

# J A C L Y N J A C U N S K I

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## EDUCATION

2005-2007 THE SCHOOL OF THE ART INSTITUTE OF CHICAGO (SAIC), Chicago, IL  
Master of Fine Arts Printmedia, May 2007

Summer 2003 PENLAND SCHOOL OF ART AND CRAFT Penland, SC  
Summer Printmaking Intensive.

1995-1999 UNIVERSITY OF WISCONSIN Madison, WI  
Bachelors of Fine Arts, Certificate Women's Studies August 1999

## AWARDS

2014 *Chicago Artist's Month Artist*, CHICAGO DEPARTMENT OF CULTURAL AFFAIRS, Chicago, IL  
2008 *Artists Assistance Grant*, ILLINOIS ARTS COUNCIL, Chicago, IL  
2008 *Vermont Studio Center Fellowship*, Full Fellowship VERMONT STUDIO CENTER Johnson, VT  
2003 *Abby Watkins Bernon Merit Scholarship*, PENLAND SCHOOL OF ART AND CRAFT Penland, SC  
1997 *Ellen Gibson Merit Scholarship*, one-year study UNIVERSITY OF WI Madison, WI  
1997-98 *International Study Scholarship*, year study in Florence, Italy UNIVERSITY OF WI Madison, WI

## SOLO EXHIBITONS

2016 *Start Together*, CHICAGO ARTIST COALITION, BOLT Artist in Resident, Chicago IL  
2014 *Outside Coming In*, LILLSTREET ART CENTER, Chicago, IL  
2013 *Site and Source*, SPUDNIK PRESS Chicago, IL  
2013 *Site and Source*, AZIMUTH PROJECTS, Chicago, IL  
2013 *Now Is the Time*, HAROLD WASHINGTON COLLEGE, PRESIDENT'S GALLERY, Chicago, IL

## GROUP EXHIBITIONS & ARCHIVES

2016 *Rules, Tools & Fools*, Curator with Jason Pallas, SPUDNIK PRESS Chicago, IL  
*Chornobyl: Artists Respond*, UKRAINIAN INSTITUTE OF MODERN ART, Chicago IL  
*Of Rules and Rebellion*, Print portfolio at the MID-AMERICA PRINT COUNCIL CONFERENCE, Indiana University Southeast /University of Louisville, KY (October 2016)

2015 *Blogoversary*, THE FRANKLIN, Chicago IL  
*A Gathering*, COMFORT STATION, Chicago IL  
*Moments Between: New works by Raphael Vera*, A+D GALLERY COLUMBIA COLLEGE, Chicago IL  
*Preview 5*, CHICAGO ARTIST COALITION, Chicago IL

2014 *In the City*, HANOVER PROJECTS, UNIVERSITY OF CENTRAL LANCASHIRE, Preston, England, UK  
*Chicago Print Guild Group Show*, Collaboration with Kate Howe, SPUDNIK PRESS, Chicago, IL  
<http://www.spudnikpress.org/2014/09/cpg-5-year-anniversary-exhibition/>  
*Dames With Decks*, (Fundraiser for Deborah's Place) SPACE 1858, Chicago, IL  
*Off Center*, CHICAGO ART DEPARTMENT, Chicago, IL

2013 *Inaugural Front Yard Installation*, two-person exhibition (Matt Nichols), THE FRANKLIN Chicago, IL  
*First Course*, CHICAGO URBAN ARTS SOCIETY Chicago, IL  
*Front & Center*, HYDE PARK ART CENTER Chicago, IL  
*Word On the Street*, CENTER FOR BOOK AND PAPER ARTS at COLUMBIA COLLEGE CHICAGO, IL  
*ART Work*, SULLIVAN GALLERY at SAIC Chicago, IL

2012 *Punishment & Protest*, AZIMUTH PROJECTS, Chicago, IL  
*The Printmakers Ball*, COLUMBIA COLLEGE CENTER FOR BOOK AND PAPER ARTS Chicago, IL

- 2011 *Pecha-Kucha*, LOS CAMINOS St. Louis, MO  
*Outside Coming In*, THE HUNGRYMAN GALLERY Chicago, IL  
*Chicago Printers Archive*, COLUMBIA COLLEGE CENTER FOR BOOK AND PAPER ARTS Chicago, IL
- 2008 *Mountain: a Force of Faketure*, BEVERLY ARTS CENTER Beverly, IL  
*Platform*, Showcase of Resident Artists, EAST PILSEN STUDIO Chicago, IL  
*Sociomerty Fair '08 Group Show*, CO-PROSPERITY SPHERE Chicago, IL
- 2007 *Waiting Room Projects The Truck Show*, HYDE PARK ART CENTER Chicago, IL  
*Psychic Architecture*, GALLERY G2 Chicago, IL

## TEACHING

- 2008- 2013 HARRINGTON COLLEGE OF DESIGN Chicago, IL  
 Adjunct Professor in Foundation Studies for *Beginning & Intermediate Drawing, Three-Dimensional Design, Two Dimensional Design, and Color Theory* instruction for communication design students.
- 2007-2009 SCHOOL OF THE ART INSTITUTE OF CHICAGO CONTINUING STUDIES DEPARTMENT Chicago, IL  
 Instructor for *Relief and Hand Printing Methods, Screen-printing and Introduction to Artists Books*
- Winter 2008 SCHOOL OF THE ART INSTITUTE OF CHICAGO DEPARTMENT OF SCULPTURE Chicago, IL  
 Instructor for *Art on Location: Artway of Thinking* with visiting Italian artists and students on collaborative practices for a site-specific exhibition.
- September 2006 SCHOOL OF THE ART INSTITUTE OF CHICAGO DEPARTMENT OF PRINTMEDIA Chicago, IL  
 Instructor for *Introduction to Printmedia*, foundations of relief, etching, screen, lithography and digital printmaking.
- 2000 UNIVERSITY OF ECUADOR-AZUAY Cuenca, Ecuador  
 Instructor of an intensive advance level course in alternative and green methods in printmaking, using solar plates, pronto plates, transfers, stencils, and screen-printing.

## EXPERIENCE

- 2015 MCA PARTNER SCHOOL INCIATIVE PROGRAM, SCHURZ HIGH, *Visiting Artist*, Chicago, IL
- 2013-Current SCHOOL OF THE ART INSTITUTE OF CHICAGO, EARL & BRENDA SHAPIRO CENTER FOR RESEARCH AND COLLABORATION, *Research Associate*, Chicago, IL
- Winter 2013 SCHOOL OF THE ART INSTITUTE OF CHICAGO, *Assistant* to Professor Douglas Pancoast & Stanley Murashigie in Japan for the 3-week intensive course, "*Bunka-Oudan*."
- 2013-2014 CHICAGO PRINTERS GUILD, *Director*, Chicago, IL
- 2013 THE CENTER PROGRAM, *Resident* of 6-month seminar, HYDE PARK ART CENTER Chicago, IL
- Winter 2012 SCHOOL OF THE ART INSTITUTE OF CHICAGO, *Assistant* to professor Joan Livingstone & Artist Katarina Weilsan in India for the 3-week intensive course, *The Portable Studio*.
- Winter 2007 SCHOOL OF THE ART INSTITUTE OF CHICAGO DEPARTMENT OF SCULPTURE Chicago, IL  
*Assistant Coordinator* for Professor Mary Jane Jacob for the workshop "*Co-operare*" part of the Metta Matta Clark event series.
- Fall 2007- 2011 COMPLAINTS CHOIR PERFORMANCE, SMOG VEIL RECORDS Chicago, IL  
*Production Assistant* for the filming of the documentary, performance MCA and the Chicago Humanities Festival and distribution of film.

## ART STUDIO ASSISTANTSHIP

- 2007-2010 STUDIO ASSISTANT for MICHAEL MILLER and Jeanine Coupe Ryding Chicago, IL  
 Assist artist working directly in the studio on drawings and relief prints.

1996 - 1999 TANDEM PRESS Madison, WI  
Studio and Curator Assistant to master printers, printed editions and maintained the shop. Worked directly with artists like: Judy Phaff, and David Lynch. Prepared studio space, printed woodcuts, lithography and etchings. Prepared and archived prints.

## BIBLIOGRAPHY

- 2015 STACIA YEAPTIS, "Others Peoples Pixels interviews Jaclyn Jacunski", May 1, 2015, <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-jaclyn-jacunski>
- 2014 VICTORIA LUCAS, "In the City, International Artists Exploring Perceptions of the City on a Global Scale", a publication to accompany an exhibition and conference, October 11, 2014, <https://hanoverproject.wordpress.com/2014/11/09/in-the-city-20-11-14-10-12-14/>
- BARBARA KOENEN, "Crossing Borders, Chicago Artists Month" Newcity Magazine Insert for the Chicago Department of Cultural Affairs and Special Events, the month of October 2014, <http://www.chicagoartistsmonth.org/featured-artists/jaclyn-jacunski>
- LEE GAINER, Weekly Featured Artist, blog Peek, March 2014, <http://leegainer.blogspot.com/>
- 2013 LIZZIE SCHIFFMAN, "City's Vacant Lots Inspire Art Now on Display at Harold Washington College", DNAinfo Chicago, November 7, 2013, <http://www.dnainfo.com/chicago/20131107>
- JASON PALLAS, "Jaclyn Jacunski, Now Is The Time," essay for Now is the Time exhibition, November 2013
- JESSICA COCHRAN, "Now Is the Time", essay for Site and Source exhibition, October 2013
- YASMINE LAASRAOUI, "HPAC Artists Share their Work", Hyde Park Herald, August 14, 2013, [www.hpherald.com](http://www.hpherald.com)
- KRISTINA DAIGNAULT and MICHAEL SOTO, "Interview with Jaclyn Jacunski," blog Inside the Artist Kitchen, August 2013, <http://insidetheartistskitchen.com>
- WARD TIETZ, "Word on the Street: Display and the Multivocal of Places & Things", catalog essay for group exhibition. July 2013
- KATHLENE BOONE, Interview, "Moving Space", podcast for Push Radio produced by Art + Activism: Columbia College. July 2013 <https://itunes.apple.com/us/podcast/moving-space-stephen-reynolds/id602347882>

## RESIDENCIES

- 2016 ROGER BROWN STUDY RESIDENCY, New Buffalo, MI
- 2015/16 CHICAGO ARTIST COALITION BOLT, Chicago, IL
- 2014 ACRE, Chicago IL, Stuben, WI
- 2013 VCCA (Virginia Center for the Creative Arts), Amherst, VA
- 2012 SPUDNIK PRESS Chicago, IL
- 2008 VERMONT STUDIO CENTER Johnson, VT
- 2008 RAGDALE Lake Forest, IL
- 2008 PLATFORM ARTIST RESIDENCY Chicago, IL

## WRITING

- 2016 SAIC Sick Publication, Forward, "Architecture Acts, Theaster Gates."
- 2014- May/June ART IN PRINT Magazine, Review of John Sparagana's, "Crowds, and Powder" Corbett vs. Dempsy.
- 2014- May/June ART IN PRINT Magazine, Review for "Social Paper", Columbia College Center for Book & Paper Arts.
- 2014- Sept/ Oct ART IN PRINT Magazine, Review of "The Left Front, Radical Art in the Red Decade, 1929-1940", Mary and Leigh block Museum of Art Northwestern University.