

## CONSTANTINA ZAVITSANOS

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New York, NY USA

### EDUCATION

2013 Whitney Museum of American Art Independent Study Program, New York, NY

2008 MFA, Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2000 BFA, Painting and Drawing, Millersville University, Millersville, PA

### SELECTED EXHIBITIONS & PERFORMANCES

2018 *Omnipresence*. The Kitchen, NY, NY

2018 *Coop Fund, Amalle Dublon & Constantina Zavitsanos, Devin Kenny, John Neff*. Artists Space, NY, NY

2018 *The Skin of the Sound*. w/Park McArthur, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, NY

2018 *Sick Time, Sleepy Time, Crip Time*. Bemis Center for Contemporary Art, Omaha, NE

2017 *Les Urbaines, "Yeah No, No Yeah."* with Park McArthur Espace Arlaud, Lausanne, Switzerland

2017 *The Sensing Salon*, University of British Columbia, Vancouver, British Columbia, Canada

2017 *Mene Mene Tekel Parsin*. Wysing Art Centre, Cambridge, UK

2017 *Care, A Performance*. Charlotte Street Foundation, Kansas City, MO

2017 *Hypnotic Show w/ Raimundas Malasauskas & Marcos Lutyens*. Guggenheim Museum, NY, NY

2017 *Sick Time, Sleepy Time, Crip Time*. Elizabeth Foundation for the Arts Project Space, NY, NY

2016 *A New Job To Unwork At*. Artspace, Newhaven, CT

2016 *Slumber / Party*. Hosted by The Canaries, "Refuge In the Means", Recess, NY, NY

2016 *Care: A Rehearsal For A Performance*. Roots & Culture Contemporary Art Center, Chicago, IL

2016 *Wynn Newhouse Awards Exhibition*. Palitz Gallery, Syracuse University Galleries, NY, NY

2015 *Arika Episode 7: We Can't Live Without Our Lives*. Tramway, Glasgow, Scotland UK

2015 *The Great Ephemeral*. New Museum, NY, NY

2015 *No Total Weekend*, Artists Space, NY, NY

2015 *Vanitas*. With Park McArthur, New Museum, NY, NY

2015 *Initial Conditions: Artists Make Spaces*. Franklin Street Works, Stamford, CT

2015 *Paper & Performance*. Blanton Museum of Art, University of Texas, Austin, TX

2015 *Body Utopia*, Trestle Gallery, Brooklyn, NY

2014 *Gold Bills*. w/ CAGE, The Armory Show, NY, NY

2014 *We owe each other everything*. Hessel Museum of Art, CCS Bard College, Annandale-on-Hudson, NY

2014 *The Sunken Living Room: Architecture & Recession*. Franklin Street Works, Stamford, CT

2014 *Between Who Series 2: w/ Shelly Silver and Jordan Lord*. The Public School, NY, NY

2013 *Pope.L : Cage Unrequited*. Performa 13 Biennial, Clemente Soto Véléz Center, NY, NY

2013 *EXPO 1: New York : Colon-y w/CAGE*. MoMA PS1, NY, NY

2013 *Architectural Séance*. Studio-X, Columbia University School of Architecture, NY, NY

2013 *Do it: Outside. DIY Plinth* w/Rachel Higgins, Socrates Sculpture Park, NY, NY

2013 *Whitney Independent Study Program Exhibition*. Temp, NY, NY

2013 *Artist Seeking Artist Model*. 10 week performance, CAGE, NY, NY

## TALKS & FACILITATION

- 2018 *Quantum Entanglement: Producing Entangled Photon Pairs*. w/ Shani Prutchi, Lindsey Andrews, co-facilitated w/ Amalle Dublon, Artists Space, NY, NY
- 2018 *What Are Our Questions?* w/ Justin Allen, Troizel Carr, & Bleue Liverpool, co-facilitated w/ Amalle Dublon, Artists Space, NY, NY
- 2017 *Dependency and Instruction, Expanded Cinema: Carolyn Lazard, Park McArthur, and Constantina Zavitsanos*, Center for Humanities, CUNY Grad Center, New York, NY
- 2017 "Volatile Properties," *Toxic Assets, Frontier Imaginaries*, Eflux, New York, NY
- 2017 *Available Space*. w/ Amalle Dublon, Artists Space, New York, NY
- 2017 *Leroy F. Moore*. co-facilitated w/ Carolyn Lazard & Park McArthur, Whitney Museum, NY, NY
- 2017 *The Question of Quantum Feminism*, New Museum, New York, NY
- 2017 *Waterfront Gathering*. Access and Community Partnerships, Whitney Museum, NY, NY
- 2016 "Time/Travel," *How Do We Save Time?*, TimeLab, Ghent, Belgium
- 2016 *What Now? 2016: On Future Identities*, Respondent for "Shifting Conversations," Art in General & Vera List Center for Art and Politics, The New School, NY, NY
- 2015 *Speculative Planning Session 1*, w/ Fred Moten & Stefano Harney, organized with Reina Gossett and New Museum Experimental Study Program teens, New Museum, NY, NY
- 2015 *Speculative Planning Session 2*, w/ Denise Ferreira da Silva, Rizvana Bradley, & Che Gossett, New Museum, NY, NY
- 2015 *Still Life: A Workshop*, with Park McArthur, New Museum, NY, NY
- 2015 *Deferment & Late Arrivals*, with Soyoung Yoon and Caroline Key, New Museum, NY, NY
- 2015 *Speculative Tense*, New Museum, NY, NY
- 2015 *Seminar Series Panel: Speculation*, w/ Metropolarity, Orit Halpern, New Museum, NY, NY
- 2015 *In the Name of Affect*, College Art Association Annual Conference, NY, NY
- 2014 *Capitalism & Disability*, w/ Park McArthur & Alex Fleming, Studio-X, Columbia University Graduate School of Architecture, NY, NY
- 2014 *Art/Work*. Living Labor, Performance Studies, New York University, NY, NY
- 2013 *The Dark Sound of Sexual Difference*, Performance Studies International, Stanford University, Palo Alto, CA
- 2013 *Final Notice*, with Alex Fleming and CAGE, CAGE, NY, NY

## TEACHING & GUEST LECTURES

- 2015-2018 Adjunct Professor, Eugene Lang College of Liberal Arts, The New School, New York, NY
- LVIS 2030 *Sculpture, Performance, & The Social*
- LVIS 2002 *Matter & Materiality: Introduction to Sculpture*
- LINA 3043 *Disability, Dependency, Arts* co-taught w/ Park McArthur
- LINA 2038 *The Problem of Motion* co-taught w/ Amalle Dublon
- 2017 Guest Lecturer, *Reproduction, Art & Politics* w/ Amalle Dublon, New School, NY, NY
- 2017 Guest Lecturer, *Tactility in the Arts* w/ Ivan Raykoff, The New School, New York, NY
- 2016 Guest Lecturer, *Art/Work* w/ Alex Pittman, WGSS, Barnard College, NY, NY
- 2015 Guest Lecturer, *MFA Photography Seminar* w/ Jeannine Oleson, Parsons, NY, NY
- 2015 Guest Lecturer, *Sound, Sexual Difference, and the Problem of Reproduction* w/ Amalle Dublon, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 2015 Guest Lecturer, *R&D Seminar Series on Speculation*, New Museum, NY, NY

2015 Guest Lecturer, *Experimental Study Program*, New Museum, NY, NY  
2014 Guest Lecturer, *MA Seminar: Aesthetics of the Commons* w/ Jeannine Tang and Nadja Millner-Larsen, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
2014 Guest Lecturer, *Art & Life* w/ Michelle Koerner, The Critique Program, Los Angeles, CA  
2008-2011 Teaching Fellow, Philadelphia Museum of Art/Fleisher Art Memorial, Philadelphia, PA  
2007 Teaching Assistant, Graduate Seminar, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
2001-2012 Education Coordinator, Curriculum Design, School District of Philadelphia, Department of Education, Migrant Education Program, Attic Youth Center, The Print Center, Philadelphia, PA  
2001 Instructor/ Teaching Artist, Screen Printing Studio, Fabric Workshop & Museum, Philadelphia, PA  
2000 Instructor, *Architectural Landscape: Drafting & 2-D Design*, Barnes Foundation, PA

### **RESIDENCIES & AWARDS**

2015 Wynn Newhouse Awards, NY, NY  
2015 New Museum R&D Season Artist In Residence, The New Museum, NY, NY  
2015 Lower Manhattan Cultural Council: Process Space Residency, NY, NY  
2011 Fall Artist in Residence, Summercamp Project Project, Los Angeles, CA

### **PUBLICATIONS**

2017 "The Guild of the Brave Poor Things," Park McArthur and Constantina Zavitsanos, *Trap Door: Transcultural Production and the Politics of Visibility*, New Museum Anthology Series, MIT Press, Ed. Johanna Burton, Reina Gossett & Eric Stanley.  
2017 "Crossing Pastime & Past Time: On Coming to Power & the Love Scene" Amalle Dublon & Constantina Zavitsanos, *Capricious*, New York, NY  
2014 "C&C Music Factory," Constantina Zavitsanos, Special Forum on Contract & Contagion. CUNY Graduate Center Digital Labor Working Group, New York, NY.  
2013 "Other Forms of Conviviality: the best and least of which is our daily care and the host of which is our collaborative work," Park McArthur and Constantina Zavitsanos, *Women & Performance: A Journal of Feminist Theory*, Born In Flames Dossier, Ed. Dean Spade and Craig Willse, 2013 Vol. 23, No. 1, 126–132.

### **BIBLIOGRAPHY**

2018 Tang, Jeannine, "On What Sculpture Depends: Carolyn Lazard, Park McArthur and Constantina Zavitsanos," *Inquiries into Contemporary Sculpture: Who Cares?*, ed. Mary Ceruti and Ruba Katrib, SculptureCenter and Black Dog Publishing, 2018  
2018 "Coop Fund, Amalle Dublon & Constantina Zavitsanos, Devin Kenny, John Neff, Artists Space, New York," Alexander Iadarola and Charlie Markbreiter, *Reviews*, Mousse Magazine, 2018  
2016 "Notes for Sick Time", Taraneh Fazeli, Museum of Fine Art, Core Program, Houston TX, 2016  
2016 "To Hold a We," Soyoung Yoon, Critics Page, The Brooklyn Rail, 2016  
2015 "The Great Ephemeral," Staff of The Look Out, *Art in America*, 2015  
2015 "Alongsideness: Intimacy In Art," Johanna Burton and Lauren Cornell, *Mousse Magazine*, no 47, 2015  
2013 "Looking At Our Financial Future," Corinna Kirsch, *Art F City*, 2013