

# NATHAN HAENLEIN

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## EDUCATION

- 2002        **MFA**, School of Art and Art History, The University of Iowa.  
              Major: Printmaking. Minor: Painting
- 2001        **MA**, School of Art and Art History, The University of Iowa.  
              Major: Printmaking. Minor: Drawing
- 1998        **BFA**, Center for the Visual Arts, The University of Toledo.  
              Equal concentrations in Printmaking and Painting.

## SOLO EXHIBITIONS

- 2013        **New work**, Gallery Gray, Flint, MI.
- 2008        **Quaded**, Visalia Art Center, Visalia, CA.  
              **New works**, Snowflake/City Stock Gallery, St. Louis, MO.
- 2006        **Busy – New Works**, Exit Gallery, Cleveland, OH.  
              **Finished**, Space 511, Santa Rosa, CA.  
              **Woodwork – Mixed Media Drawings**, Inde/Jacobs Gallery, Marfa, TX.  
              **Twelve by Twelve**, Studio One Eight Gallery, Washington D.C.
- 2004        **Altered Copy**, Main Art Gallery, Richmond, VA.
- 2003        **Nathan Haenlein: SUPPLANTED**, The Ridderhoff Martin Gallery,  
              Mary Washington College, Fredericksburg, VA.
- 2002        **MADEMAID: A New Work** by Nathan Haenlein, Byron Burford Gallery,  
              Iowa City, IA
- 2001        **Structure: A New Installation** by Nathan Haenlein, The Hardly  
              Peppercorn Gallery. Iowa City, IA.
- 2000        **A Year and One Week**, New Work by Nathan Haenlein, Eve  
              Drewelowe Gallery, School of Art and Art History, The University of  
              Iowa, Iowa City, IA.
- 1999        **Recent works: Nathan Haenlein**, Main Gallery, Center for the Visual  
              Arts, Toledo, OH.
- 1998        **Monument Series: Nathan Haenlein**, Main Gallery, Center for the  
              Visual Arts, Toledo, OH.

## TWO AND THREE PERSON EXHIBITIONS

- 2010        **Off the Meds, Nathan Haenlein and Lori Gilbert**, BS Gallery, Iowa City,  
              IA.
- 2007        **Nothing But Space, Nathan Haenlein, Eric Hongisto, and Jeanne  
              Lorenz**, Bucheon Gallery, San Francisco, CA.
- 2006        **Nathan Haenlein and Donald Judd**, Inde/Jacobs Gallery, Marfa, TX.
- 2005        **Nathan Haenlein and Joel Sternfeld**, Inde/Jacobs Gallery, Marfa, TX.

- 2001 **J.A.V. Works by Nathan Haenlein and Jason Urban**, Lithuanian Graphic Center, Vilnius, Lithuania.  
**Two Americans**, Recent Works by Nathan Haenlein and Jason Urban, Atlijie Butkovic, Riekja, Croatia.
- 1999 **Three Painters**: New Work by Nathan Haenlein, Brian Miller, and Sai Sinbondit, Main Gallery, Center for the Visual Arts, Toledo, OH.
- 1998 **Three Painters**, Student Gallery, Center for the Visual Arts, Toledo. OH.

## GROUP EXHIBITIONS

- 2013 **Deadpan**, University of Michigan School of Art and Design Detroit Gallery, Detroit, MI.  
**Manifest International Drawing Annual 8**, Manifest Gallery, Cincinnati, OH.
- 2012 **High Realism**, Manifest Gallery, Cincinnati, OH.  
**Studeo**, University of North Carolina – Pembroke, NC.
- 2011 **Transducere**, Root Division, San Francisco, CA.  
**Annual Auction**, Root Division, San Francisco, CA.  
**Energy**, Orange County Center of Contemporary Art, Santa Ana, CA.  
**Introductions 2011**, Root Division, San Francisco, CA.
- 2010 **New Prints Spring 2010**, IPCNY, New York, NY.  
**Boom**, Print Club Exhibition, Santa Rosa City Council, Santa Rosa, CA  
**Shifter 15 Will**, Ludlow 38, New York, NY  
**Copyjam**, SGC Conference, Philadelphia, PA.
- 2009 **Art for the Heart**, University Art Gallery, Sonoma State University, Rohnert Park CA.  
**Repressed V**, Gallery 5, Richmond, VA.
- 2008 **Art for the Heart**, University Art Gallery, Sonoma State, University, Rohnert Park CA.  
**Static/Flux**, Portland State University, Portland, OR.  
**Calculating Art: Mathematics in the Visual Field**, Mahoney Gallery, St. Elizabeth College, Morristown, NJ.  
**Instructions 12**, Arts Iowa City, Iowa City, IA.
- 2007 **California Prints**, Arts Visalia, Visalia, CA.  
**Prainiting & Printstallation**, Green Door Gallery, Kansas City, MO.  
**Art for the Heart**, University Art Gallery, Sonoma State, University, Rohnert Park CA.
- 2006 **Emerge SF**, Genart, San Francisco, CA.  
**California State Printmakers**, Janet Tuner Museum, Chico, CA.  
**Faculty Exhibition**, University Art Gallery, Sonoma State University, Rohnert Park, CA.  
**Inliquid Benefit v.0.6.**, Crane Arts Building, Philadelphia, PA.  
**Epicenter**, Sonoma County Museum of Art, Santa Rosa, CA.  
**Art for the Heart**, University Art Gallery, Sonoma State, University, Rohnert Park CA.  
**Immersion**, Ice Box Gallery, Philadelphia, PA.  
**Exhibition 3**, Painted Bride Art Center, Philadelphia, PA.
- 2005 **Sonoma Valley Museum of Art Biennial**, Sonoma Valley Museum, Sonoma, CA.  
**PaperAwesome**, Pigman Gallery, San Francisco, CA.  
**Cross –Pollination**, MOCA, Luther Burbank Center for the Arts, Santa

- Rosa, CA.  
**Art for the Heart**, University Art Gallery, Sonoma State University, Rohnert Park, CA.  
**State of the Art- Mid-Atlantic Biennial**, Arlington Arts Center, Arlington, VA.
- 2004 **SSU Faculty Exhibition**, University Gallery, Sonoma State University, Rohnert Park, CA.  
**Draw-Drawing, International Drawing Biennale**, Brazilian Embassy, London, England.  
**Draw-Drawing, International Drawing Biennale**, Gallery 32, London, England.  
**Maybe Razzle, Maybe Dazzle**, Amalie Rothschild Gallery, Baltimore, MD.  
**Masters Exhibition**, National Palace of Art, Minsk, Belarus.  
**Thumbnails**, Main Art Gallery, Richmond, VA.  
**The Big Square**, Tjaden Gallery, Cornell University Ithaca, NY.  
**The Big Square**, Cora Stafford Gallery, University of North Texas, Denton, TX
- 2002 **Contemporary American Printmakers J.A.V.**, Lithuanian Graphic Center, Vilnius, Lithuania.  
**Second International Masters Exhibition**, National Palace of Art, Minsk, Belarus  
**TEN:Digital**, The Hudson River Gallery, Iowa City, IA  
**Midwest Ticket: Emerging Artist From Iowa**, 119 Gallery, Chicago, IL  
**Iowa Mini Print Triennial 2002**, University of Iowa Museum of Art, Iowa City, IA.  
**The Digital**, Central College, Pella, IA.
- 2001 **First International Masters Exhibition**, National Palace of Art, Minsk, Belarus.  
**Bandwagon Show**, 109 Gallery, Iowa City, IA  
**Who Is The Real Garfield?**, Albrecht Durer Memorial Gallery, University of Iowa School of Art and Art History, Iowa City, IA  
**The Boston Printmakers North American Print Exhibition**, 808 Gallery, Boston University, Boston, MA.
- 2000 **University of Iowa Faculty and Graduate Printmakers**, The University of Osnabruck, Osnabruck, Germany.  
**Altering Traditions**, 16 Iowa Printmakers, Summit Street Gallery, Iowa City, IA.  
**The 20th National Print Exhibition**, Artlink, Inc, 437 E. Barry Gallery, Fort Wayne, IN.
- 1999 **76th National Print Exhibition**, Seventeenth Gallery, Wentachee, WA.  
**National Fluxus Exhibition**, School of Art, Central Michigan University, Mount Pleasant, MI.  
**Volksgraphics**, Byron Burford Gallery, Iowa City, IA.  
**Attack-20 Local Artist**, Gorilla Gallery, Toledo, OH.
- 1998 **The Best of Ohio Universities**, Wolfe Gallery, Maumee, OH.
- 1997 **Winter Art Exhibition**, Flatlander Gallery, Blissfield, MI.  
**Drawing the Line**, Moffet Gallery in cooperation with Artist Works on Loan, Toledo, OH.

**The Big Headball**, Waterstreet Studios Annual Halloween Show, Toledo, OH.

**The Yellow Gorilla Exhibition**, 609 Gallery in cooperation with Artist Works on Loan, Toledo, OH.

## BIBLIOGRAPHY

Studeo, University of Tennessee Printmaking Blog, January 2012  
 Elizabeth Cayne, Introduction 11, Root Division, October 2011  
 Alan Bamberger, Art Business.com, September 10, 2011.  
 Shifter 15, Will, Mended Arrow Design Blog, April 2010  
 Shifter 15, Will, Wild Horses of Fire, November 2009  
 Christopher Robins, Contemporary Myth Making, December 2009  
 Maria Porges, Nothing But Space: Nathan Haenlein, Eric Hongisto, and Jeanne Lorenz at Bucheon Gallery, Shotgun Review, July 23, 2007.  
 Alan Bamberger, Art Business.com, June 29, 2007.  
 Steven Litt, Cleveland Plain Dealer, Art Section, November 10, 2006.  
 Alan Bamberger, Art Business.com, November 4, 2006.  
 Zachary Lewis, Busy, Scene Magazine, Volume 37, Issue 36, November 2006.  
 Corinna Kirsch, Excess Contained: Chinati Foundation Open House, Fluent~Collaborative, #78, October 27, 2006.  
 Gay Dawson, Diversifying the Teaching Pool, The Bohemian, October 2006.  
 Anne Marchand, 12x12, New works by Nathan Haenlein, Painterly Visions, January 2006.  
 Alla Narovskaya, Curatorial Statement, Master International Exhibition Catalog, September 2003, pg. 2.  
 Rob Cline, Fresh Photography, Little Village, July 2002, pgs. 8-9, 19.

## Publications

Manifest International Drawing Annual 8, Cincinnati OH. 2013  
 Nathan Haenlein, Printeresting.org, April 2011  
 Printshop Tour, Sonoma State University, Printeresting.org, April 2011  
 Will, Shifter 15, December 2009, Shifter Magazine, New York, NY.  
 Ruin / Monument, Shifter 9, October, 2006, Shifter Magazine, Woodside, NY.

## CURATED ARTIST REGISTRIES

[www.drawingcenter.org](http://www.drawingcenter.org)  
[www.dailypalette.uiowa.com](http://www.dailypalette.uiowa.com)  
[www.orangesideout.com](http://www.orangesideout.com)  
[www.inliquid.com](http://www.inliquid.com)  
[www.retitle.com](http://www.retitle.com)  
[www.neoimages.net](http://www.neoimages.net)  
[www.artistsregister.com](http://www.artistsregister.com)

## AWARDS / GRANTS

2006            **Michael J. Brody Award**, University of Iowa, Iowa City, IA.

- 2003 **Thomas Jefferson Award for Teaching Excellence**, Mary Washington College, Fredericksburg, VA.
- 2002 **University of Iowa Purchase Award**, Iowa City, IA.  
**University of Iowa Student Government Research Travel Grant.**  
**Amity Art Foundation, Inc.** Travel Abroad Research Grant.  
 Research consisted of investigation of contemporary issues in printmaking in Poland and the Baltic Nations.
- Leola Bergmann/ Iowa Print Group Graduate Fellowship**, School of Art and Art History, The University of Iowa.
- 2001 - 2000 **Leola Bergmann/ Iowa Print Group Graduate Fellowship**, School of Art and Art History, The University of Iowa.
- 1998 - 1997 **The Outstanding Graduating Senior Award**, The Center for the Visual Arts, The University of Toledo  
**Susana L. Clement Scholarship**, Center for the Visual Arts, The University of Toledo

### CURATED EXHIBITIONS

- Works on Paper: A Survey of Student Artists from Sonoma State University**, Library Art Gallery, Sonoma State University
- Intelligent Distribution: Artists Respond To Technology.** The University Art Gallery, Sonoma State University, Rohnert Park, CA.
- Trans American Print Consortium Exchange Portfolio Exhibition.** Santa Rosa Gallery, Finely Street Studios, Santa Rosa, CA.

### LECTURES

- Visiting Artist, University of Southern Illinois at Carbondale, Carbondale, IL.
- Visiting Artist and Juror for student show, College of the Sequoias, Visalia, CA.
- Visiting Artist, College for Creative Study, Detroit, MI.  
 Artist Lecture and Evaluations of BFA Students.
- Visiting Artist, Mary Washington College, Fredericksburg, VA. Artist Lecture and Student Critiques.
- Visiting Artist, Bucknell University, Lewisburg, PA.
- Visiting Artist, The University of Iowa School of Art and Art History, Iowa City, IA. Artist's lecture and educational mentoring to perspective B.F.A. candidates. 2002.
- Two Printmakers in Eastern Europe, The University of Iowa Museum of Art, Iowa City, IA. This lecture discussed my recent travels and resulting artwork made from the experience. 2002.
- Two Printmakers in Eastern Europe, The University of Iowa, Colloquium Seminar. 2002.

### COLLECTIONS

- Amity Art Foundation Inc. Woodbridge, CT.  
 Center for the Visual Arts, The University of Toledo, Toledo, OH.  
 Christi Catholic Church, The University of Toledo Corpus, Toledo, OH.  
 Council Archive, Southern Graphics.

Daily Palette, The University of Iowa, Iowa City, IA.  
 Department of English, The University of Toledo, Toledo, OH.  
 Kalkograsski Ateijie Butkovic, Rijeka, Croatia.  
 Lithuanian Graphic Center, Vilnius, Lithuania.  
 Miami University, Miami, FL.  
 Main Street Ventures, Ann Arbor, MI.  
 Museum of Art, University of Iowa, Iowa City, IA.  
 National Palace of Art, Minsk, Belarus.  
 Print Archive, The University of Iowa School of Art and Art History.  
 Iowa City, IA.  
 School of Fine Art, Central Michigan University, Mount Pleasant, MI.  
 Tama Museum of Art, Tokyo, Japan

## TEACHING EXPERIENCE

- Currently **Professor**, Sonoma State University, Rohnert Park, CA  
 Duties include or have included: Teaching 2-D Fundamentals, Beginning Drawing, Beginning Life Drawing, Intermediate/Advanced Drawing, Beginning Printmaking, Intermediate/Advanced Lithography, Intermediate/Advanced Etching & Woodcut, Intermediate Painting Beginning/Intermediate Digital Printmaking, Beginning, Digital Imaging, Artist Lecture Series, Silkscreen, BFA/BA Portfolio, and BFA Seminar.
- 2003-2002 **Senior Lecturer**, Mary Washington College, Fredericksburg, VA.  
 Duties included: Teaching Drawing I, II, and Life; Two- Dimensional Design; and all areas of Printmaking including, Intaglio, Relief, Lithography, and Monoprint/ Monotype.
- 2001 **Instructor**, Art Share, The University of Iowa, Iowa City, IA.  
 Execution and development of bookmaking seminar.
- 1999-1997 **Studio Assistant**, Printmaking, Center for the Visual Arts, The University of Toledo, Toledo, OH.  
 Duties included teaching and care of studio.
- 1998-1995 **Art Director**, Lucas County Metropolitan Housing Authority. Toledo. OH.  
 Duties included teaching, program design and exhibition responsibilities.

## OTHER PROFESSIONAL EXPERIENCE

- 2000-1999 **Museum Technician**, University of Iowa Museum of Art, Iowa City, IA.  
 Duties included care of and installation of artwork as well as general museum maintenance.
- 1999-1997 **Studio Assistant**, Painting Department, The University of Toledo, Toledo, OH. Duties included care of studio and maintaining visual equipment and aides used in teaching the course.
- 1997 **Photography Assistant**, Lee Crumb/Spotty Dog Production Co. New York, NY. Duties included handling and setting up photography equipment on location while working with production and artistic direction.