

EDDY FALCONER

Exhibitions and Collaborations

2018 SEEING RED at One One Six Two Gallery, Los Angeles, group show
2017 Moving Pictures Film Festival, Antwerp, Belgium
2017 International Short Film Festival Kalmthout, Belgium
2017 Blow-Up International Arthouse Film Festival, Chicago
2017 Aggregate Space Gallery Animated Shorts Festival, Oakland, CA
2016 Social Justice Film Festival, Seattle, WA
2016 Woodpecker International Film Festival, NewDelhi, India
2016 All Lights India International Film Festival, Ramoji City, India
2016 Krowwork, Oakland, CA, Group show, "The Elements"
2016 Queens World Film Festival, Jackson Heights, NY,
2015 Krowwork, Oakland, CA, Group show, "Krowworker Expo"
2014 Entzaubert Festival, Berlin, Germany
2014 Vortex Space, San Francisco, CA
2014 Agency of Unrealized Projects, e-flux and Serpentine Gallery, London
2014 Queens World Film Festival, Jackson Heights, NY,
2012-2013 CSUEB Dance Department, Hayward, CA, collaborations with Mantra Plonsey and Eric Kupers
2012 21st Century Queer Artists Identify Themselves, w/ Darin Klein, Suzanne Wright, Los Angeles, CA
2012 NewFilmmakers, Winter Series, Anthology Film Archives, New York, NY
2011 Queens World Film Festival, Jackson Heights, New York
2010 Butch Voices, Los Angeles, CA, group exhibition
2010 Montreal Film Festival, collaboration with Bernar Hébert and Elena Dorfman
2009 Vortex Space, San Francisco, CA (Retrospective of video works)
2008 First Global Conference on Madness, Oxford, UK (speaking engagement)
2007 Everglades International Film Festival, Dargel, So. Africa
2007 AK Press, Oakland, CA (screening of short works)
2007 Swansea Bay International Film Festival, Wales, UK
2007 El Rio Film Nights, San Francisco, CA, screening and benefit for The Icarus Project
2007 Global Arts Film Festival, Sacramento, CA
2007 Artists' Television Access, San Francisco, CA
2006 Mad Worlds, El Rio, San Francisco, CA spoken word night benefit for The Icarus Project (co-prod. & emcee)
2006 Mad Brighton, UK, group exhibition
2006 Fountain Gallery, NY group exhibition
2003-2004 Berkeley Community Television, Berkeley, CA Better Bad News, dir. George Coates
2004 ABCNoRio, New York, NY, Icarus Project group exhibition
2003 Berkeley Arts Festival (performer, Fishpond w/Daniel Popsicle)
2003 3 Chairs Productions, Oakland, CA Words and Music by Samuel Beckett, dir. Naomi Okuyama
2003 San Francisco City Hall, Sup. Matt Gonzalez's Office (screening; show with ruth weiss and Paul Blake
2003 Festival International du Court-Métrages, Clermont-Ferrand, France, film and video market
2003 T-10 Festival, 21 Grand, Oakland, CA
2003 Ciné-Poetry Festival, San Francisco
2003-2014 www.theicarusproject.net (co-founding member)
2002-2009 intermittent modelling collaborations with Elena Dorfman Photography
2001 Time Café, performer with touring production, dir. George Coates
2001 PS 122, New York, NY performer with touring production, dir. George Coates
2001 Make-A-Circus, San Francisco, CA, Assistant Designer to Teal Fraser, dir. Sara Moore
1998-2001 9@Night Films, San Francisco, CA performer, dir. Rob Nilsson
1997-2001 George Coates Performance Works, San Francisco, CA, Associate Director on 6 productions
1997 George Coates Performance Works, San Francisco, CA, group art exhibition
1998 Anthology Film Archives, New York, NY
1998 Canadian International Film Festival
1992-1995 BLAU, Zeitschrift für Frauen, Berlin, Germany, various publications of cartoons and writing
1990 Pelze MultiMedia, Berlin, Germany

1990 CHiP, Berlin, Germany
1990 Galerie am Wasserturm, Berlin, Germany
1990 Villa Kreuzberg, Berlin, Germany,
1989 K.O.B. Cinema, Berlin, Germany
1989 Marconi, Amsterdam, The Netherlands
1989 The Degenerate Art Show, Circus Maximus/Cave Canem, New York, NY, group show

Films and Videos

2017 Suddenly, Last Winter, 4:59
2016 Still You Must Go, 9:43
2015 Hoppla!!!, 21:30
2014 Spineless Deities, 3:53
2011 Personal REVolts, 7:22
2007 Something From Nothing 3:24
2006 Ibéria, 65 min
2002 Winston Tong and Voodoo Cabaret Live, 23 min.
1998 The Tarot of Berlin, 86 min.
1994 Eduardo Falcone Scarpe Per Donne Presents, 21 min.
1989 Umbrella Haus Video, 48 min.
1988 Four short 16mm student films, 0:30-1:45

Text Publications:

2010 I Can't Get Off The Stage: Public Space, Acting Out, and Delusions of Grandeur, www.inter-Disciplinary.net
2003 Blind Man's Bluff www.theicarusproject.net,
2003 Blessed DDR www.theicarusproject.net,
2003 Plastic and Gabardine are like Palestine www.theicarusproject.net,
1993 Uranium: Ein Tanz BLAU Zeitschrift fur Frauen
1992-1995 Eduardo Falcone Scarpe Per Donne Presentà, BLAU Zeitschrift fur Frauen,
1992 Daphne Drillo In the Ecstasy of the Opposite Dimension, NOWtime, Los Angeles, CA

Live Readings

1998- 2005 San Francisco, CA: Savoy Tivoli, Adobe Books, New College of California, 222 Hyde Street, Covered Wagon, North Beach Public Library, Café Prague, TipTop Inn,
1995 Ex 'N' Pop, Berlin, Germany

Administrative:

2004 Writings Editor, The Icarus Project
1997-2001 Associate Director, George Coates Performance Works, San Francisco, CA
1997-2004 Audio/Visual Assistant and Volunteer, Harvey Milk Institute, San Francisco, CA
1987 Summer Intern, Franklin Furnace Gallery and Archive, New York, NY
1984 Assistant Stage Manager, Bay Area Playwrights' Festival, Mill Valley, CA

Radio and Print Appearances

2007 Bay Guardian, San Francisco, CA, review of the video "IBERIA"
2006 KALX, Berkeley, CA, with The Icarus Project
2000 KPFA, Berkeley, CA, with the cast of 'Up Your Ass' by Valerie Solanas
2000 East Bay Express in "Valerie's Gang" by M.J. Coburn
1989 Radio100, Berlin, Germany, regarding Umbrella House Video

AWARDS AND GRANTS:

2017 Jurors' Choice, First Runner-Up, Non-Narrative, Aggregate Space Gallery Animated Shorts Festival
2016 Special Award for Motion Graphics, QWFF
2014 Nominated, Unique Vision Award, QWFF

2011 Best Going Rogue Picture, QWFF
2008 Travel Stipendium, The Icarus Project
2007 Nominated, Everglades International Film Festival, Dargel, So. Africa
2007 Tinny Award, Best Avant-Garde Picture, SBIFF, Wales
2001 Rockefeller MAP Grant

Education:

1988-2010 Continuing Education in Film and Video Production at The New School and Film/Video Arts, NY, City College and BAVC in San Francisco
1992-1995 Vordiplom, Stage Design, Universität der Künste, Berlin
1988 B.A. Yale University, Film Studies; summa cum laude, Scholar of the House, PBK
1985 Certificate, Film Theory, Centre Odéon, Paris, France