

Sarah Hobbs

Lives and works in Atlanta, GA

EDUCATION

2000 MFA in Photography, University of Georgia, Athens, GA

1992 BFA in Art History, University of Georgia, Athens, GA

AWARDS & HONORS

2018 "Volumes" Project Residency, AIR Serenbe

2017 Idea Capital Grant Awardee, Idea Capital Atlanta

2017 Hudgens Prize Finalist, Hudgens Center for Art, Duluth, GA

2016 Walker Evans Focus Fellowship, AIR Serenbe

2015 Dave Bown Projects Photography Competition Grand Prize

2011 Artadia Grant Awardee

2011 Photolucida Critical Mass Top 50

2002 Finalist, Forward Arts Foundation Emerging Artist Award, Atlanta, GA

SOLO EXHIBITIONS

2017

Sarah Hobbs: Psychological Traces, Indianapolis Museum of Contemporary Art, Indianapolis, IN

2016

___ *Interior States*, Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA

2015

___ *Flight in Place* (an installation in the home of writer Carson McCullers), Carson McCullers Center for Writers and Musicians, Columbus, GA (artist-in-residence)

___ *ArtLab: Sarah Hobbs: It Started as an Experiment*, Seaboard Studios, Columbus State University, Columbus, GA

2014

___ *Repository (an installation in four storage units)*, 14th Street Self Storage, Atlanta, GA

___ *Sarah Hobbs: Small Problems in Living*, Stainer Gallery, Washington and Lee University, Lexington, Virginia

2012

___ *Overpacked (an installation in three hotel rooms)*, W Atlanta-Midtown, Atlanta, GA

___ *Sarah Hobbs*, The Westminster School (artist-in-residence), Atlanta, GA

2011

- *Flight In Place* (installation) Gertrude Herbert Institute of Art, Augusta, GA
- *Out of Mind*, Silver Eye Center for Photography, Pittsburgh, PA

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2009

- *Emotional Management*, Solomon Projects, Atlanta, GA

2008

- *Modern Angst*, Sumter County Gallery of Art, Sumter, SC

2006

- *Sarah Hobbs*, Hollins University, Roanoke, VA
- *Does This Sound Like You?*, Solomon Projects, Atlanta, GA

2004

- *SubUrban: Sarah Hobbs*, The Knoxville Museum of Art, Knoxville, TN
- *Small Problems in Living*, Yossi Milo Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2018

- *Home Tour*, Albany Museum of Art, Albany, GA
- *House Beautiful*, Gallery@HotelIndigo, Athens, GA
- *Artfields*, Lake City, SC (in collaboration with Hannah Israel)

2017

- *Handful of Dust*, site-specific installation in collaboration with Hannah Israel, Whitespec, Atlanta, GA
- Hudgens' Prize Finalist Exhibition, Hudgens Center for Art and Learning, Duluth, GA

2016

- *In The Real World*, Hathaway Contemporary Gallery, Atlanta, GA
- *Edge to Edge*, Museum of Contemporary Art of Georgia, Atlanta, GA
- *What is Near: Reflections on Home*, High Museum of Art, Atlanta, GA
- *Print or Projection*, Swan Coach House Gallery, Atlanta, GA
- *Sarah Hobbs and Susie Winton: Perspectives of the Unexpected*, Chastain Arts Center, Atlanta, GA

2015

- *Somewhere in the Balance*, Houston Center for Photography, Houston, TX
- *Imagined Worlds, Large and Small: the Photographs of Sarah Hobbs and Lori*

Nix, Hillstrom Museum of Art, Gustavus Adolphus College, St. Peter, Minnesota
___ *International Arte Laguna Prize Finalist Exhibition*, Arsenal Venice, Venice, Italy

2013

___ *Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection*, Montclair Art Museum, Montclair, NJ

2012

___ *Work*, FotoGrafia Festival Internazionale di Roma XI Photobook Exhibition, MACRO Testaccio Museum, Rome, Italy

— *CRITICAL MASS 2011 - Contents: Love, Anxiety, Happiness and Everything Else*, Photo Center NW, Seattle, WA; Newspace Center for Photography, Portland, OR; and Rayko Photo Center, San Francisco, CA

— *Room in My Head: Staging Psychological Space*, Savannah College of Art and Design, Gustein Gallery, Savannah, GA and 1600 Gallery, Atlanta, GA

2009

— *Slightly Unbalanced: Sophie Calle, Mike Kelly, Bruce Nauman, Sarah Hobbs, et al.* Independent Curators International, New York, NY (traveling exhibition)

— *southXeast*, Florida Atlantic University Art Galleries, Boca Raton, FL

2007

— *On the Scene: Kota Ezawa, Sarah Hobbs, Angela Strassheim*, The Art Institute of Chicago, Chicago, IL

2005

— *The Empire of Sighs*, Numark Gallery, Washington, D.C.

SELECTED BIBLIOGRAPHY

2017

___ Cullum, Jerry. "Review: Pleasant, Hobbs and Israel's Beautiful Elusiveness at Whitespace." <http://artsatl.com/review-pleasant-hobbs-israels-beautiful-elusiveness-whitespace/>

___ Prugh, Brian. "Sarah Hobbs//Psychological Traces." *The Seen:Chicago's International Online Journal*, <http://thesejournal.org/art-seen-national/sarah-hobbs-psychological-traces/>

___ Corbin, Michael. "Sarah Hobbs: Installations." http://artbookguy.com/sarah-hobbs-installations_1317.html

___ Neumann, Sean. "An Installation Artist Overhauls Rooms to Explore our Neuroses." https://creators.vice.com/en_us/article/ywm49y/sarah-hobbs-installation-artist-mental-health

___ Cox, Caroline. "A Conversation with Hudgens Prize finalist Sarah Hobbs." <http://artsatl.com/conversation-hudgens-prize-finalist-sarah->

hobbs/?utm_campaign=art%2Bdesign%2Bq%26a&utm_source=facebook&utm_medium=social%2Bmedia&utm_content=Sarah%2BHobbs%2BCaroline%2BCox%2BHudgens%2BPrize%2BWhitespace

2016

___ Critics Pick “Best Art for Everyday Neurotics: Sarah Hobbs.” *Creative Loafing Best of Atlanta*, September 2016 <http://local.clatl.com/publication/best-of-atlanta/2016/poets-artists-and-madmen/best-art-for-everyday-neurotics/award/sarah-hobbs>

___ Mintz, Donna. “*Print or Projection* Proves to be Intelligent, Thought-Provoking, and Brand New,” www.artsatl.com. January 21, 2016

___ Feaster, Felicia. “2 Photographers, 2 Different Effects in Uneven Chastain Show,” *Atlanta Journal-Constitution*, myajc.com. February 1, 2016

___ Mintz, Donna. “*What is Near: Reflections on Home* Proves to be a Quietly Disarming Collection,” www.artsatl.com, February 2, 2016

2015

___ Byrd, Cathy. *Fresh Art International Now, Issue 2: Site Sensitive: Contemporary Art with a Sense of Place*. Digital Publication, Summer 2015, pp 22-25. <http://www.freshartinternational.com/smart-guide/>

___ Wertz, Orion. “200 Words: Sarah Hobbs at the Carson McCullers Center in Columbus,” www.burnaway.com, March 23, 2015

(<http://burnaway.org/review/200-words-sarah-hobbs-carson-mccullers-center-columbus/>).

2014

___ Alexander, Andrew. “Review: The Latest of Sarah Hobbs’s Incarnations of Human Foibles are Stowed at a Real-Life Storage Facility,” www.artatl.com, Feb. 18 (<http://www.artsatl.com/2014/02/review-sarah-hobbs/>).

___ Rojas, Carl. “A Day of Art in Atlanta: A Case Study,” www.burnaway.com, Feb. 25 (<http://burnaway.org/day-art-atlanta-case-study/>).

2013

___ Lampe, Lilly. “Escaping Flatness: Sarah Hobbs’s First Foray into Installation at the W Hotel,” www.burnaway.com, January 4 (<http://burnaway.org/escaping-flatness-sarah-hobbss-first-foray-into-installation-at-the-w-hotel/>).

2012

___ Gallagher, Winifred and Kurzner, Lisa. *Sarah Hobbs: Small Problems in Living*, Charta, Milan, Italy (monograph)

___ Barral, Felipe. The G Channel, “Video: Sarah Hobbs created hotel-room-sized portraits in installation ‘Overpacked’ at W Midtown,” www.artsatl.com, December 20 (<http://www.artsatl.com/2012/12/video-sarah-hobbs-creates-hotel-room-sized-portraits-installation-overpacked-w-midtown/>)

___ Byrd, Cathy. "Fresh Talk: Sarah Hobbs," Fresh Art International, (<http://freshartinternational.com/2012/12/10/fresh-talk-sarah-hobbs>), December 10

___ Kauschinger, Ashley. "Sarah Hobbs," Light Leaked (<http://www.lightleaked.com/2012/12/sarah-hobbs.html>), December 10
Hicks, Cinque'. "Psychological Spaces," *Art Voices Magazine*, October-November, p. 96

___ Stockdale, Douglas. "Sarah Hobbs – Small Problems in Living," book review, The PhotoBook (<http://thephotobook.wordpress.com/?s=sarah+hobbs>), April 30

2011

___ Brennan, Lisa. "Too Perfect," Pittsburgh City Paper, February 24.

___ Shaw, Kurt, "Artist's Photos Let Spaces Speak Volumes," Pittsburgh Tribune-Review, February 20.

2009

___ Fox, Catherine. "Atlantan Sarah Hobbs Assaults Our Defenses in Photos at Solomon Projects," Artscriticatl (www.artscriticatl.com), December 11

___ Stone, Staci. "Sarah Hobbs' Emotional Management at Solomon Projects," Burnaway (www.burnaway.com), December 21

___ Author not known, "Sarah Hobbs' Psychological Space," *Monthly Photography* (Korea), January, p. 95-103.

2007

___ Finel-Honigman, Ana. "Sarah Hobbs in Conversation with Ana Finel Honigman," Saatchi Gallery Online (www.saatchi-gallery.co.uk), January

___ Lopez, Ruth. "Thinking outside the box," *Time Out Chicago* / Issue 117, May 24 - 30.

2006

___ Demos, TJ, et at. *Vitamin Ph: New Perspectives in Photography*. New York: Phaidon Press Ltd., pp. 126-127 (text by Ana Finel- Honigman)

___ Cullum, Jerry. "Picture Perfect Scenes Filled with Inside Jokes," *The Atlanta Journal-Constitution*, June 18, pL12.

2005

___ Dimling-Cochran, Rebecca. "Sarah Hobbs at the Knoxville Museum of Art," *Art in America*. October, p. 186-187.

___ Self, Dana. *Suburban: Sarah Hobbs*. Knoxville Museum of Art exhibition catalogue.

___ Knowles, Susan W. "Sarah Hobbs at the Knoxville Museum of Art," *Art Papers*, March/April, pp. 43-44.

___ Mascina, Audrey. "T.O.C." *Blast* (France). Volume 16, (February/March), pp. 81-87.

2004

___ Angrist, Laurel. "Sarah Hobbs," *New York Press*, December 22-28.

SELECTED COLLECTIONS

Art Institute of Chicago, Chicago, IL

Brooklyn Museum of Art, Brooklyn, NY

Columbus Museum of Art, Columbus, GA

Sir Elton John Collection, Atlanta, GA

Knoxville Museum of Art, Knoxville, TN

Los Angeles County Museum of Art, Los Angeles, CA

Montclair Art Museum, Montclair, NJ

The Museum of Contemporary Photography, Chicago, IL

High Museum of Art, Atlanta, GA

Museum of Fine Arts, Houston

Banco Espirito Santo, Portugal

Hadley Martin Fisher Collection, New York, NY

Woodruff Arts Center, Atlanta, GA