

# LEANNE ELIZABETH GRIMES

leannegrimes@gmail.com/www.leannegrimes.com

## EDUCATION

- 2011 MFA, Interdisciplinary Visual Art, University of Washington, Seattle, WA  
2007 BFA, Fine Arts, University of Pennsylvania, Philadelphia, PA  
2006 Certificate, Painting, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

## SELECT SOLO, TWO, AND THREE-PERSON EXHIBITIONS

- 2017 *Grounding* (with Rebecca Saylor Sack), Hot Bed at James Oliver Gallery, Philadelphia, PA  
*Weaving Longitudes* (with Lisa Haskell), Lansdowne Arts Board, Lansdowne, PA  
2016 *Another Time After* (with Caitlin Berndt and Catherine Lepp), No.4 Studio, Brooklyn, NY  
*Unpacking Earthly Delights*, Gallery at Central, Philadelphia, PA  
2014 *The End* (with Peter Scherrer and Sara Long), Blindfold Gallery, Seattle, WA  
2013 *Possible Places* (with Sam King and Chris Roberts), Blindfold Gallery, Seattle, WA  
*Everything One in the Disc of the Sun*, Royal Osiris Karaoke Ensemble, (with Sean McElroy and Tei Blow), Arts at Renaissance, Brooklyn, NY  
2012 *Journey to Radiant Earth*, Blindfold Gallery, Seattle, WA  
2011 *MittWitts*, Vignettes Gallery, Seattle, WA  
2009 *Moving Pictures* (with Justin Duffus), Bambi Gallery, Philadelphia, PA

## SELECT GROUP EXHIBITIONS

- 2018 *International Variety*, James Oliver Gallery, Philadelphia, PA  
2015 *116<sup>th</sup> Fellowship of the PAFA, Annual Juried Exhibition*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
2014 *Future Self, Creature Self*, Prism Gallery, Seattle, WA  
2013 *Material Memories*, Microscope Gallery, Brooklyn, NY  
2012 *The Future at the End of the World*, produced by Immediate Medium, James A. Farley Post Office Building, New York, NY  
*NEPO 5k: Don't Run*, NepoHouse, Seattle, WA  
*Scraped Off the Back of a Rectangle*, Cairo Gallery, Seattle, WA  
2011 *Introductions*, Seattle Art Museum Gallery, Seattle, WA  
*NEPO 5k: Don't Run*, NepoHouse, Seattle, WA  
*University of Washington MFA Thesis Exhibition*, Henry Art Gallery, Seattle, WA  
*Strange Coupling*, Vermillion Gallery, Seattle, WA  
2010 *New Perspective, Novel Interpretations*, LA CAB Exhibits, Seattle, WA  
2007 *36th Annual Juried Exhibition*, Woodmere Art Museum, Philadelphia, PA

## GRANTS, AWARDS, AND RESIDENCIES

- 2017 Selected Artist, Bridgette Mayer Art Advisors Corporate and Public Projects, Philadelphia, PA  
2015 FPAFA-KCAC Patan Museum Artist Residency Finalist, juror Sueyun Locks, Philadelphia, PA  
Artist-in-Residence, Emerson Landing, Wye Mills, MD  
Professional Development Grant, Olympic College, Bremerton, WA  
2014 InLiquid Auction & Benefit v. 14, Best in Show, Philadelphia, PA  
2013 Artist-in-Residence, Grunewald Guild, Leavenworth, WA  
2012 City Arts Magazine Summer Art Walk Awards Finalist, Seattle, WA  
2009 University of Washington Painting and Drawing Recruitment Award, Seattle, WA  
2007 The Earl T. Donelson Figure Painting Award, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
2006 The Susan Carlen Brown Memorial Prize for Aqueous Media on Paper, The Philadelphia Watercolor Society Prize, The Deena Gu Prize, The Earl T. Donelson Figure Painting Award, The Conrad J. Linke Memorial Scholarship, The Catherine Grant Memorial Prize Special Notice, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

## PUBLICATIONS

- 2017 *Artist Spotlight: Leanne Grimes*, by Kimi Hamada, BOOOOOOOM, January 2017
- 2016 *Faculty Spotlight: Leanne Grimes*, by Caitlin Perkins, UArts Continuing Studies, August 2016  
*Lansdowne Arts Board Makes Waves*, by Roberta Fallon, The Artblog, March 2016
- 2013 *Right Now More Than Ever*, Poems by Nate Pritts, cover art by Leanne Grimes, May 2013  
*Bricolage*, Issue 31, UW Literary and Visual Arts Journal, Seattle, WA, May 2013
- 2012 *Art in the End of Times: An Immersive Performance Prepares Audiences for the Apocalypse*, by Allison Meier, Blouin ArtInfo, December 2012  
*The Guts of the City*, by Rachel Shimp, CityArts Magazine, August 2012  
*Leanne Grimes: The Journey to Radiant Earth*, by Amanda Manitch, New American Paintings, July 2012  
*Q&A with Leanne Grimes*, by Rachel Shimp, CityArts Magazine, July 2012
- 2007 *A Lifetime of Art Education*, by Dominic Mercier, Preview Magazine, Winter 2007

## TEACHING EXPERIENCE

- 2018- present **Rowan University**, Glassboro, NJ. Adjunct Faculty: Expressive Drawing
- 2012- present **Immaculata University**, Immaculata, PA. Adjunct Faculty: Drawing I, Painting I, Art History I, II (online), Art Appreciation (online), Women Artists (online), Big Four Art Tour
- 2016 **The University of the Arts**, Philadelphia, PA. Continuing Education Faculty: Observational Still Life Painting in Watercolor  
**The Putney School Summer Program**, Putney, VT. Instructor: Painting, Mindfulness Drawing
- 2015 **The College of New Jersey**, Ewing, NJ. Adjunct Faculty: Drawing I, Painting I
- 2014 - 2015 **Olympic College**, Bremerton, WA. Adjunct Faculty: Painting I,II, and III, Art Appreciation, Sculpture I
- 2010 – 2011 **University of Washington**, Seattle, WA. Instructor of Record: Issues and Influences in Contemporary Art, Drawing I
- 2007 - 2009 **Immaculata University**, Immaculata, PA. Adjunct Faculty: Drawing I, II, Design I, Painting I, II, Ceramics II, Intro to Printmaking, Animal Drawing, Watercolor Painting at Longwood Gardens, The Brandywine River Museum, The Pennsylvania Academy of the Fine Arts, The Delaware Art Museum; Assistant Tour Leader: Study Abroad – The Art of Greece and Italy
- 2007 **Mural Arts Program**, Philadelphia, PA. Big Picture Instructor: Instructed students in a community-based, public art education program for high-risk urban youth

## ARTIST LECTURES

- 2018 Artist Talk with Rebecca Saylor Sack, Hot Bed at James Oliver Gallery, Philadelphia, PA
- 2017 Inspiration and Overlap in Weaving Longitudes, Lansdowne Arts Board, Lansdowne, PA

## **Leanne Elizabeth Grimes - Creative Philosophy**

As a contemporary interdisciplinary artist, my work explores the psychology of perception, and the physics of light. Formal issues related to color theory and relationships direct the creative process. I use imagery that is nostalgic, feminine, and deeply personal. I seek to reveal for others the unexpected connections and healing benefits that come from a mindful existence attuned to nature.

The compositions I orchestrate serve as visual paths for the viewer, providing them with an active experience. I use a variety of materials and methods in the studio. Sometimes I need a perceptual process, so I draw or paint directly from nature. This way of working has its limitations, so I use photography and video as an alternative way of gathering information and inspiration. Still other times, there is nothing short of a blank piece of paper to explore the subconscious, working from pure invention or recollection.

All of this is culminating in my current body of work, comprised of immersive, large-scale landscape paintings. Based in reality and tinged with imagination, the pieces feel like conjurings. Rituals themselves, arranged in a circle in my studio, they are portraying various idioms of human gatherings. They serve as meditations on the physicality of existence, and offer a space for the viewer to contemplate their relationship with nature.

As humanity progresses in the current political climate, now, more than ever, we have to use art to cultivate an awareness of how we as individuals affect the whole. I am constantly looking for opportunities to promote a sense of community, togetherness, and connection through my work. Diane Ackerman says it perfectly, “The further we distance ourselves from the spell of the present, explored by our senses, the harder it will be to understand and protect nature’s precarious balance, let alone the balance of our own human nature.”