



Justyn Zolli

Visual Artist

My art practice is a conversation with the timeless, the primal, and the elemental. My works draw a connection between mysticism and modernism, addressing silence, and passing beyond representation in search of transcendence, interiority, energy, and communion through a meditative iconography. Through my artworks, I explore the unifying and transforming qualities of light and structure. In paint, ink, and glass I explore the relationships between pure color, timeless geometry, and the flowing, visual rhythms derived from my deep study of the dynamics of Nature. My inspirations come from my studies of ancient and mystical art, my many travels to the world's sacred architecture and wild landscapes, and my love of modern painting. I then weave all these together into powerful abstract images. All my work in the Arts are my creative attempt to convey my direct experience of the continuously created, dynamic display of an absolutely transcendent, yet universally immanent, mystery.

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SELECTED EXHIBITIONS

2018

- ArtMarket San Francisco Contemporary Art Fair, San Francisco CA, Gallery Sam (Oakland CA)
- Indeterminate Spaces (group exhibit) NIAD Art Center, Richmond CA, curated by Anthony Pinata

2017

- Art On Paper Contemporary Art Fair, New York City, NY, Gallery Sam (Oakland CA)
- ArtMarket San Francisco Contemporary Art Fair, San Francisco CA, Gallery Sam (Oakland CA)

2016

- Art On Paper Contemporary Art Fair, New York City, NY, Gallery Sam (Oakland CA)
- ArtMarket San Francisco Contemporary Art Fair, San Francisco CA, Gallery Sam (Oakland CA)
- Artist-In-Residence Exhibit, Midway Gallery and Arts Complex, San Francisco, CA

2015

- TEXAS Contemporary Art Fair, Houston TX, Gallery Sam (Oakland CA)
- artMRKT Art+Design Contemporary Art Fair, Bridgehampton, NY, Gallery Sam (Oakland CA)
- Art Market San Francisco Contemporary Fine Art Fair, San Francisco CA, Gallery Sam (Oakland CA)
- Art On Paper Contemporary Art Fair, New York City, Gallery Sam (Oakland CA)

2014

- ArtHamptons International Contemporary Art Fair, Hamptons NY, Gallery Sam (Oakland CA)

2013

- artMRKT San Francisco Contemporary Art Fair, San Francisco, CA, Gallery Sam (Oakland CA)
- ArtHamptons International Contemporary Art Fair, Hamptons NY, Gallery Sam (Oakland CA)
- The 2013 Sketchbook Project, Brooklyn Art House Library, NYC (travels to 7 cities)

2012

- The Salon, LEVYstudio, San Francisco, CA
- Art in Nature: Nature in Art Festival (solo exhibit) East Bay Redwoods Park, Oakland, CA
- Where the Wild Things Are (group exhibition) Gallery Del Grotto, San Francisco, CA
- Proof of Purchase (group exhibit), Samsøn Gallery, Boston MA
- Lost Count/Cuentas Perdidas: International Exhibition of Art for Peace in Mexico (Group) The University of Guadalajara, through Centro Universitario del Norte, MEXICO
- Justyn Zolli: Timeless Mountains, Endless Sea- (solo show), San Francisco Zen Center, San Francisco, CA
- Direct Impressions: Three Artists Explore Printmaking (three artist show) LIVEArts Gallery, San Francisco, CA

2011

- LEVYStudio Annual Gala-Mural creation/collaboration with contemporary dance company LEVYDance, at LEVYStudio, San Francisco, CA

2008

- 2008 Yosemite Renaissance XXVI, (group exhibition), Yosemite Museum, Yosemite National Park- travels to Kings Art Center, Hanford, CA + Redwood City, CA

1998-2001

- 2001 Hero Cycle, (solo show), WAX Gallery-Williamsburg Art neXus, Brooklyn, NY
- 1998 SMFA Graduate Exhibition, Grossman Gallery, Boston, MA

GRANTS/AWARDS/RESIDENCIES

2016 Artist-in-Residence

The Midway SF Arts Complex, San Francisco CA

2000 Stephen Bridges Memorial Scholarship

Stained Glass Association of America

- to fund study+ training in techniques of traditional stained-glass painting

1998 Will and Elena Barnet Award in Painting-SMFA Award

School of the Museum of Fine Arts, Boston

- An annual prize given to an artist whose paintings embody 'the formal elements of painting, composition and the principles of structural design'

PROJECTS

Co-Organizer (International Exhibition)

OM PRAKASH: Intuitive Nature - Paintings from 2004-2015

09/2016 - 01/2017

Marin Community Foundation, Novato, CA

Achievements/Tasks

- Initiated and co-organized extensive exhibition of the paintings of the great Indian Modernist artist and teacher Prof. Om Prakash Sharma. Exhibition consisting of over 80 large and small paintings, shipped especially from New Delhi, India. Consulted on preparation, catalog creation, and marketing. Curated by Patricia Lea Watts, international curator

Muralist

National Park Service, United States Dept. of the Interior

2009 - 2010

San Francisco, CA

Achievements/Tasks

- Developed and executed three large history murals for the San Francisco Maritime National Historic Park, San Francisco, CA

EDUCATION

Fine Arts

School of the Museum of Fine Arts, Boston/Tufts University, Boston, Massachusetts

1995 - 1998

Courses

- Bachelors Degree in Fine Arts (BFA)- awarded 1998

Foundation Studies (Art+Design)

Rhode Island School of Design, Providence, Rhode Island

1992 - 1994

COURSES

Independent Studies in Indian Art+Architecture (2014)

w/ Prof. Om Prakash Sharma (retired), New Delhi, India

- nationwide travel, research, photo-documentation of art and sacred architecture throughout India

Studies in Printmaking (2012 - 2013)

Mission Graphica Printshop, San Francisco CA

- concentration in etching + monotype

Apprenticeship in Traditional Stained Glass Craft (1998)

Burnham & LaRoche Studios (Est. 1895) Medford Massachusetts

- traditional apprenticeship in all aspects of craftsmanship and restoration of architectural, leaded glass art-windows.

Drawing (summer session) (1995)

Massachusetts College of Art, Boston, MA

- studies in anatomical figure drawing

PUBLICATIONS+ BIBLIOGRAPHY

published interview

Abstraction And Architecture: Interview With Artist Justyn Zolli

Author(s)

Meagan Meehan, The Inquisitr.com

5/4/2017

<https://www.inquisitr.com/4193478/abstraction-and-architecture-interview-with-artist-justyn-zolli-exclusive/>

book

JUSTYN ZOLLI: DRAWINGS 2009

Author(s)

Fiammatta Art Book Press, San Francisco CA

3/2010

book

ATLAS: VOL I-III -Photographs

Author(s)

Fiammatta Art Book Press, San Francisco CA

2010

PROFESSIONAL APPOINTMENTS

Museum Exhibit Preparator (2007 – Present)

Anderson Collection, Stanford University, Stanford CA • Oakland Museum, Natural Sciences Dept., Oakland CA • SFO International Airport Museum-City & County of San Francisco, SF, CA • Fine Arts Museum of San Francisco-DeYoung Museum of Art, Legion of Honor • San Francisco Fine Arts Fair-Fort Mason Center, SF, CA • Pacific Heritage Museum, S.F. CA • Exploratorium Museum of Science and Perception, S.F., CA • Museum of Craft & Folk Art, S.F., CA • Museum of Craft + Design, S.F., CA • California Academy of Sciences, San Francisco CA • Pace Art + Technology, Palo Alto CA • Te Papa Museum, New Zealand, (US touring exhibits)

Architectural Art Conservator+ Glass Craftsman + Glasspainter (2000 – Present)

Various conservation studios/projects of leaded and stained glass windows (medieval to 19th&20th century art windows), (New England, New York, NY, San Francisco CA)

Artist Assistant (2005 – Present)

Assistant to internationally known architectural glass artist Arthur Stern, Arthur Stern Studios, Benicia CA (www.arthurstern.com)

TEACHING EXPERIENCE

Guest Artist

Esalen Institute, Big Sur, CA

2014 – 2016

Instructor of Drawing - private tutor

New York City, NY

2002

Instructor of Stained Glass I

Diablo Glass and Metal, Boston MA

2004

TRAVELS

Completed art history, archeology + sacred architecture research tours throughout the following countries:

continental United States

Canada

British Isles: Ireland, England, Scotland

France

Italy

Spain

India + Himalayas

Mexico: Yucatan Peninsula, Mexico City