

Noelle Mason, San Diego, B. CA 1977www.noellemason.comwww.parallelogramgallery.com**Employment**

Associate Professor of Art, School of Art and Art History, University of South Florida

Co-Founder and Curator of Parallelogram Gallery, Tampa, FL

Founding Member and Curator of CunstHaus, Tampa, FL

Education

MFA	2005	Sculpture	The School of the Art Institute of Chicago
	2004	Resident	Skowhegan School of Painting and Sculpture
BA	2002	Studio Art	University of California Irvine

Grants/Awards

Best Recognized Artist, Best of the Bay, 2017

Merit Fellowship, Vermont Studio Center

1st Prize, Fantastic Fibers, Yeiser Art Center, Paducha, KY, 2017

South Arts Southern Prize, 2017

South Arts Florida State Fellowship, 2017

2nd Place, 8th *All Media Juried Biannual*, Arts and Culture Center, Hollywood, FL, Katherine Pill Juror 2017

Florida Prize in Contemporary Art 2016

Florida Prize Peoples Choice Award 2016

Santo Foundation Individual Artist Award, Xandra Eden Juror, 2015

Incite Insight, Fort Collins Lincoln Center, Ft. Collins, Colorado Second Place, Ivar Zeile Juror 2014

Joan Mitchell Foundation Painters and Sculptors Artist Grant 2013

All Florida Competition Merit Award, Boca Raton Museum of Art, Boca Raton, Florida 2011

All Florida Competition Merit Award, Boca Raton Museum of Art, Boca Raton, Florida 2009

Exhibitions

2018

Guns: Loaded Conversations, San Jose Museum of Quilts and Textiles, Amy DiPlacido Curator*The World to Come*, Harn Museum, Gainesville, FL, Kerry Oliver-Smith Curator

2017

Fine Contemporary Craft, Artspace, Raleigh, NC*America Dreaming*, Satellite, Miami Beach, FL*Memories of Underdevelopment*, Gallery at Avalon Island, Orlando, FL, Patrick Green Curator*Unbound 6*, Candela, Richmond, VA*Skyway*, Museum of Fine Arts, St. Petersburg, FL, Katherine Pill Curator*Positive/Negative 32*, Slocumb Gallery, Jackson City, TN, Anja Foerschner Juror*Fantastic Fibers*, Yeiser Art Center, Paducha, KY, John Hopper Juror*In the Eyes of the Hungry*, University of Central Florida Art Gallery, Orlando, FL8th *All Media Juried Biannual*, Arts and Culture Center, Hollywood, FL, Katherine Pill Juror*Oh won't you please take me home*, 621 Gallery, Tallahassee, FL*Paradise City*, Birke Gallery, Marshall College, Huntington, WV

2016

Boys on Film, Tempus Projects, Tampa Florida (Solo)*PDF Objects*, Mana Contemporary, Chicago, IL, Jason Lazarus Curator*There is a Light That Never Goes Out*, Florida Museum of Photographic Arts, Tampa, FL (3 person exhibition)

Florida Prize Orlando Museum of Art, Curator Hanson Mulford
 2015
 (TBA) CUAC, Salt Lake City, UT (Solo)
Where the Grass is Green and the Girls are Pretty, Tempus Projects, Tampa, FL
Darkness Invisible, Tempus Projects, Tampa, FL
Belonging, Main Gallery, Florida Gulf Coast University, Fort Myers, FL. Curated by Jon Loscuito and Anica Sturdivant (3 person)
 2014
Transliminal, Ybor City Campus Art Center, Tampa, FL. (Solo)
Incite Insight, Fort Collins Lincoln Center, Ft. Collins, Colorado. Ivar Zelig Juror
Hi-5, Tempus Projects, Tampa, FL. Tracy Medulla Reller Curator
Incite
Paradise City
 2013
BLUE SKIES/BLACK DEATH, Gallery 406, Bloomington Indiana (Solo)
LOLWUT, Sleeth Gallery, Buchannon, WV, Ellen Muller Curator
Ossuary, University of Tennessee Downtown Gallery, Knoxville, TN, Laurie Beth Clark Curator
On Watching and Being Seen, Northern Illinois University Art Museum, DeKalb, IL
Flatlanders and Surface Dwellers, 516arts, Albuquerque, NM, Lea Anderson Curator
 2012
BLUE SKIES/BLACK DEATH, Thomas Robertello Gallery, Chicago, Illinois (Solo)
 Persistent Vision, Fine Arts Gallery, State College of Florida, Bradenton (Solo)
 2011
This is a Recording, Conrad Wilde Gallery, Tucson, AZ
The Urban Imaginarium, Marwen, Chicago, IL, Steven L. Bridges Curator
Essentially Indigenous, National Museum of the American Indian, New York, NY
 2010
Bad Boys, Thomas Robertello Gallery, Chicago, Illinois (Solo)

Bibliography

Mason, Noelle. "Decision Altitude: Incident Report." *Departures in Critical Qualitative Research* 3.1 (2014): 43-51. Print.
 Ma, Ming-Yuen S., and Erika Suderburg (eds.). *Resolutions 3: Global Networks of Video*. University of Minnesota Press, 2012.
 "Britt Julious Reviews Noelle Mason's *Bad Boys*." *Artwit* Volume 3. Britt Julious. Summer 2010 <http://artwrit.com/VOL3/04.html>
 "Art in Review; 'I Never Meant to Hurt You'," *New York Times*. Holland Cotter. May 5, 2006 (photo)

Curatorial Projects

2018
Limp Grid works by Cynthia Mason, Parallelogram Gallery, Tampa, FL
Genital Panic, CunstHaus, Tampa, FL
 2017
Four Quilts works by Coulter Fussell, CunstHaus, Tampa, FL
Work it Out works by Caitlin Albritton, CunstHaus, Tampa, FL
Stacks and Stitches works by Chasity Williams, Parallelogram Gallery, Tampa, FL
Where do the Farts Go? Works by Roberto Marquez, Parallelogram Gallery, Tampa, FL
 2016
Un Match Nul works by Benjamin Zellmer Bellas, Parallelogram Gallery, Tampa, FL
Homunculi works by Christine Comple, Parallelogram Gallery, Tampa, FL
4 Scores performance by Clifford Owens, CunstHaus, Tampa, FL