



Michelle Stroescu

Abstract artist Michelle Stroescu was born and raised among the beauty of the North Carolina and Tennessee mountains. She graduated with a BFA in Graphic Design and a MAT from East Tennessee State University. Her keen sense of color and design was promoted throughout her 17 year career in design and product development in the fashion industry.

Transplanted to Texas with her job in 1998 she quickly fell in love with the big open sky and the endless color schemes found in the Texas landscape .

Under that influence, in 2007 she made the decision to leave her corporate post as VP Product Development and pursue her art professionally.

Elements of nature, both seen and unseen, are influential in her paintings and process. Acrylic and gouache are her primary mediums. In 2014 she began studying and using the encaustic method.

Stroescu comments, "Nature, season, strife, cosmos, emotion, spirit, culture, music, and relationships, all affect my work at some intersection. I'm a Master of Curiosity that continually seeks inspiration from every corner and crevice imaginable."

From 2010-2013 she worked as Adjunct Professor of Color Theory and Design Principles at El Centro Community College, where she was able to share her fashion experience and expertise in color. She remains a member of the Fashion Advisory Board.

Pantone Institute's Leatrice Eiseman and Colourlovers.com awarded Michelle in 2012 Second Prize in their International contest for her color palette design and essay based on one of her paintings.

In 2013, Chris Harrison, television host of The Bachelor, reached out and commissioned Michelle for an abstract interpretation inspired by his beloved

homestate of Texas.

In 2014 her painting “Drenched” was honored and selected as one of the larger scale Honorarium Paintings to hang in the newly constructed Baylor Scott-White Hospital in Waxahachie.

In 2016 ABC Studios Dallas selected her work to be included in the staging of a Dallas home for the filming of an upcoming TV pilot starring Anna Paquin.

Over the last 10 years Michelle’s work has been included in several group and juried shows in the DFW area. Her work can be found in private collections in Atlanta, Austin, Boulder, Dallas, Los Angeles, Nashville, and Germany.

Her studio is in far north Dallas surrounded by lots of light, space, and nature to inspire.

Please visit her website to view works present to past .

www.modernmuse.net

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