

FRAN HOLSTROM

Born in Chicago; lives and works in Brooklyn, NY

Education

- 2001 MFA Pratt Institute, Brooklyn, NY
- 1997 BA University of Washington, Seattle, WA

Select Exhibitions

- 2015 Family Ties, 500X Gallery, Dallas, TX
- 2014 New Work City, Momenta Art, Brooklyn, NY
- 2014 Family Style, Former Pocket Utopia, New York, NY
- 2014 Blood, Butter & Bone, Active Space, Brooklyn, NY
- 2013 Special Guests, Sardine, Brooklyn, NY
- 2013 LOVE, The Willows, Brooklyn, NY
- 2012 Peaces on Earth, Sardine, Brooklyn, NY
- 2012 Pig Party, NEW YORK CITY, New York, NY
- 2012 Recent Work: Drawings, Active Space, Brooklyn, NY
- 2011 Deck the Walls, Sardine, Brooklyn NY
- 2011 Camera Club Los Angeles, December 6, 2011 (blog)
- 2011 Art Book Club, PS1 Art Book Fair, Queens, NY
- 2011 Black Sunday, St. Cecilia's, Brooklyn, NY
- 2010 Born to Die, Secondhome, Berlin
- 2008 Annual Art Benefit, Exit Art, New York, NY
- 2007 Places, Gallery Ocho, Santa Barbara, CA
- 2006 Gallery Artists, Baumgartner Gallery, New York, NY
- 2006 The Difficult Shapes of Possible Images, Zieher Smith, New York, NY
- 2006 O Show, Berrie Center Art Gallery, Ramapo College, Mahwah, NJ (traveling)
- 2006 O Show, Shore Institute for Contemporary Art, Long Beach, NY
- 2006 Summer Show, Baumgartner Gallery, New York, NY
- 2005 Affair @ Jupiter Hotel, Allston Skirt Gallery, Portland Art Focus, Portland, OR
- 2005 Nowhere Else I Really Need To Be, Allston Skirt, Boston, MA
- 2005 Hope Auction, Gavin Brown Enterprises, New York, NY
- 2005 Baumgartner Gallery, New York, NY (solo)
- 2004 Art Benefit for Ovarian Cancer, Wallspace Gallery / Sotheby's, New York, NY
- 2004 F*ck Mother Nature, king fisher projects, Queens, NY
- 2003 New York Art Independent 3, Kulturzentrum, Schleswig-Holtstein, Germany
- 2003 A Notion of Time, Dallas Center of Contemporary Art (traveling)
- 2003 A Notion of Time, Diane Dibilzan Gallery, Laguna Beach, CA
- 2003 A Notion of Time, Tony Ingraio Gallery, NY
- 2003 Unframed First Look, Lehman Maupin, New York, NY (prize)
- 2003 Juried by Ross Bleckner, Peter Halley and Sue Williams for ACRIA

Curatorial Projects

- Lost & Found*, a two-part exhibiton at Hal Bromm Gallery, New York, NY, April-July 2013
- Warrior Dash, Grizzly Grizzly*, Philadelphia, PA, February 2013
- Death of the Affect*, Art Blog Art Blog, New York, NY, curated with Jeffrey Scott Mathews, October 2011
- ^..^ / :) at Casita Maria*, Bronx, NY, curated with Brent Birnbaum and Carolyn Salas, July 2011
- Improbable Self: Notes from the Void*, Art Book Club Presents, St. Cecilia's, Brooklyn, NY, June 2011
- Anti-Anti/Non-Non*, a two-part exhibiton at Hal Bromm Gallery, New York, NY, April- August 2010