

Nancy Peel Gladwell
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Born: Brooklyn, New York
Resides: Old Lyme, CT

Education:

2001 University of Hartford, Hartford Art School, MFA
1973 George Washington University, Washington, DC, B.A. Painting
1973-4Academia delle Belle Arte, Graduate Program in Painting, Florence, Italy
1974-7 Studio Nerina Simi, Florence Italy

Teaching Experience:

1994-Present **Lyme Academy Collage of Fine Arts**, Old Lyme, CT; Associate Professor; Full Time; Drawing and Painting, **Chairman of Painting Department**
1980-1982 **Long Island University, C. W. Post**, Old Brookville, NY; Part Time Painting and Drawing

Selected Exhibitions:

2010 *About the Figure*, Marist College Art Gallery, Pookipsee, NY
2009 Selected Artist Fundraising Exhibition, *Gladwell: At a Glimpse*, Phoebe Griffen Noyes Library Gallery; Old Lyme, CT

2008 60th *Annual Art of the Northeast*, Silvermine Guild Arts Center, New Canaan, CT
Lyme Academy College of Fine Arts; *Faculty Exhibit*
2007 *Selected Alumni*, Joseloff Gallery, University Of Hartford, West Hartford CT
59th *Annual Art of the Northeast*, Silvermine Guild Arts Center, New Canaan, CT
2006 Fort Wayne Museum of Art, Fort Wayne, IN, invitational "2006 Biennial: *Contemporary Realism*"
2005 Arnot Museum of Art, Elmira, NY, *Selected Works from the Lyme Academy Faculty*
57th *Annual Art of the Northeast*, Silvermine Guild Arts Center, New Canaan, CT
Art with the Figure, University of Bridgeport, Bridgeport, CT
Lyme Academy College of Fine Arts; *Faculty Exhibit*
2004 *Still life and Interiors: Gladwell and Zallinger. Catalogue*. Potter and Slack Fine Arts, Marbledale, CT;
National Competition, Bowery Gallery, New York, NY, William Bailey, Juror
56th *Annual Art of the Northeast*, Silvermine Guild Arts Center, New Canaan, CT
Annual Faculty Exhibit, Lyme Academy College of Fine Arts, Old Lyme, CT
2003 *National Competition*, Veridian Gallery, Robert Rosenblum, Juror

- 2002 *Still Lives*, Erlich Gallery, Marbledale, MA
Contemporary Realism, Vohs Gallery, Boston, MA
National Competition, Bowery Gallery, New York, NY, Wilber Niewald, Juror
- 2001 54th *Art of the Northeast*, Silvermine Arts Guild, New Canaan, CT
National Competition, Bowery Gallery, New York, NY, Janet Fish, Juror
Salmagundi Arts Club, New York, NY, Non-Members Juried Competition, Daler-Rowney Award of Excellence
Connecticut Artists, Slater Museum, Norwich, CT, Third Prize
Trio: Harmonies in Light, Form and Color; Lewis Bryden, Nancy Peel Gladwell, George Van Hook, Potter and Slack Fine Arts, Marbledale, CT. Catalogue
- 2000 *National Competition*, First Street Gallery, New York, NY, William Beckman, Juror
Contemporary Women Artists, John Slade Ely Gallery of Contemporary Art, New Haven, CT
- 1999 Annual Juried Competition, Pastel Society of America, National Arts Club, New York, NY. Connecticut Pastel Society Award of Excellence
- 1998 *B.A.R.E. Pfizer Invitational*, Pfizer, Inc., Groton, CT
Connecticut Women Artists, New Britain Museum of American Art, Judy Chicago, Selection Juror, Second Prize
All Paintings Great and Small, Cooley Gallery, Old Lyme, CT
- 1997 *Realism Today*, Gregory Gallery, Darien, CT
- 1987 *The James Elder Self Portrait Collection*, Georgetown University, Washington, D.C.
- 1985 *Emerging Artists*, Grand Central Gallery, New York, NY
- 1984 *Painting the Light*, Red Piano Gallery, Hilton Head, SC
- 1982 Allied Artists National Exhibition, the Armory, New York, NY
Interiors II, Verzyl Gallery, Northport, NY, One Person Exhibit. Brochure
Emerging Artists, Capricorn Gallery, Washington, D.C., Catalogue
Young Realists, Harbor Gallery, New York, NY
- 1980 *Inside Out*, Country Gallery, Locust Valley, NY. Brochure
- 1979 *Contemporary Realism*, Capricorn Gallery, Washington, D.C., Catalogue
- 1978 *Young Realists*, Harbor Gallery, Cold Spring Harbor, NY. Brochure
- 1977 *Contemporary Foreign Painters*, Galleria Daria, Florence, Italy

Awards and Grants:

- 2006 Best in Show; Juror: Peter Tattisheff; Ft. Wayne Museum of Art, "2006 Biennial: Contemporary Realism".
- 2001 Posey Foundation Grant for Painting
Connecticut Pastel Society Award; Pastel Society of America Exhibition
Daler-Rowney Award of Excellence for Painting, Salmagundi Professional Arts Club
Third Prize, All Media, Slater Museum of Art, Connecticut Artists
- 2000 Speedball Award of Excellence, Connecticut Women Artists Exhibition
- 1984 Arthur T. Hill Award for Excellence in Painting, Salmagundi Professional Arts Club
Allied Artists, Honorable Mention, Painting
- 1982 Anco Easel Award, Painting, Salmagundi Professional Arts Club

- 1980 Salmagundi Professional Arts Club Scholarship Membership
- 1976-1977 E. T. Greenshields Memorial Foundation Grant for Painting, Toronto, Canada

Selected Collections:

- Florence Griswold Museum, Old Lyme, CT
- Lyman Allen Museum of Art, New London, CT
- New York Commodities Exchange, (formally) One World Trade Center, New York, NY
- Senator Christopher Dodd, Washington, DC
- Paine Weber Collection, New York, NY
- Forbes Magazine Corp., New York, NY
- Genovese Drugs Corp., Douglaston, NY
- Pfizer, Inc., Groton, CT
- Hutton Publishing Co., Manhasset, NY
- Lucent Technologies, Inc., Office of the Chairman, NJ
- Town of Oyster Bay, NY
- James Elder Collection, Georgetown University, Washington, DC

Selected Commissions:

- 2002 Posthumous Portraits of 911 Victims, Kantor Fitzgerald, New York, NY
- 1998 Mural, Regional School District #18, Old Lyme, CT
- 1997 Bishop Paul Veryn, Pretoria, South Africa
- 1995 *On the Close*, Commemorative Painting for the New York Cotton Exchange's 125th Anniversary, New York, NY
- 1979-1980 Public Works Commission: Paintings of National Historic Landmarks, Town of Oyster Bay, NY
- 1977 Fresco Commission, *Christ Nailed to the Cross*, Church of St. Michele L'Arcangelo, Pistoia, Italy. BBC documentary.

Publications:

- Studio Visit, New American Paintings, Vol. 3; September 2008.
- John O'Hern, Museum Curator, American Art Collector, March 2007.
- John O'Hern, Museum Curator: The Powerful Charm of Home, American Art Collector, December, 2006.
- Interior Perspectives: Artist Nancy Gladwell, The Lyme Times, Vol. I, No. 49, January 16, 2004
- Realism Revisited, The Hartford Courant, Vol. 113, No. 29, October 15, 2001
- The Business of Art, The Day, Vol.56, No. 116 February 15, 1995
- Painting the Light, The Pictorial, Vol. VII, No. 27, April, 1987
- Jackie Letendre, The CIRCUS Approach to Parenting, Scythe Hill Press, Southbridge, MA 1989; Series 1-5, Front Cover and inside illustrations.
- Interior Visions, Newsday, Vol138, No. 216, May 25, 1980. Feature article.

Recent Professional Activities:		

- 2011 Up coming:Visiting Artist. Venice Biennial Program, Marist College, Venice, IT
- Selection of Fine Artists, Juror, I-Park Artist's Residence; East Haddam, CT
- 2009 Selection of Fine Artists, Juror, I-Park Artist's Residence; East Haddam, CT
- Juror, Pawtucket Arts Alliance, Pawtucket, RI
- Juror, Shoreline Art Association, Madison, CT

- 2008 Juror, Connecticut Women Artists
- 2007 Juror, West Hartford Art Association
- 2007 Lecturer, Drawing From the Masters; Wadsworth Atheneum, Hartford CT
- 2006 Juror, Huntington Township Art League, Huntington, NY
Lecturer, The Color of Modern and Contemporary Art; Heckshire Museum,
Huntington, NY
- 2004 Lecturer, Interiors, Lyme Art Association, Old Lyme, CT
- 2003 Lecturer, Visiting Artist, Lyman Alyn Museum, New London < CT