

GEANNA MEROLA

CONTACT INFORMATION

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SELECTED EXHIBITIONS

- 2015 Bahdeebahdu, “Other Worlds”, Philadelphia, PA
- 2008 McKay Gallery, “Luminance & Order”, Red Bank, NJ
- 2003 Palazzo Ducale, “La Pianura Padana e la Moravia Del Sud i Centri Minori”, Sabbioneta, IT
- 2002 Pinacoteca Civica “Galileo Cattabriga”, Geanna Merola hand altered photographs, Bondeno, IT
- 2002 The Print Center, “Luminance & Order”, Philadelphia, PA
- 2001 Museo Del Risorgimento E Della Resistenza, Ferrara, IT
- 2001 Galleria Sweet Home, Bologna, IT
- 2001 Exhibit 231, “Poetic Transmissions”, Philadelphia, PA
- 1996 University of Connecticut at Hartford
- 1994 Centro Colombo Americano, “Vulnerabilidades”, Medellin, Colombia
- 1993 Tangeman Fine Arts Gallery, University of Cincinnati, OH
- 1992 Julie Saul Gallery, NYC
- 1991 Coup De Grace Gallery, NYC
- 1988 Lieberman & Saul Gallery, NYC
- 1987 Lieberman & Saul Gallery, NYC
- 1987 Coup De Grace Gallery, Hoboken, NJ
- 1985 The Newark Museum, Newark, NJ
- 1984 The Camera Club of New York, NYC
- 1984 Catskill Center for Photography, Woodstock, NY
- 1984 Nicholas Roerich Museum, NYC
- 1983 Photocenter Gallery, New York University, NYC

SELECTED GROUP EXHIBITIONS

- 2015 Pipeline, “In Time” (The Print Center 100) Philadelphia, PA
- 2015 Drumthwacket Foundation, “Inspire: Everyday People Changing New Jersey”, Princeton, NJ
- 2011 Nicholson Museum, “Exposed: Photography and the Classical Nude, University of Sydney, Australia
- 2003 The Grolier Club, “The Auroral Light: Photographs by Women from the Grolier Club Member Collections”, NYC
- 2001 Corpi & Corpi, Ferrara/Bondeno, IT
- 1999 Julie Saul Gallery, “Artificial Nature”, survey of vintage and contemporary photograms, NYC
- 1997 Karen McCready Fine Art, “Oceans and Galaxies”, NYC
- 1997 University of Wyoming Art Museum, “The Painted Photograph: Hand-colored Photography, 1839 to the Present”, curated by Lee Marks and Gerald Lang, Laramie, WY (this exhibition also traveled nationally)
- 1996 Julie Saul Gallery, “Out -Takes”, NYC
- 1995 Raritan Community College, “Entropy”, Raritan, NJ
- 1995 Christinerose Gallery, “Bloom”, NYC

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SELECTED GROUP EXHIBITIONS (CONTINUED)

- 1994 Christinerosse Gallery, "Chasing Angels", NYC
1994 Swanstock Gallery, "Small Works II", Tuscon, AZ
1994 "Private Art / Public Art" - exhibition from the collections of Johnson & Johnson / Citibank - Circulated by the Gallery Association of New York State, Inc.
1994 The Monmouth Museum, "Brookdale Faculty Show", Lincroft, NJ
1994 Julie Saul Gallery, Summer Exhibition, NYC
1993 The Noyes Museum, "Master Prints From the Rutgers Center for Innovative Printmaking", Oceanville, NJ
1993 Wewerka Galerie Berlin, "Ohne Rosen Geht es Nicht", Berlin, Germany
1993 Palazzo Cini Centro Culturale di Ferrara, "Ellis Island", Ferrara, Italy
1993 Cleveland Center for Contemporary Art, "About Nature" curated by David S. Rubin
1993 The New Jersey State Museum, "Selections from the Permanent Collection", Trenton, NJ
1993 The Jersey City Museum, "Contacts/Proofs", Jersey City, NJ
1992 Wanda Reiff Gallery, "Last Rose of Summer", Amsterdam, Holland
1992 Bristol-Myers Squibb, "Master Prints", Princeton, NJ
1992 Mason Gross Gallery, Rutgers University, "Printmaking Fellowship Recipients", New Brunswick, NJ
1992 The New Jersey Center for Visual Arts, "Surroundings", Summit, NJ
1992 The Morris Museum, "Works from Corporate Collections", Morristown, NJ
1991 Albright-Knox Art Gallery, Buffalo, NY
1991 The Morris Museum, "The Rutgers Innovative Center for Printmaking Fellows", Morristown, NJ
1991 Graham Modern, "Personal-Mechanical, Photographs as Support", curated by Mary Panzer
1991 The Montclair Museum, "The Ellis Island Artifact Collaborative Project", Montclair, NJ
1990 The Tampa Museum of Art, Tampa, FL
1990 The National Museum of Immigration Augustus Sherman Gallery, Ellis Island, NY
1989 Coup De Grace Gallery, NYC
1989 The Tampa Museum of Art, "At the Waters Edge: 19th & 20th Century American Beach Scenes", Tampa, FL
1989 Addison/Ripley Gallery, Washington, D.C.
1989 The Monmouth Museum, "Fellowship Exhibition", Lincroft, NJ
1988 Joan Whitney Payson Gallery, Portland, MA
1987 AEtna Institute Gallery, Hartford, CT
1987 The Jersey City Museum, "New Jersey Arts Annual", Jersey City, NJ
1986 The New Jersey State Museum, Trenton, NJ
1985 The Jersey City Museum, Jersey City, NJ
1985 Myers Art Gallery, S.U.N.Y., Plattsburg, NY
1984 Marcuse Pfeifer Gallery, "Painted Photographs", NYC
1984 Miliken Gallery, Converse College, Spartanburg, SC
1984 Nabisco Brands Gallery, East Hanover, NJ
1984 Catskill Center for Photography, Woodstock, NY
1981 Monmouth Museum, "Images", Lincroft, NJ
1981 The Art Institute of Chicago, "International Artists' Book Show", Chicago, IL
1980 Erie Art Center, "Photonal", Erie, PA
1980 New York University, "Small Works", NYC

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BOOKS, SELECTED ARTICLES, REVIEWS, MEDIA

- 2011 Exposed: Photography and the Classical Nude, Michael Turner, exhibition catalog from the Nicholson Museum, University of Sydney
- 2008 Red Bank Green – In Town, <http://www.redbankgreen.com/2008/04/in-town-in-apri.html>
- 2008 WBJB – 90.5 The Night
<http://www.wbjb.org/events/events/index.php?com=detail&eID=1957&year=2008&month=4>
- 2003 La Pianura Padana e la Moravia Del Sud -i Centri Minori - Pomponesco Sabbioneta Bucovice Kromeriz- visiti da Geanna Merola - Covevit liber, cataolog of work
- 2002 Art Matters, Philadelphia region, Marie Maber, February
- 2001 Fotografie 1994-2000 Geanna Merola, catalog of work , Osservatorio sulla Fotografia, editoriale Sometti
- 1997 Graphis Fine Art Photo 2, Martin Pedersen, pages 198-201
- 1995 Iford Photo Instructor, A serious and Playful Imaging Tool, Fall 1995
- 1981 Cover Magazine, Review of Exhibition, Kay Kenny, May 1991
- 1991 Gateway Cable, Larry Coco, “Exposure”, Ellis Island, Newark, NJ, April-May
- 1991 The Village Voice, Vince Alletti, “Choices”, April 9
- 1991 The Gold Coast, Effie Pavlou, March 29
- 1990 The Gold Coast, Ellen Moodie, September 6
- 1990 Gateway Cable, Larry Coco, “Exposure” TV interview, Newark, NJ, May
- 1989 Ellis Island, Echoes from a Nations Past, Aperture Publications
- 1989 Museum and Arts Washington, Allen Appel, “The Best Picture Shows”, May
- 1988 Art News, John Sturman, November
- 1988 The Village Voice, Vince Alletti, “Choices”, September 27
- 1988 The Star-Ledger and Gold Coast, Jane Greenstien, July 7-14
- 1988 New Jersey Network News, “State of the Arts”, January 10
- 1987 The Star-Ledger, Mitchell Seidel, April 26
- 1987 New Jersey Network News, “State of the Arts”, TV profile, April 5
- 1987 Arts New Jersey, Harold Simon, “Moving Beyond a Specific Time and Place”, Spring Issue
- 1986 The New York Times, William Zimmer, January 11, (NJ)
- 1986 Popular Photography, Susan Piperato, “Hands-on Color”, November p.62
- 1986 The New York Times, William Zimmer, September 29 (NJ)
- 1985 Modern Photography, Howard Millard, “Show Your Colors”, November p. 58
- 1985 The New York Times, William Zimmer, September 29 (NJ)
- 1984 Art News, John Sturman, “Painted Photographs”, December p.161
- 1984 The New York Times, Vivien Raynor, April 29 (NJ)
- 1981 Artweek, Joan Murray, “New Photographic – An Esthetic Barometer”, April 18

BOOK AND CD COVERS

- 2007 Alexander McCall Smith Der Gott der Traume, Deutscher Taschenbuch Verlag
- 2003 Steve Reich / Drumming, Deutsche Grammophon
- 2002 Intercomunicazione, Siegfried Palm, Deutsche Grammophon
- 2001 Star Apocrypha, Poems by Christopher Buckley, Northwest University Press
- 1998 Fall From Grace, Poems by Christopher Buckley, BkMk Press
- 1992 Dark Matter, Poems by Christopher Buckley, Copper Beech Press

SELECTED PERMANENT COLLECTIONS

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| The Tampa Museum | The Montclair Museum | NYNEX |
| The New Jersey State Museum | Reader’s Digest | Progressive Corporation |
| The Newark Museum | Johnson & Johnson | Polaroid Corporation |

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SELECTED PERMANENT COLLECTIONS (CONTINUED)

The Morris Museum	Coopers & Lybrand	Bristol-Myers Squibb
The Zimmerli Museum	Home Box Office	
The Erie Art Center	Prudential	

GRANTS AND FELLOWSHIPS

2000	Polaroid Corporation, Materials Grant
1999	Mid-Career Fellowship, Princeton University
1995	NEA / Regional Fellowship, Mid-Atlantic Region – Photography
1990	The Center for Innovative Printmaking Fellowship
1987-88	Distinguished Artist Award, New Jersey State Council on the Arts
1983-84	Artists' Fellowship, New Jersey State Council on the Arts

TEACHING POSITIONS

1990-pres.	Brookdale Community College, Lincroft, NJ - Professor, Photography
1989	Brookdale Community College, Lincroft, NJ - Adjunct Instructor, Photography
1987-89	Montclair University, Montclair, NJ – Adjunct Instructor, Photography
1986-90	Rutgers University, Newark, NJ – Adjunct Instructor, Photography

PROFESSIONAL INVITATIONS

2015	Drumthwacket Foundation, Portrait Project, “Inspire: Everyday People Changing New Jersey”
2005	Guest Speaker, Rockland Community College, New York
2002	Visiting Artist, photographer for cultural exchange project between Italy and Czech Republic involving the towns of Sabbioneta, Pomponesco, Kromeriz, and Bucovice.
2002	Paradigm Lecture Series, The University of the Arts, Philadelphia, PA
2000	Guest Artist, Mixed Media photography class, School of Visual Arts
1996	Gallery Talk, University of Connecticut, Hartford
1995	Art Forum – Montclair State University
1989	Artist Talk on Art – “The Photographic Artist”, Soho 20 Gallery, NYC
1988	College of New Rochelle, New Rochelle, NY – Visiting Artist Lecture
1986	University of Texas, Arlington, TX – Visiting Artist
1985	S.U.N.Y. Plattsburg, NY – Visiting Artist
1985	Hunterdon Art Center, Hunterdon, NJ – juror
1985	New Jersey State Council on the Arts – grant review panel ('86, '89,'91)
1984	New York University – Visiting Artist, photography class
1984	Converse College, Spartanburg, SC – Visiting Artist
1983	Montclair State College, Ellis Island Project – Visiting Artist
1983	Rutgers University, Newark, NJ – Visiting Artist

EDUCATION

1999-00	Visiting Fellow, Princeton University, NJ
1975-77	MFA, Ohio University, OH
1970-74	BFA, Barry University, FL