Elizabeth A. Jabar

www.elizabethjabar.com | elizabeth@elizabethjabar.com

EDUCATION

MFA Pratt Institute, Brooklyn, NY 1994
BFA Massachusetts College of Art, Boston, MA 1990

TEACHING AND PROFESSIONAL EXPERIENCE

Associate Professor of Printmaking and Foundation| 1999 – Present
Maine College of Art, Portland, ME.

Gallery Owner, Curator | 1998 – 2000
Hinge, Portland, ME
Contemporary gallery that featured artists books, prints, photography, and zines, with an emphasis on emerging artists, women and people of color.

SELECTED EXHIBITIONS

2012 *Navigating Currents*, McNeese State University, Lake Charles, LA
2012 *Reading, Writing, and Defining,* Atrium Art Gallery, University of Southern Maine, Lewiston, ME
2012 *Navigating Currents*, Ned McWherter West TN Cultural Arts Center, Jackson, TN
2012 *Navigating Currents*, The 567 Center for Renewal, Macon, GA
2012 *Navigating Currents*, Cedar Valley College, Lancaster, TX
2012 *Navigating Currents,* Texas Tech University, Lubbock, TX
2012 *Print / Counter-print,* Rose Contemporary, Portland, ME
2011 ✦ *Kindred,* Common Street Gallery, Waterville, ME
2011 *Dunia Moja / One World,* Women Networking, Zanzibar, Tanzania
2011 *Dunia Moja / One World,* Portland Public Library, Portland, ME
2010 ✦ *A Quiet Habitation,* Susan Maasch Fine Art, Portland, ME
2010 *Drawing: Marks, Traces and Imprints*, University of Maine, Augusta, ME
2010 *Selections from PrintZero Exchange 7*, Wynwood Project Space, Miami, FL
2010 *Selections from PrintZero Exchange 7*, The Fish Tank at Anchor Graphics, Chicago, IL
2010 *PrintZero Exchange 7*, PrintZero Studios, Seattle, WA.
2010 *A Thousand and One Nights,* the narrative tradition in contemporary middle eastern art, William Patterson University, Wayne, NJ
2009 *Undefined*, Desotorow Gallery, Savannah, GA
2009 *Beyond Words,* Bookfest 2009, Long Beach Island Foundation for the Arts and Sciences, Loveladies, NJ
2009 *Shelter : a Unique Vision of a Universal Subject Through Artist's Books*, College of the Holy Cross, Worcester, MA
2009 *Influence Someone*, American Print 2009 Biennial, Foothills Art Center, Golden, CO
2009 *Shelter: a Unique Vision of a Universal Subject Through Artist's Books*, The String Room Gallery, Wells College, Aurora, NY
2008 *Invitational Artist Book Show*, Aarhus Gallery, Belfast, ME
2008 *Betwixt and Between: color, line, texture*, Courthouse Gallery, Ellsworth, ME
2008 *One Day: an international print exchange*, drawing room, Portland, ME
2008 *One Day: an international print exchange*, Red Gher Gallery, National Gallery of Art, Ulaanbaatar, Mongolia

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2008 *Shelter: a Unique Vision of a Universal Subject Through Artist's Books*, Wedeman Gallery, Yamawaki Art & Cultural Center, Lasell College, Newton MA

2008 *Shelter: a Unique Vision of a Universal Subject Through Artist's Books*, Pyramid Atlantic Art Center, Silver Spring, MD

2008 *Shelter: a Unique Vision of a Universal Subject Through Artist's Books*, Fleet Library at Rhode Island School of Design, Providence, RI

2008 *Shelter: a Unique Vision of a Universal Subject Through Artist's Books*, 301 Gallery, Montserrat College of Art, Beverly MA

2008 *Art of the Book International Exhibition*, Victoria Arts Connection Gallery, Victoria, BC

2008 *Portals*, Center for Maine Contemporary Art, Rockport, ME

2007 *Invitational Drawing Show*, Salmon Falls Village Gallery, Rollinsford, NH

2007 *Misuse*, Center for Maine Contemporary Art, Rockport, ME

2007 *A Half-Mile From Home*, Bemidji Sate University, Bemidji, MN

2006 *MECA Prints*, Master Editions and Public Actions, ICA, Maine College of Art, Portland, ME

2006 *Maine Print Project*, Center for Maine Contemporary Art, Rockport, ME

2006 *MECA Connections*, George Marshall Store Gallery, York, ME 2006

2006 *Women's Work*, Salmon Falls Village Gallery, Rollingsford, NH 2006

2006 *Print Zero Studios Exchange 4*, Basil Hallward Gallery, Powell's Books, Portland, OR

2006 *Print Zero Studios Exchange 4*, Old Inlet Print Co-op, Homer, AK

2006 *Print Zero Studios Exchange 4*, Print Zero Studios, Seattle, WA

2006 *Print Zero Studios Exchange 4*, Sevshoon Arts Center, Seattle, WA

2006 *Print Zero Studios Exchange 4*, Ballard Works, Seattle, WA

2005 *Weft*, University of New England, Biddeford, ME

2005 *Wish You Were Here*, A.I.R. Gallery, NY, NY

2005 *Passamaquoddy Suite: A Collective Geography*, Tides Institute and Museum of Art, Eastport, ME

2005 *Passamaquoddy Suite: A Collective Geography*, Blaine House, Maine Arts Commission, Augusta, ME

2005 *Passamaquoddy Suite: A Collective Geography,* Nova Scotia College of Art and Design, Halifax, NS

2005 *The Creation*, with Tim Rollins and KOS, Center for Maine Contemporary Art, Rockport, ME

2005 *Print Zero Exchange III*, University of Miami, Rainbow Building Gallery, Coral Gables, FL

2005 *Print Zero Exchange III*, Blue Door Gallery, Seattle, WA

2004 *Imagine That*, National Juried Book Arts Exhibition, La Jolla Fiber Arts, La Jolla, CA

2003 *Bright Hill Press Juried Book Arts Exhibition*, Bright Hill Press, Treadwell, NY

2003 *Women's Work*, An Installation of Original Prints Celebrating the Portland Working Women's History Trail, site specific locations throughout Portland, ME

2002 *Members Exhibition*, Center for Book Arts, New York, NY

2002 *Union of Maine Visual Artists Juried Exhibition*, College of the Atlantic, Bar Harbor, ME

2001 *Portland Atlas*, Zero Station Gallery, Portland, ME

2001 *Maine Women in the Arts*, Colby College Art Museum, Colby College, Waterville, ME

2000 ✦ *Selected Prints and Artists Books*, Hinge, Portland, ME

1999 ✦ *Extend*, Hinge, Portland, ME

1997 ✦ *Flesh, Seed, and Bone,* University of Southern Maine Area Gallery, Portland, ME

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COLLABORATIVE AND COMMUNITY PROJECTS

Undoing Racism, 2008 – 2010 / Project creator and lead artist: Portland, ME

A multi media collaborative project, Undoing Racism was designed for Maine College of Art in partnership with local community members, and organizations. Using a combination of art making, exhibitions, performance, public lectures, community workshops, and curriculum. The project addresses and impacts issues of diversity, inclusion, and representation within the college and makes connections to the broader Portland community.

Arts & Equity Initiative: 2008 / Public Artist in Residence : Portland, ME

AEI is a three-year project of the City of Portland and non-profit arts organization Terra Moto Inc. The initiative brings the imaginative intelligence inherent in creativity to the mechanics and policy making of the city's municipal government as a way to address the city's current challenges with demographic changes (race, ethnicity, religion, language).

The Story of Me, 2007 / Project creator and lead artist: Portland, ME

A collaborative book project between King Middle School and Maine College of Art. Students of the King Middle School ELL class, worked with Maine College of Art printmaking, and art education faculty and students, combining viusal arts and literacy. The King students explored printmaking and bookmaking as a vehicle for storytelling and created limited edition artists books with MECA printmaking students.

Alumni Print Project: Maine College of Art, 2005 – 2010 / Project co-creator and facilitator, Portland, ME

The Alumni Print Project is the annual printmaking intensive for MECA alums and visiting artists as part of Alumni, Parent and Family Weekend. Alumni participants work with MECA printmaking majors to produce a thematic folio inspired by the work of the chosen alumni-visiting artist. The print shop provides an arena of exchange for current students, alumni and visiting artist to share ideas and reflect on their individual experiences as students and working artists.

The Front Porch, 2005 / Project co-creator and participating artist, Portland, ME

The Front Porch is a collaborative, site-specific community artwork, which created space for conversation and connection. The Front Porch is based on the idea that community building starts on a grass roots level in small conversations that happen between neighbors and friends. Individuals were invited to join the artists in creating the atmosphere of a Front Porch by sitting, talking and stitching their thoughts to a whole "community cloth". Conversations were documented and assembled into a final, large-scale cloth drawing piece.

Passamaquoddy Suite: A Collective Geography, 2005 / Participating artist and faculty, Portland, ME

14 printmakers from Maine College of Art paired with 14 printmakers from Nova Scotia College of Art and Design to create a suite of original prints exploring the language of mapping and the cultural import of borderlands. Both groups worked with the Tides Institute in Eastport, Maine, an archive, museum, and research institute dedicated to the history and culture of the Passamaquoddy Bay Region. Each participant was assigned a specific quadrant from the topographical map of Quoddy and created a personal investigation and interpretation of the region. The project is an "Exquisite Corpse", unfolding a collective cross-border vision of the Quoddy region. The finished suite was exhibited at the Maine Arts Commission, Maine College Of Art and Nova Scotia College of Art and Design.

Carlo Pittore: Master print, 2005 / Project creator and lead printer, Portland, ME

The printmaking department at Maine College of Art invites individual artists to work with faculty and students to produce a master print. This project is a vital part of the print majors curriculum and provides students the opportunity to engage in the collaborative process, gain a thorough understanding of the technical challenges of editioning and explore the history of printmaking's role in community presence. Celebrated painter and mail artist Carlo Pittore came in spring 2005 to produce three etchings. This was a particularly unique and powerful experience for all involved, as the prints produced at MECA were the last works the artist created before he lost his life in summer 2005 after battling a long illness.

The Creation, with Tim Rollins and KOS, 2005 / Participating artist and teacher, Portland, ME

Internationally renowned artist Tim Rollins led a collaborative workshop with youth from The Edge program in Cheeryfield Maine and Maine College of Art. Participants worked together for two days blending art-making, literacy and community service. Working on the theme of The Creation after Haydn, hundreds of drawings were made and culminated in a series of finished works on paper and shown at The Center for Maine Contemporary Art.

Libbytown: From the Ground Up 2005 – 2007 / Project co-creator and lead artist, Portland, ME

From the Ground Up is a community landscape project between Maine College of Art and the Libbytown community, including the Friends of the Ballpark and the West School in Portland, Maine. In the initial phase students and faculty laid the groundwork through conversations and meetings with residents and businesses. Working from the outcomes of the community building process, artists then developed proposals and models for the second phase of the project. In spring 2006 the project culminated in a series of site-specific public art landscape interventions throughout the community of Libbytown, Portland, ME.

BIBLIOGRAPHY

Elizabeth Jabar imbues 'Kindred' with spirit of Lebanon, Maine Sunday Telegram, December 11, 2011

Great ideas well executed for 'One World' exhibit, Portland Press Herald, April 12, 2010

Creating together, 6000 miles apart, Portland Press Herald, April 3, 2010

Selections from the PrintZero Exchange, Print Zero Studios, catalog, 2010

50/50 A Survey of Contemporary Printmaking, Print Zero Studios, 2010

Artists hope show opens door to dialog on racism, Portland Press Herald, April 6, 2009

MECA teams with King students on Undoing Racism, Portland Press Herald, April 2, 2009

Shelter: unique vision of a universal subject through artists books, Artscope, March/April 2009

Political Change leaves its print in Art, Denver Post, March 6, 2009

Making their mark: Printmakers offer their take on politics, Denver Westward, March 17, 2009

Foothills mines political themes, Rocky Mountain News, February 5, 2009

Pages of History, Worcester Telegram & Gazette News, February 27, 2009

City Workers Explore diversity through Art, Portland Press herald, March 21, 2008

Montserrat offers some Shelter, The Salem News, October 2, 2008

A Fine Line, Ellsworth American, July 19, 2008

Women's (art) Work, Seacoast online, August 4, 2006

Artists Unite at the Blum, Bar Harbor Times, January 31, 2002

Mood Meets Narrative, The Ellsworth American, February 14, 2002

Visual Artists Show offers Mix, Mount Desert Islander, February 14, 2002

A Door swings Open, Maine Sunday Telegram, March 14, 1999

Peregrine Press, Maine Coast Artists, Rockport, Shirley Jacks, Art New England, August/Sept, 1998

Ambiguity fills Jabar's small, elegant images at USM, Ken Greenleaf, December, 1997

CONFERENCES AND LECTURES

2010 *A Quiet Habitation,* Susan Maasch Fine Art, Portland, ME, gallery talk

2010 *Drawing: Marks, Traces and Imprints*, University of Maine, Augusta, ME, gallery talk

2009 Stone House Book Arts Program, University of Southern Maine, visiting artist lecture

2009 *The Story of One Department*, Service Learning Pedagogy Workshop, Maine College of Art, Portland, ME : presenter

2007 *Cultural Co-Creation: Community Based Education in the Arts, Teaching, Making, Research*, Bowdoin College, Brunswick, ME, Institute faculty : presenter

2007 *Reviewing City*, An Initiative of the Office of Public Engagement Rhode Island School of Design, Providence, RI : presenter

2006 Northern New England Art Teachers Reception, George Marshall Store Gallery, York, ME: gallery talk

2005 *Creative Tensions in Building the Engaged Campus*, Northeast Regional Campus Compacts and Educators for Community Engagement, Pine Manor College, Boston, MA: presenter

2005 *The Front Porch*, Reaching New Heights in Effective and Sustainable Campus-Community Partnerships, Breton Woods, NH.

2005 Community - Campus Partnership development Workshop, Bowdoin College, Brunswick, ME.

COLLECTIONS

Lillie M. Klevin Print Collection, Bemidji State University, Bemidji, MN
New York Public Library, New York, NY
Pratt Institute Library, Brooklyn, NY
Amity Arts Foundation, Woodbridge, CT
Tides Institute, Eastport, ME
Nova Scotia College of Art and Design, Halifax, NS
Maine Arts Commission, Augusta, ME
Print Zero Studios, Seattle, WA
Private collections

PROFESSIONAL AFFILIATIONS AND RECOGNITION

Roger Gilmore Award for Service to the College, Maine College of Art, 2011
Donald Harward Faculty Award for Service-Learning Excellence, Lewiston, ME, 2011
Residency Fellowship, Quimby Colony, Portland, ME, 2010
Learning Associate and Visiting Faculty, Bates College, Lewiston, ME, 2009, 2010
Residency Fellowship, Vermont Studio Center, Johnson, VT, 2009
Public Artist in Residence, Arts & Equity Initiative, Portland, ME, 2008
Good Idea Grant, Maine Arts Commission, Augusta, ME, 2006
Maine Artists Access, Juried artist, Maine Arts Commission, Augusta, ME 2005
Service Learning Faculty Grant, Maine College of Art, Portland, ME, 2005
Donald Harward Faculty Award for Service-Learning Excellence Nominee, 2004, 2005, 2009, 2010
Faculty Development Grant, Maine College of Art, Portland, ME, 2004, 2009
Maine Campus Compact Faculty Consultant, Lewiston, ME, 2004
Center for Book Arts, Juried artist member, New York, NY

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ARTIST STATEMENT

Remnant

My printed assemblages are informed by ideas of legacy, identity, kinship, and faith. In my work I carefully align potent signs, patterns, and colors that transmit the histories embedded within. The simple materials ink, paper, wax, and thread are fashioned and transformed into tactile environments that conjure multilayered narratives and lead us away from the ordinary.

Multiple configurations of threads, lines, and cords are passages to abstract, unfolding regions, while cyclical patterns and geometrical ornaments mark transitions between material and spiritual realms. Through the repetition and variation of form, line, and color I create a personal language for contemplating ideas of restoration, return, reconciliation, and rebirth.

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BIOGRAPHY

Elizabeth A. Jabar is a print based artist whose hybrid works on paper explore ideas of ethnicity and heritage. Her printed assemblages and artists books display a highly personal visual language that incorporates cultural motifs from folk art, religious traditions and textiles.

Jabar's work is in the collections of Pratt Institute, Nova Scotia College of Art and Design, Tides Institute, Maine Arts Commission, Amity Arts Foundation, New York Public Library and Print Zero Studios. Her work was recently published in 50/ 50 A Survey of Contemporary Printmaking. Jabar has also won grants and awards including a fellowship residency at Vermont Studio Center in 2009. Elizabeth is Associate Professor of Printmaking and Foundation at Maine College of Art in Portland, Maine. She received her BFA from Massachusetts College of Art, Boston, Massachusetts and her MFA degree from Pratt Institute in Brooklyn, NY.

Her works have been shown at galleries and museums nationally and internationally, including Victoria Arts Connection, Victoria, BC, Canada, Red Gher Gallery, National Gallery of Art, Ulaanbaatar, Mongolia, Pyramid Atlantic, Rhode Island School of Design, Long Beach Island Foundation for the Arts and Sciences, Montserrat College, Colby College Museum of Art, The Institute of Contemporary Art at Maine College of Art, The Center for Maine Contemporary Art, University of New England, The College of the Atlantic, La Jolla Fiber Arts, La Jolla California, Print Zero Studios, Seattle, Washington, Brighthill Press, Treadwell, New York, Hunter College, New York and The Center for Book Arts, New York, NY.

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