

182 Cambridge St North, Ottawa ON, K1R6Z9

(613) 697-6438

Trejoguillermo02@gmail.com

Guillermo Trejo

EDUCATION

- 2010 – 2012 **Masters of Fine Arts.** University of Ottawa, Ottawa, Ontario, Canada
- 2002 – 2007 **Bachelor's Degree in Fine Arts.** Escuela Nacional de Pintura Escultura y Grabado (National School of Painting, Sculpture and Etching), México City, México
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WORK EXPERIENCE

- 2013 – present Studio and printmaking teacher at the Ottawa School of Art
- 2011 – May 2013 Research Consultant, Indigenous Art Department, National Art Gallery of Canada
- Research Assistant for the Sakahan project to be presented at the NGC in 2013
 - Travel adviser, guide and translator for two curators during a research trip in Mexico City
- 2012 Teacher in Residency at Young Audiences of North East Ohio
- Provider of art classes and workshops for children and teenagers from intercity schools and at-risk communities
- 2010 – 2012 Teacher's Assistant, Fine Arts, University of Ottawa
- Introduction to Art History, Professor Christine Conley
 - Curatorial Practices, Professor Andrea Fitzpatrick
 - Introduction to Painting, Professor Jinny Yu
- 2009 - 2010 Gallery Coordinator, Ottawa School of Art – Shenkman Art Centre
- 2008 - 2009 General Manager, Visual Art Center Orleans
- 2006 - 2007 Educative services National Museum of Graphic Arts Mexico
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GUESS SPEAKER

2017	"Artist talk as part of Open Edition Exhibition" Carleton University Art Gallery
2017	"Master Class" SNAP printmaking studio Edmonton Alberta
2016	"Guest Artist", Algonquin College Ottawa Ontario
2016	"Artist Talk" UQUAM University, Gatineau Quebec
2013	"Guest Professor for the Blossom Program", Kent State University, Kent Ohio
2015	"In conversation with Kathleen Ritter and Guillermo Trejo with Kimberly Philips" Access gallery, Vancouver Canada
2014	"Guest artist talk" Atelier Graff Montreal Canada
2014	"Conversation with Guillermo Trejo" Museum Alfredo Zalce, Moreila Mich Mexico
2013	"Printmaking as a medium and not a finality," School of Painting, Sculpture and Printmaking Mexico City

SELECTED INDIVIDUAL EXHIBITIONS

February 2017	"INSTIGATORS" SNAP gallery, Edmonton Alberta (individual exhibition evaluated by committee)
October 2015	"IT IS ABOUT PLANTS MODERNISIM AND OTHER THINGS" Studio Sixty Six, Ottawa ON, (Solo Show Curated By Carrie Colton)
Sept 2013	"PROTESTA" APRIM Centre d'essai en art imprimé, Montreal, QC (Solo show evaluated by a committee)
Feb 2013	"At the Other Side of Lake Erie" La Petit Mort Gallery, Ottawa, ON (Solo show curated by Guy Berube)
August 2012	"The Revolution is Called Atlantis" Ottawa Art Gallery, Ottawa, ON (Solo show curated by Ola Wlusek)
April 2012	"NO" Shenkman Art Centre Ottawa School of Art Gallery, Ottawa, ON (Solo Show, evaluated by committee)
April 2011	"Ottawa Artist Spot Light" , SAW Gallery, Ottawa, ON, (solo show curated Stephan Saint-Laurent)

SELECTED GROUP EXHIBITIONS

November 2016	"With Mexico, From Love" Idea Xchange gallery, Cambridge On (group show curated by Iga Janik and Scott McGovern)
March 2016	"From the Heroic to the Absurd" Sur Gallery, Toronto ON, (group show Curated by Tamara Toledo)

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September 2015	“S’endormir Pres Du Monument Pendant La Revolution” , Galeire UQO Gatineau, Quebec, (group show, curated by Marie- Helen Leblanc)
August 2015	“MexicoThe Future Is Unwritten” Palazzo Cini, Venice, Italy Curated by Curated by Octavio Avendaño Trujillo, Iñaki Herranz, Bárbara Perea, and Ariadna Ramonetti
July 2015	“Big Bang” Ottawa Artist,” Saw Gallery Ottawa, Curated by Jason St Laurent
March 2015	“Art Souterrain” Montreal Subterranean festival, Montreal Quebec, Curated by Jury
January 2015	“Far Away So Close Part II” Access gallery Vancouver Canada, curated by Kimberly Philips
November 2014	“Creacion en Movimiento” Museum Ex Convento Jesuita (ex- Jesuit convent in Patzcuaro Mexico
June 2014	“Resistance: Manif D’Art” Quebec City Biennale, Gallery L’Oeil de Poisson Quebec City Canada, curated by Vicky Chainey Gagnon
April 2014	“UP / DOWN / CHARM / STRANGE / TOP / BOTTOM” , La Petite Mort Gallery, Ottawa Ontario Canada
March 2014	“Teaching Material” AHVA Gallery UBC university, Vancouver BC, group show curated by Michaela Riff
September 2013	“Made in Mourning: Contemporary Memorial and Reliquary” , Sculpture Center Cleveland Ohio, Curated by Nicholas Fanell, Cleveland Ohio
July 2013	“Show 13, Biannual Exhibition of Works by Emerging Ontario artists” . Cambridge Galleries, Curated by Iga Janick Cambridge Ontario
March 2013	“Encoding Identities” , DC3 Art Projects, Edmonton, Alberta (group show evaluated by committee)
Sept 2012	“New Deal Update” Zygote Press gallery, Cleveland, Ohio, USA (group show curated by Liz Maugans
August 2012	“Ottawa School of Art Professors Exhibition” Ottawa, ON (group show invitation)
Jun 2012	“Art at the CAO: Stories from Here and There” Gallery of the Council of the Arts, Ottawa, ON (group show Curated)
September 2011	“Festival Outaouais emergent” AXNEO7, Gatineau, QC (Group show Curated)
August 2011	“29th International Art Symposium in Baie-Saint Paul” Baie Saint Paul, QC (group show Curated)

COLLECTIONS

City of Ottawa Art Collection

Museum of Contemporary Art of Baie Sain’t Paul

Benetton Art Collection

Stonicroft foundation for the arts Collection

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AWARDS, RESIDENCIES

2014 **City of Ottawa** Emerging Artist Grant
2014 **Council for the arts in Ottawa shortlisted for the**
RBC emerging price
2014 **Canada Council of the Arts** Production Grant
2014 **Young Artist Award**, from the FONCA, Mexican Council
of the Arts.
2013 **Emerging Artist Grant**, Ontario Council of the Arts.
Sept to Nov 2012 **Creative fusion** residency program, Cleveland
Foundation, guest artist at Zygote Press and Young
Audiences, Cleveland, Ohio, USA
August 2010 **29th International Art Symposium of Baie-Saint Paul**,
Baie-Saint Paul Quebec

SELECTED PUBLICATIONS AND CATALOGS

Chainey Gagnon Vicky and Léger Marc, "Manif D'art, La Biennale de Quebec
Resistance: And Then, We Built New Forms" Manifestation Internationale de Quebec,
Quebec City Canada, TC Trascontinental Quebec 2014

Janick Iga, "the Show 13 Catalogue", Cambridge galleries, 2013
Catalogue of the biennale of Ontario emerging artists

Beauchemin Anne, "L'art en Pensée en Actes", Quebec, LES Editions and Musee d'art
contemporain Baie-Saint-Paul, 2013
Review and interview of project for the Baie-Saint-Paul Symposium

Guerrilla magazine #36
Martin Tony, "Garage Artist", Guerrilla Magazine, July 2012
<http://www.getguerilla.ca/index.php/archive-menu-item-new/115-issue-36/469-guerilla-magazine-guillermo-trejo>

Border Crossings Magazine
Volg Rhiannon, "Guillermo Trejo review exhibition", Border Crossing Magazine, Border
Crossing, September 2011
<http://www.bordercrossingsmag.com/issue119>

Ottawa Citizen

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Simpson Peter, "naked-voyageurs-shattered-statues-and-other-things-made-by-art-students-and-teachers" Ottawa Citizen, August 2012,

<http://blogs.ottawacitizen.com/2012/08/28/naked-voyageurs-shattered-statues-and-other-things-made-by-art-students-and-teachers/>
