

IAN DELEÓN

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Born 1987, Miami Beach, FL | Lives and works in Brooklyn, NY

EDUCATION

2011 Massachusetts College of Art & Design | BFA in Studio for Interrelated Media (SIM)

2007 Miami Dade College: Honors Program | AA in English Literature

SOLO AND 2-PERSON EXHIBITIONS

2015 The Silent Body | with Preach R. Sun | Mobius Gallery | Cambridge, MA

2013 Cuba + Puerto Rico | Invitación a Volar | La Galería at Villa Victoria Center for the Arts | Boston

SELECT GROUP EXHIBITIONS

2017 FIAP (Intl. Performance Festival) | Fort-de-France, Martinique

2016 Performance is Alive | Satellite Fair (Miami Art Week) | Miami Beach, FL

PerforMIA (Miami Art Week) | Edge Zones | Miami, FL

All Saints | Grace Exhibition Space | Brooklyn, NY

(Performance with AGROFEMME + Mr. Thursday) | Art Rat Studio | Roanoke, VA

The Pineapple Show | Tiwani Gallery | London, UK

THREAD | Ann Street Gallery & Rosekill Farm | Newburgh/Rosendale, NY

TALKaCTIVE | Queens Museum | Queens, NY

The Way of All Flesh | Graduate Conference | City University of New York

2015 Diverse Universe Performance Festival | Satellite Fair (Miami Art Week) | Miami Beach, FL

Encuentro: Espacio abierto a libre performance | Lima, Peru

HIGH PERFORMANCE | Last Frontier | Brooklyn, NY

Jornadas de Reapropiación Film Festival | Centro de Cultura Digital | Mexico City, Mexico

Incorruptible Flesh (Performancy Forum Quinquennial) | Grace Exhibition Space | Brooklyn, NY

Feelers (24th Drawing Show) | Mills Gallery, Boston Center for the Arts | Boston

Field Notes: Extracts | Museum of Contemporary African Diasporan Arts | Brooklyn, NY

Queer NY Intl. Arts Festival (Social Health Performance Club) | NYC

Post-Midnight (Social Health Performance Club) | Queens Museum | Queens, NY

Pop Up: Art Grove | Franklin Park | Jamaica Plain, MA

Essential Departures | Rosekill Farm | Rosendale, NY

Survey Said—Ya Dead (Social Health Performance Club) | Gallery Sensei | NYC

Great American Performance Festival | Rosekill Farm | Rosendale, NY

Strobe Network: HUMAN TRASH DUMP | Flux Factory | Long Island City, NY

¡Té Lo Perdiste! [Yeah, You Missed It...] | Mills Gallery, Boston Center for the Arts | Boston

6to Festival Internacional de Video Arte | Camagüey, Cuba

Todo Bajo Control: Vernal Equinox | Mystery Location | Providence, RI

Tribes Rising | Paris Street Gallery | Everett, MA

Todo Hartford con Oscar | The Studio @ Billings Forge | Hartford, CT

Dark Diction (Social Health Performance Club) | JACK | Brooklyn, NY

2014 Empathy Play (Social Health Performance Club) | Panoply Performance Laboratory | Brooklyn, NY

Collectors III: Discerning Eyes | New Bedford Art Museum | New Bedford, MA

NLS Kingston + ARC Magazine Showcase | (e)merge art fair | Washington, D.C.

Trinidad + Tobago Film Festival | New Media Program | Trinidad + Tobago

Future Memories | 14°N 61°W | Fort-de-France, Martinique

LUMEN Video and Performance Art Festival | Staten Island, NY
Choice #5 | Centro de Arte Mutuo | Barcelona, Spain
Performeando | Month of Performance Art Berlin, Germany
Voyeurs | Month of Performance Art Berlin, Germany
Latitud 32°N/55°S | Month of Performance Art Berlin, Germany
Transnationality and Translinguality | Month of Performance Art Berlin, Germany
May Day Todo Bajo Control | La Galería at Villa Victoria Center for the Arts | Boston
Home Grown Shorts | Castle Square Tenants Organization | Boston
Metanoia: Practices of Exhaustion | Grace Exhibition Space | Brooklyn, NY
THINK OF YR FUTURE | Grace Exhibition Space | Brooklyn, NY
La boda de la luna de nieve | AS220 Black Box | Providence, RI
Swell: A Flat File and Installation Exhibition | GRIN | Providence, RI
2013 La cena de la luna fria | AS220 Black Box | Providence, RI
Alarm;Alarm | thelonghallgallery | Worcester, MA
Salonukah: Night 6 | Recession Art | Brooklyn, NY
Todo Bajo Control | La Galería at Villa Victoria Center for the Arts | Boston
Intentionality/Intention | Panoply Performance Laboratory | Brooklyn, NY
Volando Bajito | La Galería at Villa Victoria Center for the Arts | Boston
3ra edición, Feria de arte sonoro | Universidad del Sagrado Corazón | Puerto Rico
ARKIPEL: Documentary and Experimental Film Festival | Jakarta, Indonesia
NEXUSURNEXUS (Brooklyn Intl. Performance Art Festival) | Fitness | Bushwick, NY
SPEED | Studio Soto | South Boston
¡Qué Lástima! | Godine Family Gallery | Boston
To Each His Home | Distillery Gallery | Boston
5to Festival Internacional de Video Arte | Camagüey, Cuba
24th Annual Benefit Art Auction | Massachusetts College of Art & Design | Boston
Intromisiones Disipadas | Galería Yemayá at Santurce Es Ley 4 | Puerto Rico
Histories of Now | Grossman Gallery at the School of the Museum of Fine Arts | Boston
2012 Holiday Art Salon | Hallway Gallery | Jamaica Plain, MA
yBos 1 | Harbor Gallery at University of Massachusetts | Boston
Intercept 6:7 | Multiplexer | Las Vegas, NV
Migration | Helen Day Art Center | Stowe, VT
Open Studio Exhibition June/July | Red Gate Residency | Beijing, PRC
Déjà Vu: Aspect Magazine's EZ Series | Boston
The Billboard Art Project | Two Public Locations | Detroit, MI
Low Lives 4: Networked Performance Festival | lowlives.net
Nostalgia//Economics | Hammock Residency | Vancouver, BC
Match: Artist Couples | Lincoln Arts Project | Waltham, MA
2011 Streaming Festival | Het Nutshuis | The Hague, Netherlands
Signs of Our Times | Palach Galerija | Rijeka, Croatia
Bombay Sapphire Artisan Series | Mills Gallery, Boston Center for the Arts | Boston
4to Festival Internacional de Video Arte | Camagüey, Cuba
Wildlife Preserve Film Series: Short and Sweet | Cambridge, MA
Time, Body, Space, Objects | Proof Gallery | Boston
Chain Letter | Samson Projects | Boston
Sentimental Futures | Proof Gallery | South Boston
Reflections of China | Lincoln Arts Project | Waltham, MA
MassArt Senior Thesis Show | Stephen D. Paine Gallery | Boston
Text | Massachusetts College of Art & Design | Boston
Bring Your Own Beamer | Cyberarts Festival | Massachusetts College of Art & Design | Boston
2010 Séance | Mobius Gallery | Boston

COMVIDEO | Apexart | New York
5 Objects | MEME Gallery | Cambridge, MA
Backyard Film Series: Local Filmmaker Night | The Video Underground | Jamaica Plain, MA
Carry Out | MEME Gallery | Cambridge, MA
Mega System | Pozen Center for Interrelated Media | Boston
Ephemera | Pozen Center for Interrelated Media | Boston

RESIDENCIES

Boston Center for the Arts | Boston, MA | September - December 2015
Department of Public Imagination | Chinese Progressive Association | September 2013 – May 2014
Red Gate | Beijing, PRC | June – July 2012
Hammock | Vancouver, BC | April 2012

AWARDS & HONORS

Art Writing Workshop Recipient | AICA-US/Warhol Foundation/Creative Capital | 2015
André von Ah Research and Development Grant (as SHPC) | Queer NY Intl. Arts Festival | 2015
Emergency Grant | Foundation for Contemporary Arts | 2014
Open Dialogue 13 Full Conference Scholarship | The Association of American Cultures | 2013
Expressing Boston Cultural Flash Mob Grant | The Boston Foundation | 2013
Donis A. Dondis Travel Fellowship | 2011
Massachusetts College of Art & Design Travel Scholarship | 2011
Harris Barron Scholarship | The Studio for Interrelated Media | 2010

VISITING ARTIST EVENTS, LECTURES, PUBLICATIONS, SPECIAL ENGAGEMENTS

Performance essay | *Bleeding to life* | published at *InTensions* journal #8 | York University, Canada | 2016
Curatorial project *Alien Asylum* | reviewed at Bedford + Bowery | Nicole Disser | 2016
Curatorial project *The Hidden Valley* | reviewed at Bedford + Bowery | Nicole Disser | 2016
Presentation with AGROFEMME | *Ideas in the Air* | Last Frontier Brooklyn, NY | 2016
Inauguration of *PULSAR's* Trouble Performing podcast | 2016 - Present
Featured Artist | Other People's Pixels blog | 2016
Co-curator | *PULSAR* Performance Platform | Brooklyn, NY | 2016 - Present
Curator | *Public Personae: Bodies in Transit // Bodies in Tumult* | Boston Center for the Arts | 2015
Preview Performance for *Art Grove* | Samson Gallery | Boston | 2015
Panelist @ *Play in Public Art* | Lawn on D | Boston | 2015
Youth Installation Art Workshop | West End House Boys + Girls Club | Allston, MA | 2015
Essay-Performance @ *Mad Theory 2: A Performance Philosophy Symposium* | Madison, WI | 2015
Host @ Lee Mingwei's *The Living Room* project | Isabella Stewart Gardner Museum | Boston | 2015
Member of Performance Group *Social Health Performance Club* | New York | 2014-Present
Editorial Contributor | *Bombus Press*, *ARC Magazine*, *AICA-SC*, *Contemporary Other*, *Big Red & Shiny*,
INCIDENT Magazine, *COLLECT Magazine*, *.CRUDO*, *Boston Hassle* | 2014 - Present
Member of Curatorial Group *Todo Bajo Control* | Northeast U.S. | 2014-2015
Co-Initiator of *R Visions for Chinatown* | A temporary public art festival | Chinatown, Boston | 2014
NLS Kingston | IN conversation participant | Web platform | 2014
Invited Performer | *Permission to be Global / Prácticas Globales* | Museum of Fine Arts | Boston | 2014
Youth Visual Arts Workshop | South Boston en Acción | S. Boston | 2014
Artist Presentation | *Latitud 32°N/55°S* | Month of Performance Art, Berlin | 2014
ARC Magazine Artist Panel | *Metanoia: Practices of Exhaustion* | Volta | NY | 2014
Gallery Committee Member | Wong/Yee Memorial Gallery | Chinatown, Boston | 2013-2014
Co-Teacher (in Spanish): *Experiencia en Cultura Caribeña* | Meridian Academy | Brookline, MA | 2013
Youth Visual Arts Workshop | Villa Victoria Center for the Arts | Boston | 2013
Youth Visual Arts Workshop | Sociedad Latina | Boston | 2013
Take Back Yr Culture: Art & Activism Video Workshop | Montserrat College | Beverly, MA | 2012
Artist Presentation | Central Academy of Fine Arts | Beijing, PRC | 2012

