reed-2009.html>

Biggs, Courtney, "Pomp(Adour) and Circumstance" *The Honolulu Advertiser*, 25 Jan. 2009, Print.

Oshiro, Joleen, "Transparency" *The Honolulu Star Bulletin*, 23 Apr.2006, Print.