



# ANN ARMSTRONG

An urbanist exploring the human experience of space/place at multiple scales, from the city or region (mapping personal geographies), to the building (design and construction), to the body (small scale public art and furniture)...

## ARCHITECTURE

- Project Manager/Owner's Rep** 2015-Current  
**Central Austin Management Group + Hai Hospitality**  
Construction coordination and project management for a boutique real estate developer in Austin, representing the owner on restaurant, mixed-use and other commercial developments (10,000 to 165,000 s.f.). In house designing, permitting, and managing construction for smaller projects including office finish outs and ground up construction.
- Architect** 2014  
**Cass Cheesar Architects, Austin**  
Design, detailing, as-built measuring, permitting, consultant and subcontractor coordination, and construction administration for a small residential and commercial design build firm.
- Architect** 2004-2005  
2001-2003  
**Solomon Architecture and Urban Design, San Francisco**  
Coordination between landscape architects and civil engineers in regards to site work and grading and the street scape, drafting and drawing coordination, completed unit type construction drawings, extensive code research and interpretation at the federal and local level, and presentation drawing/rendering for federally-funded, multi-family residences and mixed-use projects. Specifically Holly Park, a HOPE VI project in Seattle, WA that was spread over 36 acres, and contained 219 units.
- Job Captain** 2003-2004  
**Gensler, San Francisco**  
Worked on prototype retail projects, producing and coordinating construction document sets, and construction administration.
- Junior Architect** 1998-2000  
**Maria McVarish Design Services, San Francisco**  
Hand drafting, drawing coordination, spec writing, coordination with MEP consultants, zoning/code research and interpretation, and construction administration for the renovation of a 1909 mixed-use warehouse in the Hayes Valley neighborhood.

## FABRICATION

- Steel Fabricator, Etc.** 2010-Current  
**Ann-Made, Austin**  
Design, detailing, and fabrication of landscape steel for commercial and residential applications, repair and restoration of steel elements, design and installation of two and three dimensional signage. Permitted and painted a 600 s.f. mural in downtown Austin. Designed, fabricated, finished, and installed a piece of public sculpture in downtown Austin. Designed and built an 200 s.f. tiny house on wheels.
- Steel Fabricator** 2013-2014  
**Hatch Workshop, Austin**  
Designed, drafted, detailed, fabricated, finished and installed commercial and residential metal work, furniture, and structural steel.
- Steel Fabricator** 2011-2012  
**Vintage Material Supply, Austin**  
Detailed, fabricated and installed code compliant interior and exterior architectural metalwork for Uchi Houston, Whole Foods, and other commercial projects.
- Steel Fabricator/ Architect** 2007-2010  
**Cottam Hargrave Architecture and Construction, Austin**  
Designed, drafted, fabricated, and installed interior and exterior architectural metalwork and structural steel for commercial and private residential projects.

## TEACHING

- Teacher** 2015  
**Laguna Gloria Art School**  
Creation and execution of entry level metal and woodworking curriculum.
- Teacher** 2014-2015  
**The Griffin School**  
Creation and execution of curriculum for 3-D sculpture classes, AP Art, and other art based workshops.
- Founder** 2013  
**Mixed Media Lab, Austin**  
An art education venue focused on blending art and science, as well as practice and theory. Workshops to date include: History of Street Art, Urban Land Art, Shadow and Light, Austin Atlas Fabrication.

**Mentor** 2013 **The Contemporary Austin, Advanced Young Artist Program**  
By invitation. Collaboration with a high school mentee that included weekly instruction, dialogue, studio time, and project creation. The six month position culminated with a public exhibition of all participants' collaborative final projects.

**Studio Instructor** 2012, 2011, 2007 **Summer Academy, University of Texas**  
Designed curriculum, taught a 5 week intensive studio covering the foundations of architecture: design, drafting, model making, history, theory and professional practice.

**Studio Instructor** 2006 **Summer Academy, University of Oregon**  
Taught a 18 person intensive studio, gave lectures and desk critiques, and ran reviews during a six week course covering the foundations of architecture including: design, drafting, model making, history, theory and professional practice.

### **EDUCATION**

**Master's Degree** 2007 **Architecture, University of Texas**  
A two year degree with an emphasis in Design Theory.

**Bachelor's Degree** 1998 **Architecture, University of Oregon**  
A 5-year degree from an accredited program.

**Certificate** 2010 **Metal Arts, Austin Community College**  
30 credit hours encompassing basic art metals courses: Art Metals I, Art Metals II, Blacksmithing I, Toolmaking, Power Hammer, Stick Welding, Sculptural + Functional Forging.

### **AWARDS + PUBLICATION + LECTURES**

**Awards** 2013-Downtown Austin Alliance Placemaking Grant: Austin's Atlas Pedestrian Guide #1  
2011-Downtown Austin Alliance Placemaking Grant; Mural at 8th and Congress  
2008-Downtown Austin Alliance/ Austin Art in Public Places Sculptural Bike Rack Competition Winner  
2006-J. M. West Texas Corporation Fellowship in Architecture (University of Texas)  
2006-Mebane Traveling Scholarship (University of Texas)  
2006-Bartlett Cocke Scholarship (University of Texas)  
1997-Rosenburg Traveling Scholarship (University of Oregon)

**Publication/Press** 2014-The Cartography of Home: Austin's Atlas, The Austin Chronicle  
2014-Ann Armstrong Strikes a Balance Between Designing and Making, The Statesman  
2014-Walk This Way: A Secret Path Through East Austin's Street Art, Austin Culturemap  
2013-Art & Labor: COA Cultural Arts Division Faces of Austin SXSW Community Screening  
2011-Achitect "Working Out of the Box" Interview

**Lectures** 2013-Public Art Prototypes, Protos Festival / Austin Museum of Digital Art  
2012-History of (Street) Art, Girls Guild. Austin  
2012-Artist Talk, Elsewhere Collaborative. Greensboro, NC.  
2012-Observing, Drawing, Making, UTSOA  
2011-Mapping + Diagramming Lecture, UTSOA

### **ACHIEVEMENTS + ARTISTIC ACTIVITIES**

**Architect** 2004-Current, Licensed in the state of California. License # C29786  
**Art/Collaborations** 2013-Current, Founder @ Austin's Atlas: austinsatlas.com, Austin  
**Film** 2013, Producer, *Art & Labor*. A documentary about art and making in Austin  
**Residencies** 2012, Elsewhere Collaborative, Greensboro, NC  
2013, Haystack Mountain School of Crafts Open Studio Residency, Deer Isle, ME.  
**Workshops** 2011-Present, Austin Atlas Fabrication, Light and Shadow, Found Object Mask Making, Urban Land Art.  
**Open Studios** 2008, 2009, 2010, 2013, 2014, 2016 East Austin Studio Tour  
**Art Exhibits/ Shows** 2017 "Secret Light Show," Cloud Tree Gallery  
2009, 2010, 2012, 2013, 2014 "People's Gallery," Austin City Hall  
2013, The Contemporary Austin, "Advanced Young Artists Teen/ Mentor Show," Austin  
2012, Women and Their Work Gallery, "Red Hot Red Dot Show," Austin  
2012, Medialia Gallery, "Lettering" Show, New York City

### **PROFICIENCIES**

**Computer** AutoCAD, Vectorworks, Photoshop, Illustrator, Indesign, iMovie.  
**Fabrication** MIG and SMAW welding techniques as well as blacksmithing and basic woodworking skills.  
**Improv** Long form improv.