



My name is Elisabeth Kassan.

I graduated from The Cooper Union in N.Y.C. in 1961. I favored large oil paintings imbued with color enhanced with the rich and lively properties of Damar varnish and stand oil.

Since '91, my disability has encouraged me to change mediums. Color is still my passion. The intense, deep color of finely processed Sennelier oil pastels on thick archival white paper is now my medium and ground of choice. The sanguine and pencil drawings found in this collection are all drawn from models before I became disabled. My work has been greatly influenced

by the fluid line and exquisite color of Matisse, his adherence to less is more and the gifts of composition, balance and depth eloquently offered by each artist in the Impressionist Movement.

