

Dana B. Clancy
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cv

Education:

1999 M.F.A. Painting, Boston University, School of Visual Arts, Graduate Painting Program. Boston, MA
1992 B.A. English Literature, Vassar College. Poughkeepsie, NY
1997 B.F.A. Program, Hunter College. New York, NY
1995-96 New York Studio School. New York, NY

Professional experience:

2002- Assistant Professor, Painting, Boston University, College of Fine Arts, School of Visual Arts.
Present Boston, MA
2000-02 Teaching Associate, Boston University, College of Fine Arts, School of Visual Arts. Boston, MA
1999-00 Lecturer, University of Connecticut School of Fine Arts. Storrs, CT
2000 Visiting Faculty, School of the Museum of Fine Arts. Boston, MA

Solo exhibitions:

2010 Babson College, *Dana Clancy: Points of View*. Wellesley, MA
2009 Laconia Gallery, *Dana Clancy: Sight Plan*. Boston, MA
2008 Brattleboro Museum & Art Center, *Network*, installation project, Mary Sommer room.
In conjunction with museum-wide show, *As Others See Us*. Brattleboro, VT
2008 Danforth Museum of Art, *Dana Clancy: Viewing Space*, curated by Rachael Arauz.
Framingham, MA
2005 Sherman Gallery at Boston University, *Dana Clancy: Intimate Distance* (brochure). Boston, MA

Selected group exhibitions:

2011 Upcoming, August 2011, Villa Palmerino. Florence, Italy
2011 MassArt Auction. Boston, MA
2010 Georgia Southern University Contemporary Gallery, *Behind the Image*. Statesboro, GA
St. Botolph Club, *Foundation on Parade*. Boston, MA
Courthouse Gallery, *Inside/Outside: Paintings by Dana Clancy and Ben Schwab*. Lake George, NY
2009 Boston Center for the Arts Mills Gallery, *Drawings that Work*, curated by Andrew Raftery.
Boston, MA
2008 Suffolk University Art Gallery at New England School of Art and Design, *Behind the Image*, curated
by James Hull. Boston, MA
2007 Boston University 808 Gallery, *Faculty Exhibition 2007* (catalogue). Boston, MA
2006-08 Bernard Toale Gallery, *The Boston Drawing Project*, curated by Joseph Carroll. Boston, MA
2005 Gallery 100, *Significantly Small*, invitational show. Saratoga Springs, NY
2004 Boston Center for the Arts Mills Gallery, *The 18th Drawing Show*, juried by Raphaela Platow.
Boston, MA
Green Street Gallery, *The Russian Doll Show*, juried by Eddie Martinez. Boston, MA
New Image Art Gallery, *The Russian Doll Show*. Los Angeles, CA
Space 1026, *The Russian Doll Show*. Philadelphia, PA
Three Columns Gallery, Harvard University, *Three Columns / Six Artists*. Cambridge, MA
Bernard Toale Gallery, *The Boston Drawing Project*. Boston, MA
Boston University 808 Gallery, *Faculty Exhibition 2004* (catalogue). Boston, MA
2003 Delta Axis @ Marshall Arts, *Not Exactly*, curated by Kim Beck (brochure). Memphis, TN
Green Street Gallery, *Face to Face*, three person show. Jamaica Plain, MA
FPAC Gallery, *A2D / D2A*, curated by Joanne Kaliontzis and Danielle Krcmar. Boston, MA
South Shore Art Center, *Works on Paper*, juried by Bernard Toale. Cohasset, MA

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- Bernard Toale Gallery, *The Boston Drawing Project*. Boston, MA
ArtSPACE@16, *The First Attempt*, drawing show curated by Lauren O'Neal. Malden, MA
2002 Cyclorama, Boston Center for the Arts, *ARTcetera Auction* (catalogue). Boston, MA
Green Street Gallery, *150 x 150*. Jamaica Plain, MA
Bernard Toale Gallery, *The Boston Drawing Project*, curated by James Hull. Boston, MA
Attleboro Museum, *Small Works*, juried by Jeffrey Keough. Attleboro, MA
2001 Boston University Art Gallery, *Faculty Exhibition* (catalogue). Boston, MA
Gallery 100, *Landscape Here and Now*, invitational show. Saratoga Springs, NY
Green Street Gallery, *150 x 150*. Jamaica Plain, MA
1999 Bowery Gallery, *Annual Show*, juried by Bernard Chaet. New York, NY
First Street Gallery, *1999 National Competition*, juried by Graham Nickson. New York, NY
Glass Mountain Gallery, *Young Masters*. Bantam, CT
808 Gallery, *New Models: M.F.A. Thesis Exhibition* (catalogue). Boston, MA

Honors/Awards:

- 2010 Awarded *tinkertank* residency, Threewalls Gallery. Chicago, IL
2009 Nominee, James and Audrey Foster Prize, Institute for Contemporary Art. Boston, MA
Grant for Undergraduate Teaching and Scholarship, Boston University. Boston, MA
St. Botolph Club Emerging Artist Award. Boston, MA
Nominated, 2008 Boston Art Awards for categories "Painting" and "Solo Show by Local Artist"
for *Viewing Space* at the Danforth Museum
2007 Grant from the Artist's Resource Trust, Berkshire Taconic Community Foundation
2007 Nominee and finalist, Howard Foundation Fellowship
2003 Merit Award, South Shore Art Center (for drawing in *Works on Paper*). Cohasset, MA
2002 Clowes Award, The Vermont Studio Center. Johnson, VT
2001 Artist's Grant, The Vermont Studio Center. Johnson, VT
1997-99 Merit Award, Boston University. Boston, MA
1997-99 Constantine Alajov Award, Boston University. Boston, MA

Bibliography:

- 2008 Thornton, Clara Rose. "Artists on the Subjectivity and Objectivity of 'Looking'", *Southern Vermont Arts & Living*, Winter 2009. Image and small feature about *Network*.
"Spotlight Focus: An unusual contemporary photo exhibit..." *Keene Sentinel*, November 26, 2008.
Menendez, Didi, ed. *Oranges & Sardines*, Volume I, Issue 2, Fall, 2008. Interview accompanied by images of paintings from *Viewing Space* show.
Hopkins, Thomas. "Beyond Vassar: Museum Piece", *Vassar Quarterly*, Fall, 2008, volume 104, Issue 4. Short written piece includes image of a painting from *Viewing Space* show.
Taylor, Denise. "Her view is of the viewers," *Boston Globe*, June 19, 2008. Feature about *Viewing Space* including photographs.
Bergeron, Chris. "BU assistant professor examines the art of seeing art," *MetroWest Daily News*, June 19, 2008. Feature about *Viewing Space* including photographs.
Hopkins, Randi. "Landscape anew at Mass MoCA, 'Exposure' at the PRC, Dana Clancy at the at the Danforth," *The Phoenix*, May 13, 2008.
2007 McQuaid, Cate. "An unfinished look at the cycle of life..." includes review of *Interface*, with mention of my role as co-curator of the show. *Boston Globe*, April 26, 2007.
Hopkins, Randi. "Kraftwerk: Textiles at the Wiener Werkstatte....Faculty exhibition at BU...", *The Phoenix*, December 11, 2007.
New American Paintings, No. 68 (Northeastern Edition). Boston: The Open Studios Press.
2005 McQuaid, Cate, "In Dana Clancy exhibit, the focus is on you," *Boston Globe*, December 2, 2005. Review of "Intimate Distance" exhibition.

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Tomlinson, Sarah, "Dana Clancy: Intimate Distance," special mention in the "Campus Calendar" in the "Calendar" section, *Boston Globe*, December 1, 2005.

Marston, Heidi, "Dana Clancy @ BU," *Big Red & Shiny*, week of November 21, 2005.

Boston-area online art journal, review of exhibition with digital images.

Arauz, Rachael, Ph.D., "Intimate Distance: Works by Dana Clancy," essay for exhibition Brochure, published in October, 2005.

2003 McQuaid, Cate. "Party People," Review of "Face to Face" exhibition, *Boston Globe*, July 25, 2003.

Koeppel, Fredric, Review of "Not Exactly" exhibition, *GoMemphis*, week of September 14, 2003. Review included image and text about the painting *Workspace*.

Photograph of painting in *The Memphis Flyer*, August 28, 2003.

Photograph of painting in the *Boston Metro*, May 2, 2003.

Blog and website coverage:

2009 Artistaday, May 4, 2009. Featured artist. [www.artistaday.com/?p=3898]

Eidsvig, Kurt Cole. "Dana Clancy at Laconia Gallery," Museum Examiner website, April 14, 2009.

[<http://www.examiner.com/x-2234-Boston-Museum-Examiner~y2009m4d14-Dana-Clancy-at-Laconia-Gallery>] Review of *Sight Plan*.

Big RED's Recs for This Week, April 8, 2009, inclusion of *Sight Plan* exhibition.

[www.bigredandshiny.com/cgi-bin/ourdailyred.cgi?f=2009-04-08--082800-1877548]

Picdit, April 16, 2009. Featured artist. [<http://www.picdit.wordpress.com/2009/04/16/dana-clancy/>]

Paint Blog, January 21, 2009. Featured artist. [<http://www.paintblog.ca/2009/01/21/dana-clancy/>]

Beem, Edgar Allen, Yankee Magazine website, December, 2008. Feature about *As Others See Us* with mention of *Network*. [<http://www.yankeemagazine.com/blogs/art/portraits.>]

Collection:

DeCordova Museum and Sculpture Park. Lincoln, MA

Lectures / Visiting artist:

2011 Carnegie Mellon University. Pittsburgh, PA

2010 Visiting artist workshop/talk, Babson College. Wellesley, MA

2010 Visiting critic, Wellesley College painting course. Wellesley, MA

Visiting critic, Harvard University, Graduate School of Design drawing course. Cambridge, MA

2009 Visiting artist, Adelphi University. Long Island, NY

Visiting critic, Harvard University, Graduate School of Design drawing course. Cambridge, MA

2008 Artist talk with Rachael Arauz, guest curator, for exhibition *Viewing Space*, Danforth

Museum of Art. Framingham, MA

2005 Artist talk, for exhibition *Intimate Distance*, Sherman Gallery. Boston, MA

2003 Visiting artist lecture, Memphis College of Art. Memphis, TN

Artist talk, for exhibition *Face to Face*, Green Street Gallery. Boston, MA