

John Shlichta

Betweenawishandathing.com

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EDUCATION

2007 **Penland School of Crafts**, Penland, NC.

Spring Concentration, Work-study Scholarship in Blacksmithing.

Acquired basic forging and welding skills. (Teacher: Toby Hickman)

2005 **Penland School of Crafts**, Penland, NC.

Summer Work-study Scholarship in beginning Blacksmithing. (Teacher: John Medwedeff)

1992-1993 **Cornish College of the Arts**, Seattle, WA

Fine Arts Courses in printmaking, drawing, painting, and sculpture.

1990-1991 **California State University at Long Beach**, Long Beach, CA.

Fine Arts courses in history, drawing, painting, life drawing, and sculpture of the human form.

RELEVANT WORK EXPERIENCE

OCT. 2016, **Portland Open Studios**, Portland, OR. Volunteer work including: clerical work, bio writer for artist postings, and preview show volunteering.

2008-2009 **Studio of Michael Joo**, Red Hook, NY.

Art assistant. Fabrication of sculptures for artist the Michael Joo for upcoming shows.

2008-2009 **The Armory Show**, Pier 94, NYC, NY.

Show Staff. Worked on the staff for the annual week-long international art show.

2008-2009 **Studio of Saul Becker**, NYC, NY.

Art assistant. Helped in the installing and striking of shows.

2008 **Studio of Yasue Maetake**, Queens, NY.

Art assistant. Assisted in fabrication of Large-scale multi-media sculpture for Sonsbeek show in the Netherlands. (<http://www.sonsbeek2008.nl/read/en/exhibition/artists>)

2007-08 **Styleranch, NYC, NY.**

Props Assistant. Set dressing and fabrication of props for various photo shoots in Manhattan, NY. (Contact: Cindy Sandmann, styleranch.net)

2005 **BEND IT! Festival for Gay/Lesbian Youth**, Seattle, WA.

Artistic assistant. Set up and assist in activities during weekend festival.

2004 **Studio of Gary Word**, Seattle, WA.

Art Assistant to glass artist Gary Word.

1998-2003 **Studio of Kristin Nelson**, Seattle, WA.

Art Assistant. Assisted in all phases of production of KRI KRI ceramic line for distribution internationally.

SOLO SHOWS

AUG.-OCT. 2017, **EASTBANK COMMERCE CENTER**, Portland, OR.

DEC. 2014, **OLSEN, KUNDIG ARCHITECTURAL FIRM**, Seattle, WA.

Featured in MICRO GALLERY, (a collection of small sculptures). John Riordan, curator

SEPT. 2010 **ONCE - CoffeeHouse Northwest**, Portland, OR.

New paper cut-out and assemblage series of ruminations on fables and fairytales.
DEC. 2006 **Mini Me Show - Back Door Gallery**, Seattle, WA.
Show of small glazed and fired ceramic drawings.

GROUP SHOWS

NOV. 2016, **SCHACK ARTS CENTER**, Everett, WA. Seattle Print Art Members show, as well as Recipients of Fellowships, and other Honorariums. (see Awards).

OCT. 2016, **PORTLAND OPEN STUDIOS**, Portland, OR. , Two week, city wide event, featuring 100+ artists opening their work environments to the public.

SEPT. 2016, **BASIC SPACE GALLERY**, Portland, OR.

AUG. 2016, **BENWILL STUDIOS GALLERY**, Portland, OR.

MAR. 2016, **UNIVERSITY OF FLORIDA: "SURROUNDINGS"** Architect Gallery, Jacksonville, Florida
A survey of everyday objects at Olsen Kundig Architects, Seattle, WA. (see Solo Shows)
(Several of my small sculptures in show)

MAR. 2015, **RAW ARTISTS**, "GRANDEUR" show, Holocene, Portland, OR.
Picked for curated mixed-disciplinary one night event, thru www.rawartists.org.

FEB. 2015, **GALLERY 110**, Seattle, WA.
5th Annual Juried Exhibition. Curator: Scott Lawrimore

DEC. 2014, **30-DAY ART CHALLENGE SHOW**, Seattle, WA.
(30 pieces in 30 days.) Tashiro Kaplan Gallery.

MAY 2013, **AUNTS**, Brooklyn, NY., "CHAIN CURATION"
Part of multi-disciplinary event of music, performance, etc. Collaboration with Mark Golamco.

DEC. 2012, **Naming Ceremony Gallery**: Long Beach, CA.
"Storybook Fragments", juried publication online and in print on the fairytale.

JAN. 2011 **Float On Creations**: Portland, OR.
Participation in group show of art inspired by experiences in sensory deprivation float tanks. Also published in book form. (floathq.com)

DEC 2010 **Forgotten Works Group Show**: Seattle, WA.
Group show involving 30 Works in 30 days. Exhibited at Tashiro Kaplan Art Space, Seattle, WA.

AUG. 2010 **Portland Women's Crisis Line Art Show**, Portland, OR.
Original work in annual auction to benefit abused women resource center.
(Pwcl.org)

MAY 2010 **The Portland Project @ Splendorporium**, Portland, OR.
National non-profit production of playing card decks featuring regional artists.
Created KING of CLUBS card for Portland, Oregon series. Original pieces featured in a group show where they were auctioned off to raise money for chosen non-profit.
(artinhandcards.com)

NOV 2009 **Portland Audubon Society Wild Arts Festival**, Portland, OR.
Piece created to raise funds for Portland chapter of the Audubon Society.
(audubonportland.org)

OCT 2009 **P.S. postcard show, EM.SPACE**, Portland, OR.
Small postcard drawings for show at Portland printmaking space.
(em-space.org)

SEPT. 2009 **The Print Exchange Group Show**, Atlanta, GA.
Show at Arthouse Co-op's Gallery space. Created limited edition, linocut reduction print of 24 for show. (arthousecoop.com)

JUNE 2008 **ArkAngels for Russian Orphans**, Newport, Virginia.

One-of-a-kind Matryoshka doll sets auctioned online for Russian orphans non-profit.

(Contact: Lisa Finneran)

JUNE 2007 **Troupe L' hora Finalmente, Langston Hughes Space**, Washington D.C.

Created and performed shadow puppet play with collaborator, Gwen Shlichta (bugheart productions).

DEC. 2006 **Sgt. Rigsby and His Amazing Silhouettes: A Terrible price for Whimsy**, Seattle, WA.

Theater off Jackson: Created light sculpture for auction at end of performance run.

SEPT. 2006 **PINKK, at On the Boards** performance space, Seattle, WA.

Created series of light sculptures for choreographer Laura Curry's multi-disciplinary performance piece PINKK. (ontheboards.org)

MAY 2006 **Synchronicity Show**, Seattle, WA.

Group multi-media show at The Fenix.

MARCH 2006 **Shrinky-Dink Invitational**, Seattle, WA.

Show featuring work created solely with the Shrinky-dink medium, all auctioned off for Home Alive nonprofit.

MARCH 2005 **ARTOMAT.org**, NC.

Created one of a kind ceramic drawings and packaging for non-profit which refurbishes cigarette machines to dispense works of art nation-wide. (Artomat.org) (Pieces were sold in machines nationwide, including The Whitney Art Museum Store.)

SUMMER 1997 **ATM ART SHOW**, The Crocodile Café, Seattle, WA.

Piece created for affordable art show at Seattle music venue. Curator: Kirsten Anderson.

SPRING 1993 **Cornish College of Arts Faculty Select Show**, Two pieces chosen by 2 teachers for show of student work selected by teachers.

AWARDS & SCHOLARSHIPS

2011 **Seattle Print Arts**: Larry Sommers Fellowship Grant, Honorarium award.

(Also gave talk in Sept. 2012 on resultant work.)

2007 **Work Study Scholarship - Penland School of Crafts**, Penland, NC.

Work-study Scholarship to study blacksmithing in 2 month concentration.

2005 **Work Study Scholarship – Penland School of Crafts**, Penland, NC.

Work-study Scholarship to study blacksmithing in summer session.

PUBLICATIONS

OCT. 2015, **LANESCAPE ART REVIEW**,

https://issuu.com/landscapeartpress/docs/landscape_art_review_-special015

JAN. 2013 **NAMING CEREMONY GALLERY**, Long Beach, CA.

Included in Online and hardcopy issue of the publication "Storybook Fragments". Artwork inspired by fairytales.

MAY 2011 **FLOAT ON PUBLICATIONS**, Portland, OR.

Participated in project involving visual artists creating work inspired by time spent in a sensory deprivation tank. The work was published in book form as "ARTWORK FROM THE VOID". (My work was used for cover.) floathq.com

FEB. 2010 **ART IN HAND CARDS**, (The Portland Edition), Portland, OR.

One of 52 regional artists selected to design a card for a deck of art playing cards. Profits go towards nonprofit organizations. (My card is the KING OF CLUBS.) artinhandcards.com

