

Margaret Buchen

margaretbuchenworks@margaretbuchen.com • margaretbuchen.com

SOLO AND GROUP EXHIBITIONS

- 2015 *Still Pictures: Close-ups* (Solo)
Uptown Arts Center, Preston Bradley Center, Chicago, IL 60640
- 2014 *Rolled Stoned & Inked, 25 Years of the Chicago Printmakers Collaborative*
Expo 72, 72 East Randolph Street, Chicago, IL
- 2014 *Suite Prints: 25th Anniversary Exhibition, Chicago Printmakers Collaborative*
Christopher Art Gallery, Prairie State College, Chicago Heights, IL
- 2014 *AP Studio Art Readers Invitational Exhibition 2014*
Utah Arts Alliance, Salt Lake City, Utah
- 2014 *The One Show*
Manhattan Graphics Collective, New York, New York
- 2013 *Harper College Art Faculty Exhibition*
Harper College Art Exhibition Space, Palatine, Illinois
- 2013 *AP Studio Art Readers Invitational Exhibition 2013*
The Alvin Gittins Gallery, University of Utah, Salt Lake City, Utah
- 2012 *Pause/Play 2* (Solo)
Morton Community College, Cicero, Illinois
- 2012 *Harper College Faculty Exhibition*
Harper College Art Exhibition Space, Palatine, Illinois
- 2011 *Pause/Play*, (Solo)
Pittsburg State University, Pittsburg, Kansas
- 2011 *Margaret Buchen, Action Shots and Still Pictures* (Solo)
Concordia University Chicago, River Forest, Illinois
- 2011 *Art Matters*, Harper College Educational Foundation Art Auction
Wojcik Center, Harper College, Palatine, Illinois
- 2009 *Harper College Faculty Exhibition*
Harper College Art Exhibition Space, Palatine, Illinois
- 2008-2006 *Beyond Boundaries, 12 x 12* (traveling exhibition)
Western Kentucky University, Bowling Green, Kentucky
Saginaw Valley State University, University Center, Michigan
The Larson Gallery, Yakima Valley State University, Yakima, Washington
- 2007 *Harrington College of Design Foundations Faculty Exhibition*
Harrington College of Design 1st Floor Gallery, Chicago, Illinois
- 2007 *Harper College Faculty Exhibition*
Harper College Art Exhibition Space, Palatine, Illinois
- 2006 *Beyond Boundaries, 12 x 12*
Chicago Printmakers Collaborative, Chicago, Illinois
- 2006 *Highland Park Art Walk*
Gallery 60035, Highland Park, Illinois
- 2006 *NOVA Art Fair*
Chicago Art Project (Opening Night), Chicago, Illinois
- 2005 *16th Annual Small Print Show*
Chicago Printmakers Collaborative, Chicago, Illinois
- 2005 *ON THE MARK: Chicago Printmakers Collaborative 1989 - 2005*
Chicago Cultural Center, Chicago, Illinois

- 2004 *Chopmarks: An Edible & Printable Feast!*
Chicago Printmakers Collaborative, Chicago, Illinois
- 2004 *Chicago Art Open, 2004*
National Vietnam Veterans Museum, Chicago, Illinois
- 2004 *15th Annual Small Print Show*
Chicago Printmakers Collaborative, Chicago, Illinois
- 2003 *Mapping Squared! Mapping the Print: The CPC Suite*
Chicago Printmakers Collaborative and Old Town School of Music,
Chicago, Illinois
- 2003 *Mixed Media* (Invitational)
Orleans Street Gallery, St. Charles, Illinois
- 2003 *Flights of Imagination, Artist-Made Kites*
Chicago Cultural Center, Chicago, Illinois
- 2003 *Highland Park Art Center Benefit and Auction*
Highland Park Art Center, Highland Park, Illinois
- 2003 *14th Annual Small Print Show*
Chicago Printmakers Collaborative, Chicago, Illinois
- 2003 *Chicago Art Open 2003*
847 W. Jackson, Chicago, Illinois
- 2002 *The Chicago Printmakers Collaborative Goes to MARS!*
Mars Gallery, Chicago, Illinois
- 2002 *Totem Project*
Windy City Arts Group, James R. Thompson Center, Chicago, Illinois
- 2002 *Carnival of the Supernatural* (Invitational 2 person show)
Exurbia Gallery and Studio, Willow Springs, Illinois
- 2002 *Chicago Art Open 2002*
Third Floor Gallery, 847 W. Jackson, Chicago, Illinois
- 2001 *Barking Dogma, a National Juried Exhibit*
Union Street Gallery, Chicago Heights, Illinois
- 2001 *Works on Paper, a Juried Exhibition*
Riverside Art Center, Riverside, Illinois
- 2001 *Chicago Art Open 2001*
Third Floor Gallery, 847 W. Jackson, Chicago, Illinois
- 2000 *Chicago Art Open 2000*
Third Floor Gallery, 847 W. Jackson, Chicago, Illinois
- 2000 *Margaret Buchen, Recent Work* (Solo)
Chicago Printmakers Collaborative, Chicago, Illinois
- 2000 *The Chicago Printmakers Collaborative, a Decade of Printmaking*
Belloc Lowndes Gallery, Chicago, Illinois
- 2000 *Her Mark*
Woman Made Gallery, Chicago, Illinois
- 1999 *Organic Structure/Margaret Buchen, (Solo)*
Builders Bank, Chicago, Illinois
- 1999 *Chicago Art Open 1999*
Third Floor Gallery, 847 W. Jackson, Chicago, Illinois
- 1999 *Millennium Small Print Exhibition*
Chicago Printmakers Collaborative, Chicago, Illinois
- 1999 *Around the Coyote, Wicker Park Fieldhouse, Chicago, Illinois &
Curator's Choice Group Show, Ukrainian Institute of Modern Art,
Chicago, Illinois*

- 1998 *Small Print Show*
Chicago Printmakers Collaborative, Chicago, Illinois
- 1998 *Chicago Art Open*
Third Floor Gallery, 847 W. Jackson, Chicago, Illinois.
- 1997 *Fourth Annual Small Print Exhibition.*
Chicago Printmakers Collaborative, Chicago, Illinois
- 1997 *Touchdown*
Mars Gallery, Chicago, Illinois
- 1996 *Small Prints Show*
Chicago Printmakers Collaborative, Chicago, Illinois
- 1996 *CPC Visits Mars Gallery*
Mars Gallery, Chicago, Illinois
- 1994 *Survival Graphics Members Exhibition.*
Survival Graphics, Madison, Wisconsin
- 1994 *Indirect Objects, (Solo)*
Sunporch Gallery, Madison, Wisconsin
- 1993 *Works on Paper, (Solo)*
Wisconsin Center, University of Wisconsin - Madison, Madison, Wisconsin
- 1993 *Exquisite Drawing, Lines of Correspondence*
Exquisite Corpse Project, Transmission Gallery, Glasgow, Scotland
- 1992 *Wisconsin Women's Caucus for Art Members' Exhibition*
Memorial Union, Madison, Wisconsin
- 1991 *Artful Women*
Wisconsin Women's Caucus for Art Juried Exhibition, Eichhorn Home,
Madison, Wisconsin
- 1990 *Wisconsin 90*
Edna Carlsten Gallery, University of Wisconsin - Steven's Point,
Steven's Point, Wisconsin
- 1990 *Art Centre 90*
The Art Centre, Elk Grove Village, Illinois
- 1988 *Mystery World, (Solo)*
Gallery B, California State University - Long Beach, Long Beach, California
- 1987 *The Annual Exhibit*
University Art Museum, California State University - Long Beach, Long Beach,
California
- 1986 *New Printmakers Show*
California State Polytechnic University, Pomona, California
- 1985 *Margaret Buchen, Recent Work, (Solo)*
Twin City Federal Bank, Minneapolis, Minnesota

PROFESSIONAL EXPERIENCE

Art Curator

Harper College, Palatine, Illinois, 2006 - Present

Overseeing and maintaining the Harper College Educational Foundation Art Collection, comprised of more than three hundred fifty works of modern and contemporary art.

Accomplishments include:

- Giving educational tours of the collection to students, faculty, the community and Educational Foundation Board Members. Developing and writing a self-guided tour of the works in the collection.
- Curating the *Harper College 40th Anniversary Art Invitational*, an exhibition

celebrating the 40th anniversary of the collection, and *(trans)MARK*, an exhibition of contemporary printmaking. Researching artists, selecting work, coordinating loan forms, writing catalogues, leading exhibition tours and panel discussions.

- Recommending artwork for acquisition, registering new acquisitions. Coordinating and registering donations of artwork.
- Managing the maintenance of the collection (framing, conservation, installation and siting of works, appraisals, inventory, and documentation of work). Most recently, managing the conservation of the Fletcher Benton and William Wareham sculptures on campus.
- Organizing an annual juried exhibition of small works (selecting an outside juror, coordinating catalogue production, installation of the work and a reception).
- Reorganizing the display of the collection to showcase works by prominent artists including Karel Appel, Fletcher Benton, Roger Brown, Sol Lewitt, Roy Lichtenstein, Pablo Picasso, Romare Bearden and Alice Neel, developing wall labels for the display.
- Serving on committees for special projects and events, such as an art auction to raise money for conservation of the collection. Supervising student assistants and interns.

Adjunct Faculty in Art

Harper College, Palatine, Illinois, 2006 - Present

Teach foundations courses such as Drawing 1, Design 1 and Art 105 (Art Appreciation - Ancient to Contemporary), and Printmaking Studio (Intaglio and Relief Studio/Screen Print and Lithography Studio) to art students pursuing an Associates Degree at Harper. Order supplies and maintain Printmaking lab, managed the setup of the new Screen Printing lab in 2014. Teach using artworks in the college collection to reinforce understanding of course content (design principles, visual elements, style, form and content). Organize class trips to museums, curated a show of Harper student work at The Uptown Arts Center, Chicago, 2014.

Museum Technician/Program Coordinator

Illinois Artisans Program, Chicago, Illinois, 2001 - 2006

Planned and coordinated events for a state-funded art program administered at four sites of the Illinois State Museum, including the James R. Thompson Center.

Accomplishments included:

- Curating and installing two to three art exhibitions per year.
- Planning and managed an annual awards program, artisan demonstrations and art fairs, the jurying of artists into the program, and special installation projects.
- Writing press materials, website content, and articles for museum publications. Designing posters and graphic materials to promote events.
- Supervising interns and volunteers.

Adjunct Faculty

Harrington College of Design, Chicago, Illinois, 2003 - 2008

Taught foundations courses such as Design Foundation (2D Design), Freshman Seminar, Color: Perception and Application, Beginning Drawing, Intermediate Drawing, and Drawing/Sketching Workshops to first- and second-year interior and graphic design students.

Instructor

Chicago Printmakers Collaborative, Chicago, Illinois, 2000 - 2004
Taught Beginning Screen Print, Monotype and Basic Printmaking Techniques (Relief, Woodcut) to adults. Taught bookmaking workshops to fourth and fifth-grade students at three Chicago public schools as part of a Chicago Printmakers Collaborative Book Project.

Instructor

University of Wisconsin-Extension, University of Wisconsin Union Minicourses, Pressed and Printed Studio, and Edgewood College, Madison, Wisconsin; Utrecht Art Supply, Chicago, 1998 - 1990
Taught classes to adults including Intaglio, Monotype, Screen Print, Relief Print, Beginning Drawing, Abstract Drawing, Art Appreciation - Impressionism to Surrealism.

Student Teacher, Art to the Schools Program

University Art Museum, California State University, Long Beach, California, 1988
Visited elementary and middle schools in the Long Beach area to give workshops on museum art exhibitions. Assisted with concurrent school tours of each exhibition.

Graduate Assistant

Art History Department, California State University, Long Beach, California, 1987
Assisted with administering and grading exams for Art History classes.

Teaching Assistant

Art Department, California State University, Long Beach, California, 1987
Assisted with and gave demonstrations for Beginning and Advanced Intaglio classes in Printmaking for Professor Anne Marie Karlsen. Acted as Master Printer for an edition of Intaglio prints for Visiting Artist/Lecturer Rudolf Knubl.

RELATED EXPERIENCE***AP Reader***

Educational Testing Service, 2009 - Present
Reviewing and scoring high school art portfolios for advanced placement credit in college courses, and working with high school teachers and college professors to assess quality of the portfolios (a two-week annual session).

Writer for TOEFL Exam

Educational Testing Service, 2014
Writing short passages on art for use in testing for English language proficiency.

Art Writer

Chicago Artists' News, Chicago, Illinois, 2005 - 2006

Member, Board of Directors and Chair of Program Committee

Chicago Artists' Coalition, 1998 - 2002
Planned and developed events and policies for artist information and service organization.

Marketing Coordinator

Prisco Serena Sturm Architects, Northbrook, Illinois, 1996 - 1998

Production of proposals and award submittals, and writing and editing of marketing materials for green architecture firm.

Member/Intern

Survival Graphics Art Cooperative, Madison, Wisconsin, 1992 – 1994
Assisted with ordering supplies and general shop maintenance of a collaborative Screen Print studio and school.

Art Writer

Badger Herald and *Isthmus* papers, Madison, Wisconsin, 1991 – 1993

LECTURES/PANELS/JURIES

Artist's Talk, for solo exhibition *Action Shots and Still Pictures*, Concordia University Chicago, River, Forest, Illinois, 2011

Juror and Awards Judge, Old Town Art Fair, Chicago, Illinois, 2008

Juror, Women's Caucus for Art Midwest Members' Exhibition, ARC Gallery, Chicago, Illinois, 2006

Juror, Wells Street Art Fair, Chicago, Illinois 2001-2003, *Awards Judge* 2001, 2004

Juror, 26th Annual Alice & Arthur Baer Art Competition, Beverly Art Center, Beverly, Illinois, 2003

Juror, Evanston Art Center Holiday Exhibit, Evanston, Illinois (2003)

Artist's Talk/Demonstration, *Face to Face, a Look Inside the Studios of the Chicago Printmakers Collaborative and LillStreet Art Center*, for Chicago Artists' Month, 2001

Artist's Talk, Oxbow Summer School of the Arts and Artist's Residency, Saugatuck, Michigan, 1999

Juror for selection of muralists, City of Long Beach Murals Program, Long Beach, California, 1989

Panelist for *Why Print?* Panel Discussion, University Art Museum, California State University, Long Beach, California, 1989

PUBLICATIONS/MEDIA

Feature Photograph, for *Action Shots and Still Pictures*, *Chicago Reader*, February, 2011

Inspired by Silent Film, *Chicago Artist Exhibits Work/Concordia's Ferguson Art Gallery*, by Sarah Hickman, Triblocal.com, February, 2011

Best of Visual Art in 2005, Best Established Artist(s), by Robert Kameczura, *Chicago Artists' News*, January, 2006

Interview on *Embedded*, (print exhibited in *ON THE MARK: Chicago Printmakers Collaborative 1989-2005*), on WZRD, The Wizard, 88.3 FM, October, 2005.

Features Page, for *Mixed Media*, *Daily Herald*, Sunday Edition, July, 2003

Feature Image, for *Her Mark*, Woman Made Gallery Website, July, 2000

Feature Photograph, for *Margaret Buchen, Recent Work, Chicago Reader*,
September, 2000

Feature Photograph, for *Organic Structure/ Margaret Buchen, Chicago Reader*,
December, 1999

Critic's Choice for *Works on Paper, Isthmus*, Madison, Wisconsin, 1993

SELECTED PUBLICATIONS/WRITING/CURATORIAL

Margaret Buchen, "(trans)MARK," brochure for the exhibition *(trans)MARK*, Art
Exhibition Space, Building C200, Harper College, Palatine, IL, October/November, 2010

Margaret Buchen, "Harper College 40th Anniversary Art Invitational," catalog for the
exhibition *Harper College 40th Anniversary Art Invitational*, Art Exhibition Space,
Building C200, Harper College, Palatine, IL, March/April, 2008

Margaret Buchen, "Two Shows, Two Themes: Printworks, 'Art of the Bookplate' and
Jean Albano, 'Scapes,'" *Chicago Artists' News*, May, 2006

Margaret Buchen, "The Paintings of Chris Uphues, Ultra Live Action," *Chicago Artists' News*,
January, 2006

GRANTS/AWARDS/RESIDENCIES

Recipient of a 1999 Project Assistance Grant from the Illinois Arts Council, 1999

Recipient of a 1999 Community Arts Assistance Program Grant from the City of Chicago
Department of Cultural Affairs, 1999.

Artist-in-Residence at Oxbow Summer School of the Arts and Artist's Residency,
Saugatuck, Michigan, 1999

PUBLIC COLLECTIONS

University Art Museum, California State University, Long Beach, California

University Print Society, Iowa State University, Ames, Iowa

SKILLS/PROFICIENCIES

Proficient in Mac and PC platforms. Skill with Photoshop, Illustrator, Lightroom.
Knowledgeable in FileMaker Pro and Microsoft Office: Word, Excel, PowerPoint. Skill
with Nikon SLR digital cameras, scanners (flatbed and slide).

Skill in Painting (Acrylic and Oil), Drawing media, Printmaking (Screen Print,
Monotype, Relief, Intaglio, Lithography)

AFFILIATIONS

Member - College Art Association

Member - Chicago Printmakers Collaborative

Member - Chicago Artists' Coalition

Member - F.A.T.E.

PROFESSIONAL DEVELOPMENT

Participated in professional development workshops at Harper College from 2008 – 2015, including *Diversity in the Classroom*, *Visual Learning* (Faculty Retreat), *Teaching across Disciplines*, *Managing Classroom Behavior* and *Understanding and Teaching the Adult Learner*. Attended College Art Association Conference 2014, Chicago; and 2012, Los Angeles.

EDUCATION

California State University, Long Beach, Long Beach, California

M.F.A. in Printmaking

University of Wisconsin - Madison, Madison, Wisconsin

B.S. in Art

Sir John Cass School of Art, London, England

Semester Abroad Program in Art