
BRIAN DAVID MACNEIL

BORN:

August 16, 1980. Boston, MA

EDUCATION:

2012-2011: Hudson River Fellowship. 2011: Academy of Realist Art in Boston, Figure Drawing.

2010: Marc Dalessio, landscape workshop. 2003-2007: Angel Academy of Art,

Florence, Italy. 2002-2003: Frank Covino, workshops.

EXHIBITIONS:

2015:

Mythos, Iron Works Tattoo, NH

2014:

PATEACIO, Fox Tax Gallery, MN. Warriors, Iron Works Tattoo, NH.

2013:

Valentine day with the masters, Royal Gallery, RI.

2012:

Oceanus, Iron Works Tattoo, NH.

2011:

Wrought, Royal Gallery, RI. Collection of Contemporary masters, Royal Gallery, RI. Mosaic,
Royal Gallery, RI.

2010:

Panorama Italiano, Royal Gallery, RI. Bare Essence, Royal Gallery, RI

Seasons in Landscape, Royal Gallery, RI

2009:

The New Florentine Masters, Royal Gallery, Providence, RI. Classical Realism, Royal Gallery,
Providence, RI. Contemporary Still Life, Royal
Gallery, Providence, RI.

2008:

Straight Mixed Culture, State Lounge, Providence. RI. Straight Mixed
Culture VI, Firehouse #13, Providence, RI. Wendt Gallery, Laguna Beach,
CA.

2007:

Annigoni's Legacy, Jack Barclay Bentley, London, England.

2006:

The Angel Academy of Art's Annual Exhibition, Angel Academy of Art, Florence, Italy.

2005:

Meet us on the Green, The Plymouth Guild for the Arts, Plymouth, MA. "
Works from The Angel Academy of Art ," Angel Academy of Art, Florence,
Italy.

2004:

The Angel Academy of Art's Annual Exhibition, Angel Academy of Art, Florence, Italy.

2003:

Alchemy II, Manray, Cambridge, MA. Cobra Custom Painting Exhibit, Sean O'Toole's,
Plymouth, MA.

2002:

Headaches and Heart Throbs, Tattoo Museum, Baltimore, MD

1999:

Alchemy, Harriet Tubman House, Boston, MA

HONORS:

Finalist of the Art Renewal Center Salon, 2012/2013. Competition finalist art The Guild of Boston Artist, 2013. Attended The 1st Drawing Competition, Grand Central Academy of Art, New York, New York, 2010. People's Choice Award, 39th Annual Juried Art Show, Plymouth, MA, 2005. People's Choice Award, National Tattoo Association, 2002.

LECTURES AND TEACHING:

Oil Painting Workshop, Torch Bearer Tattoo, RI. Drawing Instructor at The Academy of Realist Art, Boston. Portrait Drawing and Painting Workshop, Academy of Realist Art, Boston. Landscape Painting Workshop, Academy of Realist Art, Boston. Portrait Drawing Lecture, Salem Art Works, Vermont. Drawing Lessons, City Arts, Providence, RI. Painting Lecture, Royal Gallery, Providence, RI. Drawing Instructor, Angel Academy of Art, Florence, Italy

BIBLIOGRAPHY:

Improper Bostonian, December 2011

American Art Collector 67, May, 2011

American Art Collector 66, April, 2011

American Art Collector Magazine 62, December, 2010

Inked Magazine, November, 2009

Artscope, New England's Culture Magazine, 2009

Federal Hill Gazette, February, 2009

Motif Magazine, February, 2009

Providence Journal, January, 2009

The Complete Idiot's Guide to Getting Tattooed, John Reardon, 2008. Plymouth Bulletin,
September, 2004

Tattoo, Issue 161, January, 2003

Best of Tattoo Revue, volume 3 #22, 2002

Best of Tattoo Revue, volume 3 #21, 2002

International Tattoo Art, October, 2002

Tattoo, Issue 157, September, 2002

Tattoo, Issue 156, August, 2002

Tattoo, Issue 149, January, 2002

Outlaw Biker Special, #38 Tattoo Expo New Jersey, 2001