

**Florence Alfano McEwin**, Ph.D.  
[florencealfanomcewin.com](http://florencealfanomcewin.com)  
[fmcewin@westernwyoming.edu](mailto:fmcewin@westernwyoming.edu)

**CURRENT POSITION** Professor of Art, Gallery Director, Western Wyoming College, Rock Springs

**SOLO EXHIBITIONS :INTERNATIONAL**

- 2010 Together and Apart ( 2 person show) Earth Gallery,Kamakura, Japan  
2008 He- She, Ginza A, Tokyo, Japan  
He – She, ( 2 person show) Brocken Gallery, Koganei,Tokyo, Japan

**GROUP EXHIBITIONS: INTERNATIONAL**

- 2017 Color: Primary To Tertiary, Site:Brooklyn, NY  
2016 Graphical International Printmaking Exposium, 4Ibidgallery,Amsterdam, Netherlands  
2<sup>nd</sup> Hand Pulled, Site:Brooklyn, NY  
Cartasia Biennale d'Arte,Palazzo Ducale, Lucca, Tuscany, Italy  
2016-15 Open Exhibition Royal Scottish Academy of Art and Architecture, Edinburgh,Scotland  
2015 Galerie Archipel, Amersfoort, Netherlands  
Art On The Brink, Art Laren Festival, Netherlands  
OPT Okanagan Print Triennial, Vernon BC, Canada  
2014 International Emerging Artists 2014, Galerie Myrtis, Baltimore, MD  
The Print Event 6/2014 Bund Bildender Künstler Leipzig e.v. Germany  
Animorph Project Gallery, Toronto ,Canada  
NEXT 2014, Printmatters Nicole Longnecker Gallery, Houston, TX  
2012 NordArt 2012 Büdelsdorf, Germany  
Coaster Project, Bloor Art Festival, Transcultural Exchange, Toronto, Canada  
Pressing Ahead, Los Angeles Print Society, Pacific Design Center, LA, CA  
2011 Pop Revolution, Primo Piano Gallery, Lecce, IT  
2010 Open West, Summerfield Gallery, Pittville Studios, University of Gloucestershire, UK  
2008 New Prints, Spring 2008, International Print Center NY, New York School of Interior Design  
2007 International Exhibit, Visual Arts Center of New Jersey, Summit, NJ  
Bucking Tradition & Culture Global Women's Studies Center for the Arts Jackson WY  
2006 The Same And Different (3 person show), Ginza A , Tokyo, Japan  
2005 2005 Bird International, Gufang Gallery, Natural Cultural Center, Beijing, P.R. China, **Award**  
Art on Paper Gallery International Baltimore, MD  
1999 Perspectives, Atelier Coletivo,Olinda, Pernambuco,Brazil  
Gallery Onetwentyeight, New York, NY

**SELECTED SOLO EXHIBITIONS: NATIONAL**

- 2016 Why Pigs Fly, Ester and John Clay Art Gallery,Laramie County Comm.College Cheyenne,WY  
2015 From The Place Western Wyoming College, Academic Leave exhibit, Rock Springs  
Animorph ( 2 person show)Northwest College, Powell, WY  
2008-07 Center For the Arts , Jackson WY  
2007 Nicolaysen Museum of Art, Casper WY  
2005 Once Upon A Time Western Wyoming College  
2005 Once Upon A Time A.I.R. Gallery II, New York, NY  
Sangre De Christo Arts & Conference Center, Pueblo ,CO  
2004-03 Gone To The Birds Art Center, Jackson, WY  
1999 Social Significance The Arts Center, St.Petersburg,Fl  
Genocide Conference,Western Wyoming College, Wyoming Council on the Humanities

**GROUP EXHIBITIONS: NATIONAL**

- 2017 Delta Small Prints National,Bradbury Art Museum, Arkansas State U, Jonesboro Ak  
Pat & Roger Carlisle Sponsorship Juror's Merit **Award**  
2016 Moprint Art Gym Denver CO  
Press Play Lincoln Center , Fort Collins CO  
Delta Small Prints National,Bradbury Art Museum, Arkansas State U, Jonesboro Ak **Award**  
2015 Denver Print, Red Line Denver, CO **Award**  
Annual Contemporary Survey Lincoln Center Fort Collins CO  
2014 Pacific States Print Biennial,UHI, Hilo, HI  
LA Print Society Juried Membership Invitational, Pacific Design Center Los Angeles,CA  
2013 Rocky Mountain Print Biennial, University of Utah, Salt Lake City

- The Art of No, Diablo Valley College, Pleasant Hill, CA  
Wide Open 4, BWAC, Brooklyn NY **Award**  
Coast To Coast By Post, University of Wyoming Art Department Gallery, Laramie, WY  
Delta National Small Prints, Bradbury Gallery, Arkansas State University, Jonesboro, **Award**  
Clemson National Print and Drawing Exhibition, Lee Gallery, Clemson University, S.C.  
National Print and Drawing Gormely Gallery, University of Notre Dame, Baltimore, Md
- 2012 Ways of Making, Governors State University, University Park, IL  
Spring Fling WAH, Williamsburg Art and Historical Center, Brooklyn NY
- 2011 Pushing The Print ( 3 person, independent curator) Western Wyoming College  
Nurtureart Juried Benefit, Chelsea Art Musuem, NYC, NY  
Naming the Animals, Curious Matter, Jersey City, NJ  
Wide Open, BWAC, Brooklyn, NY  
KYN11, Clara M. Eagle Gallery, Murray State University, Murray, KY  
Place Lee Hall, Clemson University, SC  
Delta National Small Prints, Bradbury Gallery, Arkansas State University, Jonesboro
- 2010 3<sup>rd</sup> Coast National, Kspace Contemporary Art, Corpus Christi, TX  
Off The Wall Prince Street Gallery, New York, NY  
Alternate Selves, Lexington Art league, KY  
Art of Folly, Minnesota State University, Mankato, **Award**  
Point, Radar Curatorial, Sweet Lorraine Gallery, Brooklyn NY  
Wide Open, Brooklyn Waterfront Artists Coalition, Redhook, Brooklyn, NY  
Delta National Small Prints, Bradbury Gallery, Arkansas State University, Jonesboro, **Award**  
(s)editions, Urban Institute for Contemporary Art, Grand Rapids MI  
NUTUREart Juried Benefit, ZieherSmith Gallery, Chelsea, NY  
Creatures Great and Small, Murray State University, KY, Arts Center, Peducah, KY
- 2009 What's the Big Idea? Northbrook Library, IL  
Surreal Salon, Baton Rouge Contemporary Art Gallery, LA  
Twisted Spurs Kspace Contemporary Art, Corpus Christi, TX **Award**  
Southworks Oconee Cultural Arts Foundation Watkinsville, GA **Award**  
Urban Legends and Rural Myths, Purdue University, West Lafayette, IN  
In Your Dreams, The Pen and Brush, Inc, NYC, NY  
50<sup>th</sup> Anniversary BBHC Whitney Gallery of Art Cody WY
- 2008 Biennial 2008, Peninsula Fine Arts, Newport News, VA  
Sweet Dreams and Nightmares Creative Arts Network, Washington Gallery of Photography, Bethesda MD  
Delta National, Bradbury Gallery, Arkansas State University, Jonesboro, AR **Award**  
Relics and Remembrances, Women's History Month, Reflectarts, NYC  
Opposites Attract San Jacinto College South, Houston TX
- 2007 Beyond Printmaking, Landmark Arts Gallery, Texas Tech university, Lubbock, TX  
Fear, Fright, Fobia COcoa, Fort Collins, CO
- 2006 Speaking Volumes: Acts of Defacement, Omaha Lit Festival, Downtown, NE  
Works of Art On Paper, Long Beach Island Foundation, Loveladies, NJ  
Biennial Print Exhibition NAU Museum, Northern Arizona University, Flagstaff  
Beaus and Eros, Peninsula Museum of Art, Belmont, CA
- 2005 West of The Mississippi Bradford Brinton Museum, Big Horn, WY  
Ink and Clay 31 Cal State Polytechnic University, Pomona, CA
- 2004 Biennial 2004 Peninsula Fine Arts Center, Newport News, VA, **Award**  
Nurturing the New 2004, NurtureArt, Brooklyn, NY  
After Duchamp Gallery 218, WPAA, Milwaukee, WI  
Rocky Mountain Biennial MOCA, Fort Collins, CO, **Award**  
Silent Auction Invitational, Yellowstone Art Museum, Billings MT
- 2003 Modern Iconography Claypool Young Gallery, Morehead State University, KY  
New Beginnings/False Starts, Center for Int. Performance & Exhibition, HotHouse Gallery, Chicago  
Lines Into Shape Art Center of Estes Park, CO  
Coos Art Museum, Coos Bay, OR  
National Exhibition, Masur Museum of Art, Monroe, LA  
Nurturing The New, NurtureART, NYC, NY
- 2002 I See London, I See France A.R.C. Gallery, Chicago IL  
New Symbols, Montgomery College, Rockville Campus, MD

- Heart to Heart: Women in Conversation About War, Dahl Arts Center, Rapid City SD  
<http://www.nurtureart.org/fmcewin.htm>
- 2001 Dancing The Tightrope, Dahl Arts Center, Rapid City, SD Award  
Showcase, Greeley Square Gallery, New York, NY  
Prejudice, WomanMADE Gallery, Chicago, IL
- 2000 CO/WY Biennial, Fort Collins Museum of Contemporary Art, CO
- GROUP EXHIBITIONS: REGIONAL**
- 2018 Representing The West: A New Frontier Sangre de Cristo Arts and Conference Center, Pueblo CO
- 2017 Wyoming to the World: WAC Biennial Fellowship Exhibit McMurray Gallery, NAM, Casper
- 2017 Pots and Paper, Scarlow Gallery, Casper WY
- 2016-17 All Faculty Show, Art 321, Casper WY
- 2015 Inks and Drinks Scarlow Gallery Casper WY
- 2009-07 UW Ann Simpson Art Mobile Touring Exhibit
- 2008-06 Invitational Auction, Paris Gibson Square Museum of Art, Great Falls MT
- 2007-,05 Governor's Invitational, Wyoming State Art Museum, Cheyenne, WY
- 2006 The Story Within: A Dialogue Among Artists Nicolaysen Art Museum Casper, WY
- 2004 A Feast of The Senses Paris Gibson Square Museum of Art, Great Falls, MT  
 Prints and 3D Sculpture Wyoming Arts Council, Cheyenne WY  
Wild West Nicolaysen Art Museum Casper WY
- 2002 Disclosing October, Montana State University, Exit Gallery, Bozeman, MT  
Landscapes of Trauma, Spaces of Absence Goodstein Gallery Casper College, WY
- 2002,2001 Small Works Invitational Auction, Yellowstone Art Museum, Billings, MT
- 2002,1999-97 Invitational Auction, Nicolaysen Art Museum, Casper, WY
- 2001 Art Equinox, Survey of Contemporary Art, Paris Gibson Square Museum of Art, Great Falls, MT  
Governor's Inaugural Art Exhibition, State Capital, Cheyenne, WY  
Regional View, Contemporary Art, 7 Western States Artists, Jean B. King Gallery College of S. Idaho.  
 Wyoming Wildlife Federation Invitational Auction
- 2000-01 Water on Paper: Intimate Wyoming Landscapes, Wyoming Arts Council, Touring Exhibit, WY
- 2000-98 Print Making in Wyoming, Anne Simpson Art Mobile, Touring Exhibit, University of WY
- AWARDS**
- 2017-16 *2017 Visual Arts Fellowship Award* State of Wyoming
- 2016 *Chancellor's Award*, DSPN Bradbury Art Museum, Arkansas State Un. Jonesboro
- 2015 *Juror's Award* Denver Print, CO.  
*Artist Residency*, Can Serrat, Barcelona Spain scholarship award
- 2013 *Best Work on Paper*, Brooklyn Waterfront Arts Coalition, Juror C. Springer, Whitney Mus. Of Am. Art  
*Purchase Award*, DNSP, Bradbury Gallery, ASU Juror, Anne Coffey IPCNY Director
- 2012 *Independent Professional Artist Grant* Wyoming Arts Council  
*Professional Development Grant* WWCC Faculty Senate Award  
*Headline image* 1/21/12 ARTZCZAR on line
- 2010 *Purchase Award*, Delta National, Bradbury Gallery, Arkansas State University, Jonesboro
- 2009 *Visual Arts Fellowship Award*, State of Wyoming  
*Honorable Mention*, Southworks Oconcee Cultural Arts Foundation, Watkinsville, GA  
*Honorable Mention*, Twisted Spurs, Kspace Contemporary Arts Corpus Christi, TX
- 2008 *Honorable Mention*, Wyoming Arts Council 2008 Fellowship  
*Purchase Award*, Delta National, Bradbury Gallery, Arkansas State University, Jonesboro
- 2008, 06 *Individual Artist Professional Development Grant* Wyoming Arts Council
- 2007 *Enhanced Professional Award*, Social Sciences and Arts Division, Western Wyoming College
- 2006 *Super Enhanced Professional Award*, Western Wyoming College
- 2005 *Juror Award*, Bird 2005 International, Beijing, PR, China  
*Painting Award*, Painting, George and Helen Segal Foundation, NJ  
*Enhanced Professional Development Award* WWCC Social Sciences and Fine Arts
- 2004 *Painting Award*, Biennial 2004, Peninsula Fine Arts Center, Newport News, VA  
*Individual Artist Professional Development Grant*, Wyoming Arts Council  
*Award, Rocky Mountain Biennial*, MOCA, Ft. Collins, CO
- 2001 *Award, Dancing The Tightrope*, Dahl Arts Center, Rapid City, SD  
 Web Presentation, *Prejudice*, Woman MADE Gallery, Chicago, IL
- 2000-1995 Wyoming State Board of Architects and Landscape Architects Public Member
- 1999 *Enhanced Professional Development Divisional Award*
- PUBLICATIONS Authored**
- 2011 Between Light and Shadow, Between Life and Shadow, catalogue essay, Documentary  
 Photography Exhibition, Brazilian Endowment for the Arts, Consulate General of Brazil, NY

1997 *A Tribute, All Arts Newsletter*, Wyoming Council on the Arts, February/March 1997  
1995 *Landscapes/Humanscapes of Clay, Ceramics Art and Perception*, Volume 20, Australia

#### LECTURES AND PRESENTATIONS Selected

2017 The Photographic Legacy , Andy Warhol ,WWCC Art Gallery, Rock Springs, WY  
2016 Why Pigs Fly , Ester and John Clay Art Gallery, LCCC Cheyenne, WY  
2015 From The Place, Gallery Talk, WWCC, Rock Springs  
Animorph, Gallery Talk, NW College, Powell, WY  
2013 Juror, Nevada Visual Arts Fellowship 2014, Nevada Arts Council, Carson City NV  
Juror WY Youth Duck Stamp, Wyoming Game and Fish  
2009 Exit Class, guest lecture, University of Wyoming, Art Department, Laramie  
2005 SOVA Visiting Artist, Art Department, Colorado State University, Fort Collins, CO  
2004 Lecture, Advanced Arts and Letters, Ponahou School, Honolulu, HI  
Visiting Artist, Art Department, Colorado College ,Colorado Springs, CO  
2003 Juror, Wyoming Art in Public Places Program, Wyoming State Hospital, Evanston  
2002 Visiting Artist, Art Department, Colorado College, Colorado Springs, CO  
Wyoming Women's Conference: *Weaving The Knots:Celebrating Women in the Arts and Sciences*, Art  
2000 Juror Wildlife Conservation Stamp Wyoming Game and Fish  
1999 Women of the World, Diverse Perspectives, American Museum of Natural History, NY, NY  
Genocide Conference, slide talk, Wyoming Council on the Humanities, WWCC, Rock Springs

**SET DESIGN** Camelot Western Wyoming College, Department of Theatre  
The Nutcracker Sweetwater County Ballet Guild  
Desert Dance Theatre Concert

#### EDUCATION

Ph.D University of North Texas, College of the Visual Arts, Denton American Women Artists  
MA Art University of Wyoming, Laramie, Massachusetts College of Art, Boston  
BFA University of Massachusetts, Amherst