

Rosie Ranauro

Lives and works in Roxbury, MA

#### Selected Exhibitions

- 2016 *Tinderbox*, Mobius, Cambridge, MA  
*Small Show*, Godine Gallery, Boston, MA  
*Small Motors: Real Fans, Replicas and Robots*, Gallery Kayafas, Boston, MA
- 2015 *MAKEOVER*, SubSamsøn, Boston, MA  
*La Pyramide, l'Oeil de Poisson*, Quebec City, Quebec  
*Nightshift II*, CASTLEDRONE, Hyde Park, MA  
*FLAT, FLATNESS, FLATTENING, ANTIFLAT*, Milkhaus, Brighton, MA  
*Resting Bitch Face*, Greenough Gallery, Jamaica Plain, MA
- 2014 *Performing Illness*, Howard Art Project, Dorchester, MA\*\*
- 2013 *Paper 2 Pixels Reboot*, Suffolk University Gallery, Boston, MA  
*Ask Me*, Howard Art Project, Dorchester, MA  
*Paper 2 Pixels*, Infrared5, Jamaica Plain, MA
- 2011 *Chain Letter*, Samsøn Projects, Boston, MA  
*Persona(e)*, Arnheim Gallery, Boston, MA  
*Muffin Top*, North Crackatorium, Boston, MA  
*Kill Yr Darlings*, ERC, Boston, MA  
*Selected Paintings and Prints*, Powderhouse Productions, Somerville, MA
- 2010 *Haystack 2010*, MassArt Student Life Gallery, Boston, MA  
*The Girl in the Woods*, North Crackatorium, Boston, MA \*

#### Publications and Zines

- 2015 *Nancy Zine*, issue 1, curated by Sean Kay and Dennis Meade  
*Accordion*, issue 2 'What can't you say', curated by Maggie Jensen and Luke Mannarino
- 2015 'Where is the Pain', by Cait McQuaid, Boston Globe
- 2014 *The Most Zine*, 'Rose E. Ranauro', interview by Isabel Donlon

#### Projects

- 2013 'I Majored in Post-its' – a blog documenting the life of a former art student stuck at a desk job 40 hours a week, featuring daily illustrations.

#### Education

- 2011 BFA, Painting, Massachusetts College of Art and Design