

Dan Powell received his BA degree in 1972, and MA degree in 1976 from Central Washington University, and his MFA degree from the University of Illinois, Champaign-Urbana in 1980. Powell taught photography in the Art Department at the University of Northern Iowa from 1980-1987 before beginning his current position teaching photography at the University of Oregon in 1988.

Selected sites of Powell's work in group exhibitions include the Royal College of Art, London; the Isetan Museum of Art, Tokyo, Japan; Chicago Art Institute, Chicago, Ill; Center for Contemporary Art, Los Angeles, Ca; Light Gallery, New York, NY; A. Robert Samuel Gallery, New York, NY; San Francisco Cameraclub, S.F., CA; The Friends of Photography, Carmel, CA; San Francisco Museum of Modern Art; Albright Knox Museum, Buffalo, NY; La Maison Europeenne de la Photographie, Paris, France; Elizabeth Leach Gallery, Portland, OR; C.E.P.A. Gallery, Syracuse, NY; The Silver Image Gallery, Seattle, WA; Anita Shapolsky Gallery, New York, NY. Selected one person exhibitions include Thom Barry Fine Arts, Minneapolis, MN; PPS Gallery, Hamburg, Germany; The Silver Image Gallery, Seattle WA; Blue Sky Gallery, Portland, Or; Moore College of Art, Philadelphia; G. Gibson Gallery, Seattle; Ledel Gallery, New York, NY; Project Arts Center, Cambridge, MA; James Madison University, Harrisonburg, VA.; Condeso/Lawler Gallery, New York, NY.

Powell has received numerous grants and fellowships including University of Oregon research awards; Polaroid Corporation purchase awards; Maine Photographic Workshops grant; and in 1981 received an Emerging Artists Grant from the National Endowment for the Arts. His work appears in collections at the Henry Art Gallery, Seattle; Portland Art Museum, Portland, OR.; Lightwork, Syracuse, NY; Museum of Fine Arts, Houston; Art Institute of Chicago. Powell's work has been reviewed in prestigious publications including Art Week, New Art Examiner, Art News, Afterimage, and the New York Times. A comprehensive archive of Powell's work is being collected by Special Collections, Knight Library at The University of Oregon.